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THE POLICEMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Our police are a set of men
As honest as the town
Can boast of having; yet 'tis known
They often will "knock down."
They're kindly fellows, too, for they—
If o'er you take a sup
Too much, and in the street lie down—
Will always take you up.

Tho' they are kind they do not talk
As though they'd kindly treat
A fellow man; because, they say
They must be on the "beat."
They say they're gentle at all times—
We'd believe all this, of course,
But that we happen well to know
They're always on the "force."

They're sort of nobs and swells—they must
Themselves admit this rub—
For at a glance one's forced to see
They're members of the club.
They often put the public, too,
To something of a loss
Of temper—at the corners—
By helping them "get 'cross."

Like John the Baptist are the cops,
'Tis true—not one bit hocussed—
For they, like he did long ago,
Live chiefly on the "locust."
And may they long by it live, too,
These quassi sons of Mars;
And when they die be as they're now,
That is—among the "stars."

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER XIII.—CONTINUED.

"Schooner ahoy!" shouted Tom. "It's only me!"

In a few moments he and his comrades were on board and the boat in tow, when, with an awkward look all round him, Tom gave a pull to the bit of hair that hung below his hat, and feeling that some explanation was wanted, he said, "Avast heaving, Master Jack Robinson, and I'll tell you all the yarn!"

"Crack on!" said Jack.

"Why, you sees, I didn't see as how there was any anchorage in that 'ere bay, and that as I didn't see that, and as all the bacey was gone——Oh, my eyes and limbs, what a quid that last 'un was! Well, as I was saying——"

"Hold!" cried Lieutenant Anderson, in a voice that, not only by its loudness, but likewise by its startling energy, drowned all other sounds—"hold!"

There was a universal stillness, save the whistling of the wind and the lashing of the sea against the sides of the schooner and the cutter.

"Davis, what is the matter with the cutter?"

"The cutter, sir! By the lord, sir, she's sinking!"

"Yes, I see it. Why, she is nearly water-logged already. All hands to the pumps! Save ship and work hard! By heaven! this is but a barren victory, if my pearl of a cutter is lost in such a way as this!"

As he spoke a loud and discordant shout arose from the hold of the cutter, into which had been thrust the prisoners taken on board the Sea Gull, and from the tone of that shout Lieutenant Anderson at once understood the cause of the catastrophe to the Fire Fly.

The infuriated pirates, well knowing that their lives were forfeit by their offences, and that no mercy could possibly be shown them, had preferred gratifying their revenge, even at the expense of instant death, to awaiting the tardier sentence of their country. They had found no difficulty at all in scuttling the Fire Fly, and she was low down in the water, and some of them were actually drowned in the hold before the fact was noticed.

The pang of grief and disappointment that came over the heart of Lieutenant Anderson blanched his cheek for a moment, but, like a gallant seaman as he was, he quickly rallied, and everything that skill or courage could effect was attempted for the saving of the Fire Fly.

All was in vain; she gradually settled in the water, and the lieutenant, standing on one of the carronades of the Sea Gull with a speaking trumpet in his hand, cried out, "All hands from the Fire Fly! "All hands on board the prize! She sinks! she sinks!"

Another terrible shout from the hold of the Fire Fly now arose, and four of the desperate crew of the Sea Gull now forced themselves on to the deck. At the moment they did so the gallant little cutter gave a heavy lurch to larboard, and then, with a surge in the sea, she righted for about half a minute, before, head-foremost, she went down, as if diving, and instinct with life in the process. But one of the pirate crew rose to the surface of the sea, and battled with the waves.

"Let him sink!" said Lieutenant Anderson.

"Captain," said Jack Robinson, "begging your pardon, it's too good a death for him! The yard-arm—but that it spoils a good ship to have the hanging of such a rascal on board of her—is better for him; but I would take him on board, and make a shore-going hanging of him! A pirate, you see, Captain—caught in the fact on the high seas—why, he'll swing at the first port you like to take him to!"

"Fling him a rope!" cried Lieutenant Anderson.

This was done; and Wessell, more dead than alive, was dragged to the deck of the schooner. But when he reached that deck a strange mania seemed to seize him, and he made frantic efforts to leap into the sea again.

"Avast there!" said Jack Robinson. "What does the rascal mean?" He was glad enough only now to get pulled aboard, and now he wants to go again!"

"Let me go! let me go!" cried Wessell. "Oh, save me! Don't kill me, but let me go! There may be yet time! I will tell what will save you all, if you will promise me my life. Do you smell it yet? Oh, let me go!"

He made another attempt to rush overboard, but a couple of the Fire Fly's men held him tightly; and then he frantically flung himself at the feet of Lieutenant Anderson, and dashing his head against the deck with fearful violence, he cried, "I thought I would do it, but I can't! I thought I could die, cursing you all, like the rest, but I cannot! I have done such things that I dare not die while there is yet a chance of holding on to life! Save me, and save yourselves. It was the instinct of clutching at a rope that made me come out of the sea. I will tell you all, if you will promise me my life."

"Speak!" shouted Lieutenant Anderson. "Speak at once, and if you do but one good deed it shall speak for you."

"Yes, yes—I will tell! How long have you all been on board here? How long has Diderick been dead?"

"Sir," said Davis, as he touched his hat and whispered in the ear of Lieutenant Anderson, "there is a smell of fire creeping over the ship!"

"Fire!"

Wessell uttered a yell of terror, and again tried to jump overboard, but he was held fast, and then he shouted out, "I will tell you all! Hidden in the schooner—where no one knew but Captain Diderick—is a hundred weight of gunpowder, and in some secret place about his lockers is the end of a slow match that leads to it. He has always sworn that if he saw there was the remotest chance of capture, he meant to light it. It would take half an hour to reach the powder, and if in that time he was successful, he said he had the means of dividing the slow match and saving the explosion."

A general shout, partly of terror and partly of inquiry, came from every lip.

"Speak, wretch!" cried Lieutenant Anderson. "Did he light it? Tell us that!"

"He did. I heard him say to Morgan that he had."

"Fire!" cried a voice from below, and a sailor came up the main hatchway, crying out, "The captain's cabin is full of a strange vapor, sir, that smells like port fire!"

"That is it!" screamed Wessell. "Ah! who shall say? Another moment, perhaps, and we are all lost!"

"The boats!" shouted Lieutenant Anderson—"the boats! No crowding—no hurrying! Out with the boats, my men, and show that you are indeed British seamen!"

Jack Robinson made a dash at the gangway, and, to his great joy, he saw the boat with which he had come on board idly dancing in the water. He had secured it there to the side of the Sea Gull when he effected his successful boarding.

"Follow me, Adam, and bring the young lady!" shouted Jack; and on the instant he flung his left arm round Ruth, and with great skill and dexterity swung himself with her off the deck of the Sea Gull, and was safely in the boat. There was a good deal of confusion on board the schooner, but a very large boat hung about midships, which was quickly cut loose, and the loud, clear voice of Lieutenant Anderson was heard calling out, "Steady, men—steady! No hurry! All is well yet!"

Adam performed the same feat, with Frances Woodville in his care, that Jack Robinson had done with Ruth, and they were all four in the little boat, when Wessell, with a shriek of despair, called out to them, "Oh, take me! Save me! They won't let me get into the other boat! Oh, mercy! mercy!"

"If I do," said Jack, "may I be——Hem! well, never mind what; but I don't intend to ship you, mate."

The men crowded into the large boat, and Lieutenant Anderson was the last man to leave the Sea Gull. He dropped over the side among his men; and then Wessell, who had remained on the deck of the pirate ship until that moment, as though he imagined there was safety in being as near as the lieutenant was there, with a wild cry, jumped into the sea. His intention was, doubtless, to alight in the boat; but he missed it, owing to its shoving off at the moment; but when he arose again to the surface, he struck out for it, and clung to its gunwale, crying, in frantic accents, "Take me on board! Help! Have mercy upon me! I told you of your danger—I saved you all! Ah!"

It was at this moment that, with a terrific roar, and an explosion like a clap of thunder, the Sea Gull blew up. A shower of sparks fell into the boat, and a huge mass of iron from the binnacle, which was dashed into the air by the explosion, fell on the head of Wessell, and hurled him to destruction.

"Pull away!" cried Lieutenant Anderson. "Pull for your lives! Pull steady, my men!"

Six oars were in the water, and those who handled them bent to their work with a will, and the boat shot away from the wreck. Jack Robinson and Adam had already made some distance from the Sea Gull; so that although some of the sparks from the explosion fell upon them, they were not sufficiently numerous for mischief. The whole centre of the Sea Gull was blown out by the force of the gunpowder; but she still held together, and a bright, lurid flame shot up from what remained of her.

An awful fact then came to light—namely, that some few of the pirate crew were still hidden in the vessel; for amid the roar of the flames shrieks were heard, and the outlines of some half-scorched, crawling wretches were seen amid the flames.

"That is a dreadful sight," said Adam, as he rested for a moment on his oar, and looked at the burning ship.

"Blink my toplights, but it is!" said Jack; "though, mayhap, Master Adam, it ain't a bit more than they deserve."

"And so ends the Sea Gull!" said Ruth.

"It is like a dreadful dream," sobbed Frances Woodville.

"Nay," said Adam, as he bent gently down to her; "cheer up, my own Frances. Let us think now that our troubles are all past, and that the future will smile upon us."

Frances shed a flood of tears.

"Adam," she said, "I did hope that I should have had the means of saying to you, 'Along with this hand and heart, which are yours, here are gems, which we may call fortune, with our moderate desires;' but all are gone. The chest, which contained all I am worth, has perished in yonder flaming ship."

Adam smiled, and holding out his hands, he said, "I have jewels, my Frances, and they are these hands, with which I will toil for you; and as for wealth, do you not bring me yourself—the richest gem in all the world?"

"Avast heaving!" said Jack Robinson. "Bear a hand with the oars, Master Adam, or we shall never get into the bay, which I take it will be our best port now. Don't you see that smart young chap, Captain or Lieutenant Anderson, is steering in? They pull well, though they do lie a bit low in the water. Pull away, Adam—it's a pity to part convoy! Pull away!"

Adam bent to the oars, and, lightly laden as this small boat was, it made good way through the water in the wake of the larger boat, with the crew of the Fire Fly on board her. The Sea Gull burnt to the water's edge; and then, with a volley of smoke and a loud, hissing noise, as the sea engulfed the red hot bolts and timbers, she sunk in about five fathom water, having drifted a good deal nearer to the Seal Rock than she had been at the commencement of the engagement.

By the care of the sailors of the Fire Fly, the two boys and the dog had been safely bestowed in the large boat, so that Ruth and Adam had no anxiety on their account, as they had seen them so taken care of; and when the two boats were near enough to each other to be within hailing distance, Jack Robinson cried out, "Hillos! Captain Anderson!"

"Ay, ay!" replied the lieutenant.

"Whereaway, sir? Into Okos' Bay?"

"Yes."

"All's right!" said Jack, as he took to his oars again. "That will do. And now, Ruth, my darling, just say to this young lady what you told to me about this Squire Heathcote up yonder aloft among the trees. My eyes and limbs! what a tug I had to the cliff top! Tell her all about it, Ruth; and let her think it over, for something strikes me, from what you all say, that that same Squire has something to do with you, Miss Woodville."

"I think it must be so," said Frances. "A Mr. Heathcote is my mother's brother, and my uncle, to whom was entrusted, at the age of two years, my brother Gerald, and half our whole fortune has been sent from time to time to him on Gerald's account."

"That," said Ruth, "is the name of the boy who is well known to reside with the Squire."

"Then I have a brother?"

"Alas!" added Ruth; "I know not what to think. I am quite certain that this Squire Heathcote was in league with Ratcliff, and that they shared their unholy gains arising from piracy and wrecking. He is a fearful and vindictive man, is this Squire Heathcote, and I ever dreaded the sight of him."

"And the boy? Gerald?"

"As nice a lad, dear Frances, as you could wish; gentle, yet bold and full of truth. We saw much of him at the cottage, for, for the first year or more of his life, he lived with us entirely, as it was not until after that that the Squire purchased the estate above the bay."

"I tell you what it is," said Jack Robinson, "there's a good deal to unravel in all this; and my idea is to ask the captain about it. If he is not a right down sailor and a real officer, with as good a heart and clear a head as you will find on land or afloat, I'll never trust to looks again."

The tide had turned, so that the two boats found no difficulty in getting into Okos' Bay, and they were soon high and dry upon the pebbly beach. Not a man was lost from the cutter, save those who had fallen at the first part of the engagement, but some three or four out of the crew were rather badly hurt, and had to be helped from the boat by their shipmates.

There was a look of deep disappointment and gloom on the face of Lieutenant Anderson, and it was clear that the loss of the Fire Fly affected him deeply. He yet listened courteously to Adam, when he said to him, "Sir, this young lady—Miss Woodville—who, from the wreck of the Brahmapootra, fell into the hands of Ratcliff and his lawless crew, is exceedingly anxious for your advice and assistance."

"I am quite at the young lady's service," he said, "in any way that I can be useful. I am out of commission now," he added, with a faint smile.

"It will be a foolish and ungrateful country, sir," said Ruth, "if it have so gallant an officer long unemployed."

"I thank you," added the lieutenant, "for your remark, and would now fain hear in what way I can be useful. These men are still under my command, and I shall only be too happy to render you all aid in my power."

"Come to the cottage," said Adam. "It is at least a shelter, and there will be some refreshment, doubtless, for us, of which, I am sure, all stand in need. Let me at least make you welcome to this house, in and about which I fear there has been much wickedness enacted."

Frances Woodville had already related to Adam and Ruth the fearful end of old Ratcliff on board the schooner, so that they had no fear of finding him in the cottage. It was with strange feelings now that they returned up the well known beach to that humble abode, which had been theirs for so long as they could remember; and the heart of Ruth was very full as she crossed the well known threshold.

Carroll and the other lad eagerly ransacked the cupboard and produced whatever was eatable in the house; and as the day was fast subsiding into twilight, they lit, with Adam's assistance, the rude lamp that hung by a rusty chain from the ceiling of the old kitchen, and a bright fire of drift-wood lent an air of comfort to the place.

CHAPTER XIV.

THE YACHT.—A BEREAVED HOUSEHOLD.

In order that the singular incidents of this little episode of real life may be fully understood in their regular order, it is necessary that we, for a brief space, leave those of our friends whose varying fortunes we have so closely followed, to relate a circumstance that was full of joy for poor Frances Woodville.

It so happened that about an hour after the wreck of the Brahmapootra, a yacht called the Emerald, which was the property of Sir John Thornhill, was scudding for shelter from the fury of the blast, when they came across a spar, forming part of a ship's topmast, with, lashed to it, two human bodies. One was that of apparently a servant girl, and she was quite dead; the other was an elderly lady, in whom the mysterious and subtle essence, life, still fluttered.

At great risk to the safety of the yacht, she lay to, and finally was successful in getting on board both the dead and the apparently dying. Lady Thornhill, whose liveliest sympathies were awakened by the circumstance, exerted every possible ability and means she possessed in restoring full animation to the elderly lady, and was gratified by at length being successful, and seeing her patient subside into a deep sleep, the result of fatigue, but from which the awakening would be healthful and vital.

The yacht had been about in the stormy sea the whole night long, and weathered that fearful storm, which to many vessels of heavier burden had proved fatal. It had flown before the wind, out of its course materially, but when the morning's light came, it was found to have sustained but little damage from the tempest. Then Sir John and Lady Thornhill came upon deck, and looked about them at the still heaving sea. There was a settled melancholy upon their countenances, as if they had gone through some deep grief, which, forever, was to weigh heavily upon their hearts. It did not seem as if a smile had lighted the face of either of them for many a long year of sorrow. In deep mourning, too, they were attired; and they spoke gently to each other, and to the captain of the yacht and the crew, as though a profound melancholy had become part and parcel of their nature.

"Agnes," said Sir John, addressing his wife, "is your patient quite restored?"

"I hope so, John," was the calm reply. "It is a great satisfaction to me to save a life."

"Yes," replied Sir John; "no doubt. "Of course we should do all the good we can, and not let the shadow of our own great calamity shut wholly up our hearts."

"Heaven forbid, John; heaven forbid!" said Lady Thornhill. "Shall we be able to pursue our voyage?"

"Oh, yes. Yes, certainly. Mr. Browning, where are we now?"

"About thirty or forty miles off the Cornish coast, Sir John," said the commander of the yacht.

"Well, Mr. Browning, this is the third year that, being in the command of my yacht, you have brought me and Lady Thornhill to this coast, and you know quite well where we want to go?"

"Yes, Sir John."

"We wish again"—and here Sir John's voice faltered—"to visit the bay off which our dear children"—it was some few moments before Sir John could add the word "perished!"

The captain only touched his cap this time. The grief of Sir John Thornhill was of too sacred a character to intrude upon by words. Lady Thornhill looked the picture of long-suffering. Tears had long ceased, but the traces of them seemed to be ever on her face.

"You know the place?" added Sir John.

"Yes, sir. We shall be able, I expect, to run in to-morrow evening, if not earlier."

"That will do. Come, Agnes."

Sir John took his lady's arm, and they descended to their cabin together, with the same look of intense grief upon their countenances. The captain looked after them, and shook his head.

"Ah," he said, "worthier people never stepped either on dry land or on a ship's plank. It is sad to see them so melancholy."

"But, Captain Browning," said a young man, slipping up to where the captain was leaning on the bulwarks; "how is it? What is it all about?"

"Why, Mr. Franks, as you are a sort of a secretary to Sir John, I think it's just as well you should know; because, if you don't, you may chance some day to say something that will only hurt their feelings, without intending it."

"To be sure. I beg, Captain Browning, that if it is no breach of confidence, you will tell me."

"None in the least. Listen. It was about sixteen or seventeen years ago now——"

"Stop a bit. You don't mean to say that the grief of Sir John and his lady is about something that happened sixteen or seventeen years ago?"

"I do."

"Well, well! Go on, captain."

"They were residing at Naples, with their son and daughter, then little children, when some urgent business matters compelled Sir John's coming to England, and Lady Thornhill came with him, leaving the children at Naples, in care of Lady Thornhill's brother, a major in the army. They fully expected to be able to get back in a few weeks, but it so happened that some official appointment that ensued upon a sudden change of ministry here enforced Sir John's stay in England, and he sent for the Major and the children home. They came. There was a gale in the Channel, such as we had last night, and the ship went on the rocks on the coast of Cornwall, where it had been driven by the storm, and all on board perished."

"The children?"

"Both. No one knew exactly what became of the bodies, whether they were washed ashore, or sunk in the sea to rise no more!"

"But, still——"

"I comprehend you. You don't see what it has to do with our present voyage?"

"I suspect it; but I think it rather a piece of morbid sensibility on the part of Sir John and his lady. We are all mortal."

"Yes; and philosophy is all very well till you come to the test of experience. Once a year, I am told, and I know it for the past three years, they come at the same week in which the ship with their children were lost, and land at the bay, outside which the wreck took place. There they mingle their tears together, and still bewail their lost children, as though the calamity had been but yesterday."

"And they have no other little ones?"

"None."

"It is very sad."

"It is indeed, Mr. Franks, very sad; and they are such good people—so charitable, so just, and so kind to all and every one—that there is not a soul but feels for them, I think, as I do."

"And you are making for the spot now, Captain?"

"I am, wind and tide serving."

"What is it's name?"

"Okos' Bay."

"An odd name."

"It is; but it has a worse reputation than a name, for my firm belief is that it is the haunt of wreckers."

"Indeed!"

"Yes, Mr. Franks; and who shall say but the children of poor Sir John and Lady Thornhill may have perished at the hands of those wretches, who, for a trunk, the contents of which are unknown, will, at any moment, commit a murder."

"It is very horrible. Do not suggest that to Sir John."

"Not for worlds. But last night, as I held my watch here upon deck during the gale, I saw a light where no light should be; for I know this coast as well as I know my own cabin on board the Emerald."

"Are you sure?"

"Yes; and I saw what seemed to be the lights of a ship riding at easy anchor, where no ship could be."

"Horrible!"

"It is so. There has been some fearful wreck, for the pieces have been floating past us since the morning's light; to say nothing of the poor lady who is below, and the girl who is dead yonder, whom we picked up on the spar."

The young secretary of Sir John Thornhill shuddered, and then said, with much feeling, "I wish Sir John would give me his confidence on the matter. I would try to dissuade him from these annual pilgrimages, which can only serve to keep alive the grief which will destroy him."

"Hush—he comes!"

Sir John came, with his usual slow and stately step on to the deck, and cast his fine, gentle-looking eyes about him.

"The weather is clearing, Mr. Browning."

"Not much, Sir John."

"You can make, I fancy, to—to—Okos' Bay?"

"Yes, Sir John."

JOSEPHINE STREDHELER, OF THE "BLACK CROOK" BALLET. For Biographical Sketch see another column.

"When you get within sight, will you be so good as to let me know?"

"Certainly, sir; but that will not be till to-morrow, and perhaps not then, if the weather thickens, as it shows symptoms of doing."

"When you can, then, Mr. Browning."

With a deep sigh, Sir John descended to the cabin again, where, by this time, Lady Thornhill had got her guest up and dressed, and was endeavoring to pamper a faded appetite with all the delicacies of a substantial and *recherché* breakfast.

"Be comforted," said Lady Thornhill, as she saw the tears of her guest falling rapidly; we, too, have tasted the bitter cup of sorrow."

"My child! my child!" cried the lady, who had been rescued from the spar; "oh, who will restore to me my child! Would that my life could have purchased hers!"

"Alas! you have met with that sad loss," said Lady Thornhill. "I have, indeed; and but that I hope in heaven I have still my boy left, I should break my heart."

"Ah, you have not lost all, then?"

"Heaven, no! Let me hope not that. I could not live."

"We live."

"You—you?"

"Yes; and we have lost all."

"Hush!" said Sir John. "Let us respect the grief of those who are with us more than our own, Agnes!"

"You are right, John—you are always right. Pray, madam, forgive me. I would fain hear your story, if it be not impertinent to ask it."

"Oh, no, no! But it is I who should apologise to you for my heedless words. But grief is selfish. Pray, forgive me."

"Think nothing of it; but pray tell us how it is that you are thus cast upon the world, and how it happened that we found you, for which we thank heaven, upon a piece of wreck?"

"I will tell you all, and you will pity me. My name is Woodville, and I have resided long in India and Ceylon. Two dear children—a girl and a boy—formed the delight of my life."

Sir John and Lady Thornhill sighed deeply.

"But," added Mrs. Woodville, "a certain delicacy of constitution made it necessary that my little Gerald should go to England, and he was sent to my brother, Mr. Heathcote, at a very early age. We sent very large sums likewise to my brother, to invest for the boy, for Mr. Woodville and myself wished to see our dear children independent while we live; and in order that my brother, who was not all that I could wish, might pay the greater attention to his charge, we told him that he should share our prosperity with us on our return; and that if it should be the will of heaven to take from us our Gerald, despite the change of climate, he might keep all the remittances."

"But, my dear madam," said Sir John Thornhill, "if your brother had been a wicked man, you were offering him a premium for murder."

"Oh, but nobody could be so wicked as that!"

"Impossible, John!" said Lady Thornhill.

"I hope not. Pray go on, madam."

"From time to time I heard of my dear boy, and the message was always that he was well, that he was improving in health and in strength, and that the money we sent to England was well put out, and increasing in amount daily for his benefit. This went on until a fever of the climate carried off my husband."

"Then," said Lady Thornhill, "you sought your boy?"

"I did, indeed, dear madam. With my daughter Frances I set sail for England, having converted all our Ceylon and Indian property into jewels, as the easiest way of transporting it. We sailed in the Brahmapootra Indiaman, which touched at Ceylon, and came under convoy to England."

"And your son?"

"We wrote to my brother, whose address was in London, to say by what vessel, and about what date he might expect us, and until the storm and the wreck—which, no doubt, has deprived me of a daughter—all went well."

"Comfort yourself," said Lady Thornhill; "you see we are as we are, wholly desolate, for you have one child yet left you. Alas! we have none! We lost both, in even such a storm as that which has deprived you of a daughter only. I do not say this in any way to make light of your deprivation, but to show you that, let what misfortune may occur to us, there is ever a worse which might have happened."

"Yes," said Sir John Thornhill, with great feeling; "and many and many a time have I striven to apply that balm to my own wounds, Agnes, and asked myself what would have been my sufferings had fate deprived me of you, as well as my dear little ones?"

A look of fond affection passed Lady Thornhill and her husband; and then the latter said to Mrs. Woodville, "Yet, madam, I would not have you wholly despair. Who shall say that the same Providence which has preserved you may not likewise have preserved your daughter!"

"Oh, that I could think so!"

"Hope so."

"You give me hope, even in the supposition. But, tell me, kind friends, by what means I can best get to London, now, in search of my son?"

"Be patient yet awhile," said Sir John, gently. "You have reason to suppose that he is in peace and in safety. By a strange coincidence of evil fortune, the ship in which you embarked appears to have suffered shipwreck about the same part of the coast on which our poor babes were lost. Tell Mrs. Woodville all Agnes, that she may feel how truly, from the experience of our own hearts, we must sympathise with her."

"I will, John, I will. Calm yourself."

"I am very calm, Agnes."

Sir John Thornhill, with his melancholy step, went upon the deck again, while his lady, with deep emotion, told her sad story to Mrs. Woodville, much as it has been already related by Captain Browning. There was much, under the present circumstances, to deeply affect Mrs. Woodville in the narrative, and she asked, anxiously, if any tidings whatever had been heard of the lost ones?

"None, none!"

"It is more than sad," she said. "What did you say was the name of the bay?"

"Okos' Bay."

"Ah, yes; I remember that, on board the Brahmapootra, one of the sailors said that there was such a bay close at hand, and that it was fatal to all ships approaching it."

"Most fatal, indeed. Sir John and myself pay a yearly pilgrimage to it. We land, and walk arm-and-arm, amid our tears, upon the loose shingle, where, perchance, the bodies of our little ones may have lain. It was only some years, though, after the event, that we could either of us summon courage sufficient for such an act."

"And no one gave you any news?"

"No. The bay we found only inhabited by a rough fisherman and his family, who, in answer to our inquiries, was taciturn and almost brutal. We are bound there now, and who knows but you may hear something of the dead or the living from the vessel in which you came from Ceylon?"

"Yes, yes; it may be so. Will you permit me to accompany you on your pilgrimage for this once?"

"Yes. It will not seem an intrusion, for you suffer from too similar a grief to make it look like one."

Lady Thornhill informed Sir John of this wish on the part of Mrs. Woodville, and he gladly assented to it; but owing to the state of the wind and tide, it was quite out of the question to reach Okos' Bay or even to attempt to reach it until the next day; and so the Emerald beat about on and off the coast, and poor Mrs. Woodville was an alternate prey to fear, and a votary of hope, as sometimes she thought it impossible that Frances could have escaped the wreck, and at another she hoped in the words of Lady Thornhill, that the same Providence which had preserved her might have done as much for her child.

Such was, then, the state of things at sea, after all the eventful occurrences we have recorded. Both Sea Gull and Fire Fly were no more. The wild sea rolled over them; but a beautiful little yacht, the Emerald, with those kind, loving, but suffering hearts on board of her, was slowly making its way towards the pirates' haunt.

And now the sun had fairly set on Okos' Bay, and the night wind was sighing from shore to sea. A beautiful moon, which the storm of the last few days and nights had wholly obscured, rose up out of the horizon of water, and shed its mild radiance upon old Ratcliff's cottage.

At the door of that cottage stood Adam, with the arm of Frances Woodville resting on his; and close to them was Lieutenant Anderson, and Jack Robinson and Ruth. What the lieutenant was saying was evidently the fragment of a previous conversation, but it will be sufficiently understood by the reader.

"Be it so," he said. "There is so much of mystery in the whole of the connexion you speak of, Adam, as subsisting between this Squire Heathcote and the late Benjamin Ratcliff, that I feel fully disposed to accede to your wish, and pay him a visit."

"Oh, sir," said Frances, "if you will but do so! Who knows but he may really be my uncle, and that, although I have lost a dear mother, I may have the joy of holding a brother to my heart!"

"Come, then," added the Lieutenant, "I feel that I may possibly have a stern duty to perform even at Heathcote Manor, and I will take with me a sufficient force to perform it. I am in the King's service, and I will take my men with me. Old Ratcliff was a pirate and a murderer; and if this Squire had any connexion with him, it is one that implicates him in the other's misdeeds. I may, then, feel it to be my duty to apprehend him."

The Lieutenant spoke in stern tones, for he could not yet rid himself of the anguish of mind he experienced from the loss of his cutter. But stern or otherwise, Adam, Ruth, and Frances were all equally eager for the visit to Squire Heathcote, inasmuch as they supposed, from tolerably good grounds, that with him lay the solution of many of the mysteries connected with Okos' Bay.

The party was a strong one, for nobody seemed inclined to remain at the wrecker's cottage; and Adam, as being best acquainted with the locality, led the way up the ravine towards the open land.

Several of the seamen lit lamps, which they found, among the miscellaneous contents of the cottage on the [illegible] and by the light flashed upon the rugged sides of the ravine, and the vegetation that we have before mentioned as [illegible] on the whole party had a strange, spectre-like [illegible]

bent on some act of spoliation or brigandage, rather than on the pursuit of truth and justice.

Adam and Frances conversed together in low tones, and Ruth hung on the arm of Jack Robinson, who was extremely happy by the mere fact of having her in such close proximity to him.

It took the party a good half hour to scramble up the ravine; and in their passage, as there was nothing to lead them to it, they passed, without the slightest observation of it, that mysterious cavern in the rock which was used by the wreckers as a place of retreat in circumstances of danger.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 9, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

STAKEHOLDER, Albion, N. Y.—1. Harry Gurr, the champion swimmer of England, now in this country, swam 2 miles in 30 minutes Sept. 5, 1864, when he won the Champion Cup, doing it pretty easy, with a current. 2. Twenty minutes for a mile is good time in still water. 3. E. Goodrich recently swam 5 miles in 1h. 32m. 20secs. on the Thames, defeating Charley White. In 1865 William Woods did 8 miles in 2h. 10min.

HARD EGG.—1. Go to some teacher of sparring—he can put you in the way of making your companions behave themselves as well as give you an idea or two about training. 2. The lady is at present in England. 3. Broadway is numbered from the Battery to 59th street. 4. Call on Johnny Duffey, at Kit Burns', 273 Water street.

NINTH AVENUE.—In 1854, William Hughes, the pedestrian, attempted to walk 100 hours without rest or sleep, and after having "stood it" ninety-eight hours and forty minutes, was obliged to give up, owing to the small sized hall and intense heat caused by the room being crowded with spectators. This was in San Francisco, Cal.

CONSTANT READER, Syracuse.—"The bet is this:—S bets O that he can drive a horse around a mile track (and weigh 200lbs.) faster than O can, and he to weigh 150lbs. and carry 50lbs. of dead weight to make up with S's weight. Please answer in your next?"......We cannot see anything to answer. What is the question in dispute?

NEPTUNE, Washington, D. C.—If we were to notice all the foolish statements and errors made by the city and provincial press in regard to sporting matters, we should have neither time nor space for any thing else. The paragraph you forwarded is a tissue of errors, and we may notice it in our next issue.

PHIL. K., Cincinnati, O.—John Morrissey never offered to fight John C. Heenan after their battle on the 28th of October, 1858, except to say that when Heenan won a fight he might talk to him. He certainly never left $500 at our office for Heenan to cover after that date.

J. B., Cleveland, O.—The dimensions of the Great Republic are as follows:—Extreme length, 380 feet; breadth of beam, 50 feet; depth, 31 feet 6 inches. Her custom house measurement is 4,600 tons and her carpenter's measurement about 5,300 tons. The tonnage of the Great Eastern is 19,000; length, 680 feet.

W. H. R., Cooperstown, N. Y.—1. The umpire had no right to decide the game on the unfinished innings. 2. He was wrong in reversing his decision and declaring the game null and void. 3. He should have called the game and decided it on the last even innings.

D. MCCARTHY.—In England, 18 miles by a special train in 15 minutes, conveying the Duke of Wellington from Paddington to Slough. In America, 14 miles in 11 minutes by the locomotive Hamilton Davis, with six cars attached, on the N. Y. Central in 1855. No record of time made in the Green Isle.

W. J. L., Syracuse, N. Y.—1. L, on making a foul shot, should have stopped playing. 2. W had nothing to do with the play. 3. As the game was continued and played out to the end, L winning, W was entitled to the bet. 4. L won, according to your statement.

NONPAREIL, Cleveland, O.—"Can a resident or citizen of New York or any other city or State sue another resident or citizen of same place in the Marine Court of New York if the parties are not in any manner whatever connected with the marine service?"......Yes.

AN O'BALDWIN SYMPATHIZER.—1. The last fight for the belt and Championship of England was between Joe Wormald and Andrew Marsden, the former winning in 18r. 37m. Jan. 4, 1865. 2. Wormald forfeited £120 to Mace, Sept. 16, 1865, in a match for the championship.

BRUISER.—Had Joe Coburn not accepted McCoole's challenge there was another party whose name we are requested to withhold, ready to take up the cartel, so that there was no chance of a "walk over" for McCoole.

SWIFT.—1. The population of New York at the last census was 815,670. 2. At Farnborough, Eng., and for £200 a side and the champion's belt. 3. The Old Bowery Theatre has been standing the longest in this city. 4. All right, go ahead.

F. C., Dubuque.—There is no rule that meets the point squarely; the game is played differently in different localities, and therefore the custom of the place must govern the players. The bet should be drawn.

NONPAREIL, Cleveland, O.—A citizen of New York can sue another citizen in the Marine Court, although neither of them has any connection with marine service.

YOUNG AMERICA, Beaver.—The umpire had no right to sign the score and give the game to the Rough and Ready Club, under the circumstances.

ARSENIC.—Arson is not a capital crime in this State unless loss of life occurs in the building set fire to—then it becomes a case for our next sheriff.

WAGER, Philadelphia.—The fight between Joe Coburn and Ned Price ended in a draw; neither Coburn or Price have ever been defeated.

JOHN MCD., Philadelphia.—Ex-President Buchanan's father was born in County Donegal, Ireland, and came to America in 1776; James Buchanan (the son) was born in Franklin Co., Pa.

A. G. S., Cleveland.—C loses the bet. His claiming that because he does not draw any cards, he is required to put up his ante, is perfectly ridiculous.

JACK HAGART, Fairmount, W. A.—1. Lady Thorn's best time was in her race against Mountain Boy and Lucy. 2:24. 2. Sayers' weight when he fought Heenan was about 152lbs.

C. R. R., Lockport, N. Y.—1. Yankee Sullivan defeated Hammer Lane Feb. 2, 1841, in 19r. 34min., for £50 a side. 2. 12ft. 8½in. is the best standing jump we have any record of.

JOE S., U. S. S. Ticonderoga, Brest, Germany.—Captain Barclay walked 1,000 miles in 1,000 hours, commencing in July, 1809—he was 42 days and nights doing it.

J. R., Philadelphia.—Joe Goss got first knock down and threw Tom Allen nearly every round—his right hand was gone up early in the fight.

R. A. P.—When George Christy's Minstrels occupied 585 Broadway, the present abode of the San Francisco Minstrels, S. S. Purdy occupied the end with George Christy.

GALVESTON.—1. The St. Charles is the largest. 2. The Stadt Theatre in this city seats more people than any other theatre in this country.

JERSEY.—As the event probably took place before the first number of the CLIPPER was published, we have no record of it.

E. R. L., Columbus, N. Y.—McCoole is younger than Aaron Jones.

JOHN P., Hamilton, O.—Thanks for your offer, although just now we cannot avail ourselves of it.

H. C.—Merchants' Hotel, Philadelphia, is situated on 4th street, between Market and Arch.

DECEMVER, Philadelphia.—Dexter's fastest time under saddle, made in his match against time, was 2:18 1-5.

J. R. G., New Orleans.—B's claim is all nonsense; A's high, Jack winning the game.

JOHN Y. N., Leavenworth, Kansas.—Tom Hyer and Yankee Sullivan fought on the 7th of February, 1849.

G. P. G., Buffalo, N. Y.—The Red Jacket is recorded as having sailed from New York to Liverpool in 13 days, 1 hour, 25 minutes.

W. B. D., St. Louis.—Cincinnati has a greater population than Chicago, St. Louis or New Orleans.

LARKSPUR, Philadelphia, Pa.—We know nothing of the concern except as they advertise.

C. A. B., Rochester, N. Y.—We cannot use our influence for parties we don't know.

T. L. R., Memphis, Tenn.—Can't send the paper you desire, and don't know where you could get a copy.

J. H. P., St. Louis, Mo.—1. Zettlein is as good as McBride and better than Pratt. 2. Mills is a better catcher than Dockney.

G. W., Normal, Ill.—When the umpire refuses to call a game on account of darkness, you have nothing to do but keep playing.

J. W. K., St. Louis, Mo.—Reed, of the Hope Club, having received a prize belt for the best fly-catch, K wins, of course.

STRAP, Philadelphia.—A wins the wager, 175 fully covering the 150 bet on.

TELEGRAPH, St. Louis, Mo.—He is a professional, and it is pretty certain that John McDevitt is the man.

BLUE DEVIL.—Don't know, and don't want to know, anything about such a paper.

J. C. P., Raleigh, N. C.—Letter to hand, thanks appreciated, but obligations not acknowledged.

B. & Co., Alton, Ill.—Remit 60 cents more to pay for the four times marked. For six months, $29.

W. H. E., Hartford.—It is embarrassing to have letters on such business left at the CLIPPER office for parties out of New York.

R. L., Baltimore.—Joe Goss got first knock down and threw Allen in nearly every round.

H. R.—It would be hard to say who—Mace and Coburn are admitted to be two of the most scientific men in the world.

SUBSCRIBER, Milwaukee.—Barney Aaron was the winner in his last fight with Collyer.

E. P. W., Sarnia, Ontario Co.—Sayers weighed about 152lbs. on that occasion.

H.—John Brougham performed his railroad feat of playing "Pocahontas" in New York and Philadelphia, November, 1856.

H. E. L., Providence, R. I.—See advertising terms in another column.

DAN C., the New York Chicken.—Yankee Sullivan fought Tom Hyer Feb. 7, 1849; ditto John Morrissey Oct. 12, 1853.

H. SAMUELS, Philadelphia.—Any wholesale agent in your city will supply you.

THOMAS, Cincinnati.—Forty-three does win the pin, and A is entitled to the stakes.

CLIFF BANK, Newport.—It is broken up, and the proprietor has run away from his creditors.

P. P., Philadelphia.—It was not furnished to us in time, and therefore it will not appear.

D. G. P.—Call on H. C. Husted, 102 Nassau street, who can supply you with the necessary play books.

NOVICE.—It is the same lady that played "Rumtifoozle" in this city.

[illegible], Louisville.—The American Theatre was destroyed by fire April 18, 1855.

F. J. S., Detroit.—Can judge better after having seen a specimen.

J. H. CARTER.—Sent two packages of letters to Oil City, Pa.

JAMES ADAMS, Pedestrian.—We have a letter for you.

IGNORAMUS.—The Mutuals.

TAUNTON HOTEL.—Flora's best, 2:19¾.

MAXADONY, Mansfield, O.—Joseph is of Irish birth.

F. L., Cleveland.—Jack counts.

ST. LOUIS.—Lotta is not 21 years of age.

WEST SIDE.—The dealer scores one point for the Jack turned up.

B. AND A., Pekin.—Sayers, 5ft. 8½in.; Mace, 5ft. 9in.

FRANK PARKER, Billiard Player.—We have a letter for you.

BELT, Chelsea.—Low, Jack, goes out before high game.

J. H. P., St. Louis, Mo.—He is considered as good.

OSHKOSH.—A is wrong; the bet is a draw.

THE SITUATION.

A Few Words about Politics in General.

POLITICS is still the all-absorbing topic of conversation. Comments upon the elections that are past, and speculations upon the probable results of those yet to come off, are almost all that salutes your ears as you walk along the streets. We have no escape from it even in our sanctum. We are frequently beset by anxious citizens, giving us their views and soliciting ours, and they often keep up the conversation until a late hour, keeping us up when we should be in bed. Now, politics is something we have little or nothing to do with. We may occasionally indulge in writing a paragraph on it, (and we are certainly right in doing so,) but we take no active part in politics. We sometimes receive letters asking us if we have any influence with the powers that be. All such inquiries we here desire to answer by a *positive negative*. No longer ago than yesterday we were called on by a friend to use our influence to secure him a situation under the Collector of Customs. Now, we are not *accustomed* to efforts in that direction, and so we told our friend, and furthermore that we did not believe that if we were to apply for a posish for ourself we could succeed in being appointed to succeed anybody; whereat he was greatly disappointed, as he thought we were intimate with certain influential politicians; but as he never heard us intimate as much, we know not how he came by the impression. All we claim is the right of a citizen to express our sentiments concerning current events, without owing allegiance to any party. Whether the President's Policy, the Policy of Congress, or the Wood Policy, is the proper policy, we do not undertake to decide; but we have a notion that the great parties are divided by policy in more senses than one. There are many men connected with every party whose only motive is policy; and politics is such an uncertain thing (as witness the late elections) that it may be said to be a lottery, and of course *their* policy is in some sense at least a Lottery Policy, and they stand a chance of losing all they venture; but, however much may be lost by individuals, the country is safe (if all we hear be true), for all parties are pledged to save it. Meetings are held frequently in divers places, and resolutions passed which are said to be preludes to acts, which is probably the case if for no other reason than that many of the leaders have an axe to grind. It is said that some of the positions sought after are so lucrative that a number of officials have made a fortune during their term of office, and retired comfortable. Whether that be true or not, we happen to know an instance or two where certain officious officials have made fortunes, greatly to the misfortune of others, and showed a retiring disposition by retiring with funds which did not belong to them, leaving the rightful owner feeling very uncomfortable. With regard to the result of the impending contest, we, of course, cannot decide ahead of the event. The Republicans appear to have a great deal of talent on their side, having, it is said, most of the post officers, who are all men of letters; while, if you believe the Republicans, the Democrats stand a good chance, having any number of *Coppers* at command; and we know that money is indispensable in an election campaign. Both parties are said to have a great many smart men at their head; we do not doubt it; we are sorry to say, that from what we have heard, we have good reason to believe that every party has a good many knowing and owing men among them, some of them having been smart enough, and dishonest enough, to stick the printers who printed their slips, thus compelling them to use their sticks in vain, besides wasting their material, which is immaterial, however, to these customers, so long as they get their cards printed, which fact, if known, would not be a very good card for them on election day. It is evident that more than ordinary efforts are being made by our political brethren, from divers items which show that they are going deeper into the matter than usual; for instance, an address issued by a committee winds up with: "The price of Liberty is eternal Vigilance by order of the committee," showing that the said committee have taken decided steps in the matter. There appears to be considerable hard feeling on the part of some people towards the leading partizans, owing they say to the fact that the soldiers are not looked after enough; that they were good enough to shoulder their guns during the war, but not good enough now to shoulder the responsibilities of official position; that the crippled veterans are hardly remembered by any, except the artificial limb makers, who make a living by remembering people. On the other hand it is asserted that the soldiers have not been ignored to the extent alleged, and quite a number of cases are cited in which some of our gallant defenders have been placed in good positions, and one brave fellow was pointed out to us the other day, who lost his leg in the war, who had been given a position so lucrative that if careful of his earnings he will be secured against want, so that losing his leg was the means of putting him upon his feet.

There is great excitement among our Political friends in Philadelphia Three defeated candidates are about to contest the election of their opponents, who, according to the statements of the contestants, have failed to make their election sure, as enough illegal votes were polled to throw them out of their positions by throwing out those votes. In return, the gentlemen who were returned as elected, declare that an investigation will show that greater frauds were perpetrated *against* them than in their favor, and that they will have a pretty tale to tell when the affair comes to a head. Another occasion for excitement is, that there is a movement on foot to have Collector Cake removed, and his subordinates are alive to the fact that if it prove successful, their Cake may soon be all dough, and, per consequence, their minds are exercised by the fear that their bodies may not long be exercised in the service of Uncle Sam. A number of prominent Democrats went down to Washington a few days ago, whose visit, it is said, had reference to the above mentioned movement. We cannot say whether this be true or not. The only motive in connection with their trip to Washington that we know anything of, is the *Loco*motive that drew them there.

As we write, our free and enlightened citizens are buckling on their armor for Tuesday's fray, when we are to elevate sundry patriots to office, and thus save the city from destruction, misrule, and all that. In December comes the election for Mayor, which is a horse of another color, but which promises to be a tight race.

WHAT NEXT?—The Philadelphia people are either very patient or very careless of their rights. Every now and then the Postmaster of that city tries some fresh experiment. Heretofore, the citizens at large have been enabled to get their letters at an early hour on Sunday morning, by calling for them at the central or sub-offices. Now, however, the sub-offices are not opened on Sunday morning at all, and those citizens whose letters came through the sub-offices have to wait until half-past four o'clock in the afternoon before they can procure them. Complaints used to be made against Corny Walburn when he held the reins, but Col. Bingham's administration of affairs is much worse. The Colonel should be made to understand that the rights of the people are not to be disregarded. The following paragraph we take from the Washington correspondence of the Philadelphia *Sunday Mercury*:—

THE PHILADELPHIA POSTMASTER.—The complaints daily coming to the Department here, from the merchants and business men of your city, are numerous and bitter. It is thought by some that the brevet lately bestowed upon this young man has somewhat disturbed his equilibrium, and entirely unfitted him for civil duty.

STRANGE ACTION.—The Judiciary Committee of the National Base Ball Association—to whom was referred the complaint of the Athletic Club against the Atlantic Club for not playing at the time agreed upon—have ordered those clubs to play within fifteen days. Now what is meant by this? By ordering the Atlantics to play the committee admit that the Atlantics erred in not playing at the time specified; such being the case, the Judiciary Committee should have awarded the ball and Championship to the Athletics. The latter club very properly refuse to pay any attention to this last decree of the Judiciary Committee, and will appeal to the Convention shortly to assemble in Philadelphia.

WANTS TO KNOW.—An inquisitive correspondent wants us to inform him for what purpose the great Pan-Anglical Synod was called together. We are not sufficiently well-read in spiritual affairs to warrant us in giving a definite reply, but our impression is that it was called for the purpose of keeping some of the Bishops from getting "out of the Pan into the fire."

WESTWARD, HO!—Edward Payson Weston, the pedestrian, is walking toward the west on a wager of ten thousand dollars, which pays on the investment, providing the walker fulfills the terms of the contract.

WESTON'S WALKING WAGER.

En Route for the Garden City---His Route and Time Table.

He Meets with an Accident, but Continues on His Journey.

According to the understanding, E. P. Weston started from the Preble House, Portland, Me., on Tuesday, Oct. 29th, amidst much enthusiasm. He was dressed in dark clothes, red leggings extending to the knees, high laced walking shoes with substantial soles, and wore a very light colored hat. He passed through Saco, dined there and left for Berwick at 4:35 P. M., arriving there at midnight, having missed his way and gone about three miles out of his way. While at Newburyport he met with an accident by a plank falling on one of his toes. He stopped in Ipswich Wednesday night, Oct. 30, and left there at 8:15 Thursday morning, 31st ult., journeying through Wenham, North Beverly, and Beverly to Salem, stopping in the latter place an hour and a quarter, then to Lynn. His arrival in Boston was the theme of public converse, and, as in all the towns through which Weston and his party stopped, the streets of the Hub were thronged. He approached Boston by way of Chelsea street, passing over Warren Bridge, through Causeway, Blackstone, Hanover, Court and School streets to the Parker House, which he reached at 4 P. M., Oct. 31st, stopping there about five hours. He resumed his journey at 9¼ P. M. by way of Jamaica Plain, Dedham, Walpole and Wrentham, distant, 34 miles. Weston left the Phœnix House in Dedham at 19 minutes to 1 P. M., Nov. 1st, beginning the hundred miles there, which he proposed to accomplish in twenty-four hours. Providence, R. I., was arrived at 15 minutes to 9 the same evening, where the crowd was so great the police had to open a passage for him through the streets. He stopped at the City Hotel fifteen minutes, and then proceeded. In response to the cheers of the crowd, he said he had walked thirty-two of the hundred miles to be done in twenty-four hours, and was eighteen minutes ahead of time. He was in excellent spirits.

He failed to come to time at Hartford, Conn., as we learned from a telegraphic despatch sent to the CLIPPER office on the 2d inst., from Plainfield, reading as follows:—"Mr. Weston gave up his hundred mile feat at 6.45 A. M., on account of injuries received while passing through Pawtucket, by the crowd rushing upon him and injuring his hip, and also spraining Mr. Grindell's ankle." He attended church at Plainfield, on the 3d inst., and walked about town. He was to leave at half-past twelve on Monday morning for Hartford, and from there or New Britain was to start on his second trial of the one hundred miles.

As there will be some curiosity throughout the States through which he has to pass to know what places he intends visiting, we herewith reproduce a copy of his route and time table, as printed in the newspaper to be distributed along the route:—

WESTON'S ROUTE AND TIME TABLE.

Leave Portland, Me., at 12 M., on TUESDAY, Oct. 29th, and from thence in the following order:—To Saco, 13 miles; Biddeford, 15; Kennebunk, 22; North Berwick, 35.

WEDNESDAY, Oct. 30th.—South Berwick Village, Me., 42 miles; Elliott, 50; Portsmouth, N. H., 57; Hampton, 68; Seabrook, 72; Newburyport, Mass., 78; Ipswitch, 89½; Beverly, 98½; Salem, 100½.

THURSDAY, Oct. 31st.—Lynn, Mass, 105½; Chelsea, 112½; Charlestown, 114½; Boston, 110½; Jamaica Plain, 121½; Dedham, 128½; Walpole, 136½; Wrentham, 143½; North-Attleboro, 148½.

FRIDAY, Nov. 1st.—North-Attleboro, Mass., 148½; 5 P. M., [leave,] Pawtucket, R. I., 156½; Providence, 161; Cranston, 165. Natick, 169½; Washington, 176½.

SATURDAY, Nov. 2nd.—Bown's Hill, R. I., 184½; Sterling Hill, Con., 191½; Plainfield, 195½; Lovett's, 206½; Willimantic, 219½; Andover, 228½; Vernon, 238½; East Hartford, 248½; at 5 P. M. Hartford, Conn, 250½. Remain over Sunday.

MONDAY, Nov. 4th.—New Britain, Conn., 260½; Plainville, 265½; Bristol, 269½; Waterville, 280½; Waterbury, 286½; Kent, 298½; Cornwall Bridge, 307½.

TUESDAY, Nov. 5th.—West Cornwall, Conn., 311½; Fall's Village, 317½; Canaan, 323½; Sheffield, Mass., 329½; Great Barrington, 335½; Vandenzenville, 341½; West Stockbridge, 348½; Chatham, 4 corn's, N. Y., 362½.

WEDNESDAY, Nov. 6th.—East Albany, N. Y., 385½; Troy, 391½; Schenectady, 408½.

THURSDAY, Nov. 7th.—Amsterdam, N. Y., 424½; Fonda, 434½; St. Johnsville, 455½.

FRIDAY, Nov. 8th.—Little Falls, N. Y., 465½; Herkimer, 472½; Schuyler, 480; Utica, 487½; Rome, 502½.

SATURDAY, Nov. 9th.—Verona, N. Y., 509½; Oneida, 514½; Chittenango, 527½; Fayetteville, 534½; Syracuse, 542½; Weedsport, 563½. Remain over Sunday.

MONDAY, Nov. 11th.—Port Byron, N. Y., 566¾; Montezuma, 571¾; Marengo, 581¾; Lyons, 581¾; Newark, 593¾; Palmyra, 601¾.

TUESDAY, Nov. 12th.—Macedon, N. Y., 604¾; Fairport, 614¼; Rochester, 624¼; North Chili, 633¼; Churchville, 638¼; Bergen, 640¼; Byron, 647¼.

WEDNESDAY, Nov. 13th.—Batavia, N. Y., 656¾; Corfu, 667¾; Buffalo, 692¾.

THURSDAY, Nov. 14th.—Evans Centre, N. Y., 712¾; Irving, 721¾; Dunkirk, 736¾; Brocton, 746¾.

FRIDAY, Nov. 15th.—Westfield, N. Y., 755¼; Quincy, 763¼; North East, Penn., 778¼; Erie, 793¼.

SATURDAY, Nov. 16th.—Girard, Penn., 809¼; Conneaut, O., 823¼; Kingsville, 831¼; Ashtabula, 837¼; Geneva, 847¼. Remain over on Sunday.

MONDAY, Nov. 18th.—Madison, 854; Painesville, 865; Willoughby, 875; Euclid, 885; Cleveland, 894.

TUESDAY, Nov. 19th.—Berea, 911; Grafton, 923½; La Grange, 928½; Pittsfield, 933½; Camden, 938¼; Wakeman, 943¼.

WEDNESDAY, Nov. 20th.—Norwalk, O., 954¼; Bellevue, 968¼; Clyde, 976¼; Tremont, 984¼.

THURSDAY, Nov. 21st.—Elmore, O., 1,003¼; Toledo, 1,020¾; Springfield, 1,029¾.

FRIDAY, Nov. 22d.—Delta, O., 1,044¾; Wauseon, 1,050¾; Archbold, 1,056¾; Stryker, 1062¾; Bryon, 1070¾.

SATURDAY, Nov. 23d.—Edgerton, O., 1,082¾; Waterloo, Ind., 1,099¾; Rome, 1,121¾; Ligonier, 1,132¾. Remain over Sunday.

MONDAY, Nov. 25th.—Goshen, Ind., 1,149¾; Elkhart, 1,159¾; Mishauaka, 1,170¾.

TUESDAY, Nov. 26th.—South Bend, Ind., 1,175¼; New Carlisle, 1,189¼; La Porte, 1,203¼.

WEDNESDAY, Nov. 27th.—Calumet, Ind., 1,225¼.

THURSDAY, Nov. 28th.—Chicago, Ill., 1,237¾. Final.

THAT SKATING CHALLENGE AGAIN.—EDITOR CLIPPER.—*Dear Sir*.—From Mr. E. T. Goodrich's non acceptance of my challenge issued Oct. 12th, I would infer that he is afraid to meet me. I do not claim to be a swifter skater than he is and do not wish to have the meaning of my challenge misconstrued. I am a "fancy skater" and as such would have Mr. Goodrich understand that I wish to skate against him. I would also say that I do not consider him the Champion of America, as the match in which he won his medal took place in a part of the country where skating is in its infancy, and the judges, men who did not understand the first principles of skating, in fact had to have most of the movements explained to them. I hereby re-challenge Mr. Goodrich to skate a match at "fancy skating" on ice for $300 a side, to take place at New York, Philadelphia or Boston, between the 15th and 31st of Dec., 1867. Each to choose two judges and they to select a referee. The match to be skated according to N. Y. Club Rules; Mr. G. to be allowed to wear "ankle supporters." I also challenge Mr. Goodrich to skate a match on Roller Skates for $100 a side, to take place in New York or Brooklyn, between the 20th and 30th of Nov., 1867, to be governed in the same manner as the ice match. I have deposited with MR. FRANK QUEEN, at the CLIPPER Office, $50 as a forfeit, which I will leave for ten days for Mr. G. to cover, for either or both matches. If he is not afraid to skate with me he will certainly accept. I mistrust that Mr. G. wishes to wait until I have made certain engagements before accepting my challenge, knowing that I could not break them to meet him. This is my reason for allowing so short a time.

Yours, Respectfully, FRANK SWIFT.

NEW YORK, Nov. 4th, 1867.

PROF. BUTTS' REJOINDER TO THOS. S. HAMBLIN.—It is quite fresh in the minds of our readers that the celebrated Ambrose A. Butts, who has been traveling and giving lectures and feats of strength, is challenged to a trial of his lifting abilities by a gentleman amateur. It is also equally well known that $250 forfeit was placed in our hands by Thos. S. Hamblin, on his behalf, leaving no doubt as to his meaning business. In reply thereto we have received the annexed somewhat curious letter, purporting to be from Ambrose A. Butts, and dated Auburn, Ohio, Oct. 24: "Challenge received. I believe the first thing in order is for the lifters to consent to a trial. I accept the challenge to lift. The gymnast is invited to sign his name to the challenge." To facilitate matters we showed the letter to Mr. Hamblin, and he simply said that the party was an amateur gymnast, and he couldn't see the necessity of giving his name in the face of the fact that Prof. Butts signs himself the strongest man in the world, and therefore should be ready to prove his title good with whoever comes along. He furthermore requests the Professor to send on a forfeit, and then he thinks they can soon get to business. He objects most emphatically to "consent to a trial" except on the day and for the sum specified. Will the strong man be a little more explicit?

NATATORIAL ENTERTAINMENT.—An aquatic entertainment, the first of the kind which has ever taken place in this country, and which from its novelty should attract a large attendance, is to take place at the Swimming Academy, Sixth avenue and Thirtieth street, on the evening of the 11th inst., commencing at 7.30 o'clock. Four races will take place—for a gold medal, silver medal, silver cup and a silver pencil case, respectively, and a diving match for a silver medal, longest distance under water to win. The entrance fee for each is fixed at $1, the entries to be made not later than 12 o'clock, noon, on the 9th inst. After the races, Charles Weightman will perform twenty-one difficult feats, illustrative of what perfection the art of swimming has been brought to, concluding with the wonderful performance of eating, drinking and smoking under water—a feat which, as performed by "Natator, the Man Frog," has attracted much attention in London. We understand that the Academy is admirably conducted by Messrs. Goldberg and Rehwoldt, and we trust that this initiatory entertainment, by evincing the benefits to be derived from this species of recreation, may do much to render their enterprise a success.

JUMPING CHALLENGE FROM BOB WAY.—Writing from Weston's Mills, Olean, N. Y., on the 29th ult., Bob Way, the champion jumper of America, issues the following challenge:—"I will make a match to jump Bill McLaughlin, of Jersey City, Dave Percy, of New York, or any other man in the United States at a standing or any number of jumps for $1,000 a side, half forfeit, give or take $100 for expenses." This is a very fair offer, and as soon as the forfeit is sent to this office from any quarter whatever Way will be prepared to meet and draw up the documents.

WHO IS HE?—A Mr. Barey was at last accounts giving lectures and experiments on the horse in Nebraska Territory. It cannot be that he is passing off as the original, who has been dead for some time.

A DROP OF GOOD BEER.—The famous English brewers, Bass and Alsop, announce a reduction in the price of beer. An extra number of people will now see Bass, and all sup beer at cheaper rates.

CALF SKIN HATS, with the hair on, are worn in Paris. An appropriate continuation of the natural skin of the wearer, no doubt.

AQUATICS.

FIVE MILE SCULLING MATCH BETWEEN HENRY COULTER, OF MANCHESTER, PA., AND JOHN MEKIEL, OF COLD SPRING, N. Y., ROWED ON THE UPPER MONONGAHELA COURSE, OCTOBER 30TH.

COULTER THE WINNER IN 41:50.

The sculling match for one thousand dollars a side, five miles, between Henry Coulter and John Mekiel, eventuated on the upper Monongahela Course, above Pittsburgh, Pa., on the 30th ult. Subjoined will be found full particulars of the match from its inception to its close.

RECORD OF THE MEN.

HENRY COULTER was first introduced to this world of sin and sorrow in the thrifty village of Manchester, Pa., situated on the northern bank of the Ohio river, two miles below the City of Smoke, in the year of our Lord, 1842, which makes him now in his twenty-fifth year, although he looks much older. He stands 5ft. 8½in. in his stockings, and weighed on the day of the race 171lbs, having been reduced nineteen pounds. He is by trade a plow-maker, and a master hand at his business, too. Ever since "boyhood's happy hours" he has been in the habit of taking frequent rowing exercise, imbued with the love for boating pastime characteristic of the denizens of that section. For several years past he has been a leading member of the Xanthe Club, of his native town, but until the contest between the four-oared boats New York and Friendship, last summer, when he formed one of the crew of the former, he had not taken part in any race of importance. His friends being favorably impressed with his abilities, and looking upon him as an oarsman of great promise, matched him against Fred Wolfe for $250 a side, five miles. This was to have taken place on August 17th last, but in the interim Coulter had got on with Bill Jackson, a first-class man and an old opponent of Jimmy Hamill, and from policy he paid forfeit to Wolfe. He rowed Jackson for $500 a side, over the lower five mile course on August 24th, defeating him by about four lengths after a good race, and astonishing everybody by his cleverness with the spruces. The time given by the judges in this race was 38:20, but a competent judge, who was not interested in the success of either party, informs us that it was about 38:49. This was excellent time, especially for a maiden effort, and at once brought Coulter into public notice. His ambition leading him to shoot at higher game, and his backers thinking well enough of him to gratify the same, he challenged the champion, but the latter, for reasons stated below, declined to accept this year. This brings us down to the present match. Coulter is well proportioned, possessed of a splendid *physique* and great powers of endurance, is very ambitious, and with constant practice and avoidance of stimulating drinks and excesses of all kinds, bids fair to add still more brilliantly to the list of victories already achieved.

JOHN MEKIEL was born at Cold Spring, N. Y., on St. Patrick's Day, 1843, and is consequently just one year the junior of his opponent. He stands 5 feet 10 inches in heighth, and usually pulls down the scale at 144lbs., although on the present occasion he weighed but 138lbs. A fisherman by occupation, he has been accustomed to boating ever since he could handle an oar, and being naturally inclined that way continual practice enabled him to acquire great proficiency in wielding the spruces, in the sciene of which he is unexcelled by any oarsman on our waters and equalled by few. Although he had previously taken part in a number of private trials with Gil. and Josh. Ward, and other oarsmen of the Hudson, little was heard of him outside of his native place until the Springfield Regatta last year, when he rowed against Josh. Ward, Brown and Foster Doyle, when Mekiel had all he could do to keep from beating Ward. Immediately after Brown's victory over Ward he challenged the former, but nothing came of it. At the Boston 4th of July Regatta this year he won the prize for single sculls; pulled with the Biglins and Blue in the four-oared race at the Springfield Regatta Sept. 11th, and was defeated, and beat Tom and Foster Doyle with consummate ease in the single scull race same day. He tried to get on a match with Hamill or Brown repeatedly, but didn't appear again until the present race. He is of very light, wiry build, and in appearance would not be taken for a first class oarsman, which he has certainly proved himself to be. He pulls a beautiful stroke and his peculiar *forte* is the wonderful quickness with which he makes the start.

THE PRESENT MATCH.

Probably much less difficulty was experienced in arriving at a satisfactory arrangement of the preliminaries of the race under consideration than any of similar importance which has ever taken place in this or any other country, a pleasing circumstance, due to the fact that both men were really anxious to test their abilities in propelling a boat, and were not aiming at newspaper notoriety, which is too often the case with aspirants for honors attaching to all kinds of sport now-a-days. It will be remembered that a few days subsequent to the return of Hamill to his native place, after his race with Brown, at Newburgh, Coulter, flushed with his triumph over the veteran Bill Jackson, published a challenge to row him a five mile race for $2,000. About the same time a second challenge was forwarded privately by Mekiel, proposing to pull the same distance for $1,000 a side, give or take $200 for expenses. Hamill responded with his customary promptitude, stating that it was altogether impossible for him to get in proper condition to row again this season, but expressing his willingness to accommodate both or either in the spring of '68. This answer caused much disappointment to the challenging parties and the boating fraternity in general; but, considering the length of time and severity of training requisite to prepare the champion for "a long pull and a strong pull," no blame can attach to Hamill for his refusal.

Seeing no chance of having his ambition for a struggle for the championship gratified for the time being, the sturdy representative of Cold Spring boldly threw down the token of defiance to the entire rowing fraternity, barring nobody, and left a century in our hands to show that he meant to make his *defi* good. This brought a letter from Coulter accepting the challenge, accompanied by another hundred to cover Mekiel's, and articles, duly signed and witnessed. These were submitted for Mekiel's approval, who, after making a few trivial alterations, returned them to the Manchester hero. Coulter advanced no objections, but immediately re-forwarded the document to us, acquiescing in all the alterations made by his opponent. Everything moved along smoothly, the deposits being regularly posted in our hands.

The men commenced their preparatory work as soon as the match was consummated. Coulter located himself opposite Glenwood, just above where Ward's boat house was anchored, under the experienced mentorship of George Spear, of the Xanthe Club, who also trained Hamill in his race—if race it can be called—with Brown at Newburgh. Mekiel took his preliminary breathings at Cold Spring, under the guidance of Mr. Delaney, his work being of a light description, as he was in fair condition at the time of making the match. On the evening of the 26th ult. Mekiel left New York, in company with Mr. Delaney, arriving in Pittsburgh at 9 A. M. the following day. With true hospitality they were met at the depot by the Hamill brothers and several others, who took the new comers in charge, showed them the manifold mysteries of the sooty burgh, and kindly placed at their disposal the boat house of the Clasper Club. Two days constant practice upon the course enabled Mekiel to become perfectly familiar with any little intricacies which it possessed, and as far as this was concerned placed him on an equality with his antagonist, who had had his initiatory pull over it a few days prior. Had it been generally known that the New Yorker would arrive at the time mentioned, there would have been a much larger crowd at the depot to welcome him.

REFEREE, JUDGES, COURSE, ETC.

On the night of the 29th a meeting was held at Alex. Murray's—the headquarters of the boating public in Pittsburgh—for the purpose of selecting a referee, judges, etc. Without much discussion, the choice for the former responsible position fell upon the infantile looking warden of the County Jail, Billy White, who pulls down the scales at *only* two hundred and eighty pounds, and he consenting to accept the office, that matter was satisfactorily settled. Messrs. I. N. Harrington and James Nelson were then appointed judges for Coulter, but the New York party declined to select anybody until the following day, expecting a delegation from Gotham. The anticipated visitors failed to connect, however, and at the eleventh hour Chief of Police James Scott and Johnny Hamill were selected by Mekiel.

The course was the same as that rowed over by Ward and Hamill in 1864, starting from a point immediately opposite Haberman's coal tipple, two miles and a half down stream, to a stakeboat anchored off the Copper Works, turning from left to right, and return. The referee, John Hamill, Mr. Harrington, and members of the press occupied the home boat, and Messrs. Scott and Nelson were stationed at the turning stake.

AT THE COURSE.

Although much interest was manifested in the match among the aquatic fraternity of the Empire State, the political excitement and the near approach of the elections obliged them to forego the pleasure of making the trip to see it, and consequently Mekiel, Delaney and our reporter were the only persons present who represented New York. The race occasioned considerable local excitement, but nothing in comparison with the race between Ward and Hamill, in 1854, or the grand *fiasco* between Hamill and Brown last spring. Two steamboats made excursion trips to the scene, both of which were well patronized, while many traveled all the way on that democratic conveyance "Shank's Mare," and others, who had more of the root of evil to expend, indulged in carriages, buggies, light wagons, etc., prominent among the train being "that band wagon," drawn by a spanking team of bays, driven by the veteran and unsquelchable "Ould Ben" Trimble, of the Varieties, and well loaded with members of his troupe and sports of the first water. Not more than three thousand five hundred spectators in all visited the course, the fairer sex being conspicuous by their absence. This is in a great measure due to the distance of the course from the city, and the discomforts attending the journey thither. Had the contest taken place over the lower course we are confident that fully twice as many would have put in an appearance, and the race consequently passed off with much more *eclat*. Or even had those having the management had the good sense to start from the lower instead of the upper end of the course the attendance would have been augmented greatly. Prominent among those who did make it a point to show their hand were Major Joe Brown, Bob Elliott, Hugh Salle, Sam'l McCune, Alex. Murray, Bob Hare, Billy Clinton, Barney the Baron, Guy Irwin, Davy Lewis, Tom Reese, and other equally well known supporters of legitimate sports.

THE MEN IN THEIR BOATS.

The day was one of the most beautiful of this most delightful season of the year, the brilliant countenance of Old Sol being only at intervals obscured by light, fleecy clouds, which chased each other lazily athwart the sky, while scarcely a ripple disturbed the bosom of the murky Monongahela, the water being perfectly "dead." Shortly after 3 o'clock Coulter pulled down to the starting point, and as he was recognized a cheer went up from his numerous friends which made the welkin ring again. He was attired in scarlet drawers and a light pink shirt, the sleeves of which were so cut as to display a powerfully developed arm, the muscles knotting which must have warned his opponent that he had a formidable customer and a foeman worthy of his steel this time. He looked in rugged health, his eyes sparkling like twin stars—as a sentimental lovyer wouldst remark of his sweetheart—his flesh looking hard and sun embrowned, and his hands being in especially good condition, all of which redounds to the credit of his mentor, who, it will be remembered, also had charge of Hamill at his last two races. He pulled a beauty of a craft, constructed by Elliott, of Greenpoint, L. I., 32 feet long, 12 inches wide, and weighing 45 pounds.

A few moments later Mekiel stepped into his boat, after shaking hands with some of his admirers and thanking them for their well wishes, and rowed leisurely towards the judges' boat—a small float improvised for the purpose, those having the matter in charge having neglected to make proper arrangements, as well as secure an eight-oared barge for the accommodation of the referee. As he came into line, he was received in a manner which must have done much to encourage him, showing that the desire of all present was for the best man to win, and if he could prove himself to be that man, the honors would be cheerfully accorded him. Mekiel presented a marked and unfavorable contrast to Coulter, and the impression of every one who looked at him was that he had been drawn too fine. He is of a wiry, muscular build, however, and the speed with which his frail shell shot forward with each of his long strokes, suggested the idea that appearances are sometimes deceitful. He pulled a boat built of paper, the first of the kind ever used in a match race, although 'tis not likely to be the last, as besides the advantage they possess in lightness over wooden boats, they are also sufficiently strong and durable. Its dimensions are as follows:—length, 32 feet; width, 11¼ inches; weight, 35 pounds. His colors were dark pink and white.

BETTING UPON THE RESULT.

Upon our arrival in Pittsburgh we found the odds ruling in favor of Coulter, and his adherents were so sanguine, in the face of the rather highly colored reports of the New Yorker's achievements, that bets in any quantity could be obtained at 100 to 75, at which figure considerable speculation was done, those who thought well enough of the stranger pinning their greenbacks on him without stint. Outside of the Smoky City very little was done in a pecuniary way, the fraternity being rather shy of investing against such a "dark" oarsman, of whom so little was known and such great things hoped for by his friends. At the course the quotations remained the same. A great deal was done on time, also, the majority of them on the race not being done inside of thirty-nine minutes.

PREPARING FOR THE START.

As the rival oarsmen steadied their boats on the line, with spruces poised and eyes fixed on the referee, they were eagerly and critically observed by the spectators, who in almost breathless silence waited for the preconcerted signal. Johnny Hamill now called to Mekiel to "be careful not to interfere with Coulter," to which John responded with a negative motion of the head, and in answer to some remarks made by the referee about rounding the stakeboat, Coulter said—"Well, John, I guess we'll get there all right." "I think we can do it, Hen," which friendly exchange of compliments was hailed as a good omen by the bystanders, evincing, as it did, that no ill feeling had been engendered in the breasts of the principals, and forming a marked contrast to the salutations between Hamill and Brown at their first race. Mekiel was engineered by the four-oared boat Friendship, manned by Jimmy Hamill, Bill Jackson, Sr., Hen Tatnall and Ed. Jordan; while Coulter was guided by the old and famous New York, in which were seated Ed. Myers, Gordon Jackson, Geo. Speer and Will Anderson.

THE RACE.

The numerous smaller craft which dotted the placid stream having been cleared away from the course, and all being shipshape, the custodian of obstreperous characters relieved the impatience of the multitude by giving the warning question, "are you ready?" followed, after a momentary pause, by the command, "go!" Mekiel, with that lightning-like quickness for which he is already so celebrated, cut the water with his spoons on the instant, and by a few rapid, vigorous strokes, which fairly lifted his boat from the water, pushed his prow several feet in length ere Coulter, whose first stroke was too light, had got properly under way. Mekiel, keeping up a quicker sweep than usual, continued to improve his position until he had drawn his craft clear at the end of a mile, but here, instead of pursuing a direct course he pulled in too far toward the southern shore, and by so doing certainly threw away at least two lengths. Coulter, who had now settled down to his work, and was pulling a long, telling stroke, maintained a straight course and profiting by the mistake of his opponent, was gradually lessening the distance between the boats, noticing which, his friends along the shore and on the steamer Elector, opposite which the contestants then were, sent up a cheer of encouragement. Responsive thereto the Manchester puller redoubled his exertions and quickly had the satisfaction of seeing first the stern, then the cockpit and then the bow of his rival's boat in the rear of his own. It was now evident that Coulter's craft, although a magnificent specimen of boating architecture was entirely too fragile for a man of his avoirdupois and muscular power, for several times did he drive the prow beneath the surface of the water, and he was compelled to let up a trifle in consequence.

Mekiel did his utmost to recover his advantage, but failed, although he did manage to prevent Coulter from more than barely showing clear water when the latter crossed and took the inside position just before reaching the stake boat. Mekiel improved his position a trifle at the latter point, and was lapping Coulter, when, in turning, a foul seemed inevitable, but was avoided by M. honorably stopping and allowing Coulter to round first. The latter straightened up two lengths ahead, which position he continued to gradually improve, notwithstanding Mekiel's best endeavors to prevent it, and came home fully seven clear lengths ahead in forty-one minutes and fifty seconds, amid the clanging of bells, blowing of steam whistles, and shouting, cheering and yelling enough to form a miniature pandemonium. But while overjoyed at the good fortune of their townsman the spectators were not forgetful of the defeated man, who, by his gentlemanly conduct, had won the respect and esteem of all, and who had struggled so gallantly to secure the victory. He was loudly cheered as he passed the line, and the expressions of sympathy were universal.

AFTER THE RACE.

The great event of the day over, and the feelings of the multitude, congratulatory and sympathetic, having found expression at the boat houses of the respective contestants, we retraced our steps to the city, the majority being in a most hilarious mood in consequence of the success of their representative, while those who had posted their ducats on the stranger were satisfied to lose them in a fair and honorable trial, as all were convinced this was. If the comparative meagreness of the assemblage to witness the contest afforded an unpleasant contrast to the championship gatherings, the excitment and scenes within the corporate limits of the City of Mills after the sable curtain had been rung down, reminded one forcibly of those days of jubilee. Alex. Murray's (where Mekiel's adherents met), Davy Lewis' (the headquarters of the Coulter division), Billy Clinton's (where genuine sports and Coopers meet to discuss his "rale ould stock"), Joe Fricker's, Hugh Salle's and all the sporting hostelries were in a blaze of glory until the sounding of the long strike admonished 'em that it was time to get to roost, those who had been to the race gathering to discuss the affair and settle up, and those who hadn't congregating to hear the news and make amends for their shortcomings by pepperminting the crowd.

A TESTIMONIAL FOR MEKIEL.

As a token of their appreciation of his gentlemanly deportment while in Pittsburgh, their admiration for his abilities as an oarsman, and sympathy for his vanquishment, a few of the prominent sporting men of that city, with Billy White at their head, subscribed and presented to Mekiel a purse amounting to something over an hundred dollars, on the evening following the race, and had it been known that such a testimonial was to be presented, the amount would have been materially increased. Mekiel also disposed of his boat for a snug sum before leaving for home, which he did on the following afternoon, business considerations compelling him to decline the kind invitations to remain "just a leetle longer." Mekiel and his backer have assuredly returned with a very different estimate of the character of the people thereaway for fair play and hospitality than that to be inferred from the slanderous reports of Walter Brown; in evidence of which they have requested us to return publicly their thanks, in which our reporter joins, for the kindness and courtesy extended them by the members of the press and citizens generally during their brief sojourn in Pittsburgh, trusting that occasion may present itself to allow of a reciprocation.

REMARKS.

The time made in this race would seem to indicate that the abilities of the oarsmen have been considerably overrated by their friends, but this must not be accepted as a criterion of what they really can accomplish. For the entertainment of this opinion several reasons may be advanced—first, the water, being what is known in boating *parlance* as "dead," is necessarily some seconds slower than any other upon which races are usually rowed, in proof of which we refer the reader to the time made by Hamill over the same course in '64, and that by Coulter in his previous contest on the lower course, where there is a strong current; second—Mekiel, being out of proper form, found pretty much all the steam taken out of him when four-fifths of the distance had been pulled over, and consequently had to slacken up; third—Coulter's boat was not exactly suited to him, and during the latter part of the race he was not hurried, being comparatively strong and fresh at the finish. That the race was decided on the merits of the men there can be no question, although the performance of Mekiel, falling so far short of that anticipated by his admirers, has given rise to reports of a contrary nature. The loser has only himself to blame for lack of condition. Like many others have done before him, he held his comparatively unheard of opponent too cheap, neglected his training, and found out when too late that he had slipped up in his calculations. It has taught him a lesson which he will not soon forget. He is still confident of his ability to vanquish Coulter, and as the latter's friends regard him as the coming man, and express their willingness to match him against any man in the country, the Cold Spring man will doubtless have the desired chance to attempt to regain his lost laurels next year. The result, making allowance for everything, has satisfied nearly every body that neither of them can wrest the championship from Hamill, the correctness or falsity of which impression will doubtless be proven next spring. Coulter possesses youth, muscle, endurance and considerable skill, and by continued and careful practice on the water and with other training appliances between now and next season the hopes of his friends may be found to be not misplaced.

GIVING UP THE STAKES.

In accordance with the appended decision of the referee, delivered by him in writing to our representative, we shall forward the stakes to the winner as soon as we receive the necessary directions.

PITTSBURGH, Oct. 30th, 1867.

FRANK QUEEN.—*Dear Sir.*—Having been selected as referee for the five mile sculling race between John Mekiel, of Cold Spring, N. Y., and Henry Coulter, of Manchester, Pa., rowed this day, October 30th, 1867, for $2,000, I decide that Coulter won said race and is entitled to the stakes. Yours, most respectfully,

WILLIAM J. WHITE, Referee.

REGATTA OUT WEST.

A very enjoyable rowing regatta took place on the clear waters of the Ohio River, about one mile down stream from the New Albany, Indiana, ferry, on the 24th ult. It was a sort of companion affair to that held at Louisville recently, pretty much the same craft being entered, although the poor facilities for getting to the scene prevented as large a gathering of spectators as on the former occasion. The course was from Dowman's Ship Yard to a point one mile below, turning a stake-boat and back to starting point. The following gentlemen officiated as judges. On the home boat—Capt. Jas. H. Meekin, of New Albany, and Capt. Barnard, of Louisville: on the stake-boat—Capt. Ritchie, of New Albany, and Henry Kreamer, of Louisville. Below is a brief summary of the day's sport:—

First Race.—Triple sculls, for set of silver, valued at $50. It was won by the H. J. Reamer, of New Albany, in 14:13, the Ed. Wilder and Chas. Kreamer, of Louisville, coming in second and third respectively, in 14:17 and 14:30, the Nettie Irwin, of New Albany, fourth in 14:33, and the Kentucky, of Louisville, lost in 14:36.

Second Race.—Double sculls, for a heavy silver plated castor, gentleman's toilet case, and silk vest pattern, valued in all at $42. The Morris McDonald, of New Albany, was the only boat entered, and she went over the course and took the triple prize.

Third Race.—Sweepstakes for all classes of boats; champion horns and a combined silver castor, bell call and cake basket to the first; silk hat to the second, and vest pattern to the third. The Susie Summerfield, Undine and Chas. Kreamer represented Kentucky, and the Morris McDonald and Here's Your Mule were entered from New Albany. The first prize was taken by the namesake of the dashing terpsichorean artiste in 13:30, followed by the Undine in 14:28 and the McDonald in 14:30.

"ONE MORE UNFORTUNATE."—Henry Bliss and Ben. Cohen, a couple of "Smoketown rangers," made a bet on the late race between Coulter and Mekiel, the conditions of which were that the loser was to wheel the other in a barrow from the corner of

Wayne and Liberty streets to the Iron City Park and back, about five miles in all. Bliss having bet on Coulter was consequently to enjoy the bliss of a trundle on the morning of the 4th inst. Ben. is rather unlucky, having lost a similar wager in the Brown-Hamill race in May last. A large crowd was expected to be present to cheer him on the way.

YACHT RACE.—On the 2d inst., a yacht race for a handsome pennant and a prize of $100, came off from Gowanus to Yonkers and back, between the Whirlwind and Alice May, the former captained by Mr. Paget, and the latter by Mr. Conyers. Mr. Kelly was referee, and Messrs. Carey and Webster, judges. The Alice won cleverly.

NEW SIX-OARED BOAT FOR ST. LOUIS.—Last week a very handsome white cedar lapstreak boat was brought to our office for inspection, and shipped thence by Mr. Van Blarcom for the St. Louis Rowing Club, a new organization of the Mound City, and we are told the first club of the kind in that section. It is between a barge and a shell, six-oared, 42 feet long, 2 feet 8 inches wide, 13 inches deep, with galvanized iron out-riggers. Eight spoon oars were sent on at the same time. This boat was built at the establishment of Stephen Roberts, of this city.

CHAMPION SCULLERS' RACE IN AUSTRALIA.—This important match between Richard Green and Wm. Hickey, for £200 a side and the championship of Australia, came off at Sydney, on Saturday, August 24, and resulted in the victory of Hickey. Green led for a hundred yards; Hickey then drew ahead, and led at the end of the first mile by four lengths. He was never caught, and won by 400 yards. Time, 21min. 52sec. Distance three miles.

Swimming. Swimming. Swimming.
FIRST GRAND AQUATIC ENTERTAINMENT,
will take place at the
N. Y. SWIMMING ACADEMY, SIXTH AVE., cor. Thirtieth st.,
MONDAY, NOVEMBER 11, 1867.
Racing to commence at 7½ P. M. Admission $1.
For further particulars apply at the Academy.
3-1t* COLDBERG & REHWOLDT, Proprietors.

Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly
No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
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BALL PLAY.

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BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
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43-12m* Cincinnati, Ohio.

AVERAGES OF THE LOWELL CLUB, OF BOSTON.

The Lowell Club, whose averages we present this week, played in 14 first nine matches during the season now drawing to a close. Of these they won ten and lost four. They defeated the Harvard College Club three times, and the Excelsior, of Brooklyn, Tri-Mountain, of Boston, Star, of Greenfield, Mechanic, of Weymouth, Eagle, of Natick, Fraternity, of South Boston, and Eon, of Portland, once each, and were defeated by the Tri-Mountain and Harvard clubs two each (the former for the championship). They made 465 runs in these games to 317, an average of 33 runs to a game and 3 over, and 3 runs to an innings and 96 over. The highest score they made in a game was 71, and their lowest 9; the highest and lowest against them being respectively 42 and 0. The averages are as follows:—

	No. Games.	Outs.	Av.	Runs.	Av.	Clean Score.	Blank Score.
Lovett	14	31	2- 3	61	4- 5	3	0
Joslin	12	27	2- 3	52	4- 4	2	0
Jewell	14	28	2- 0	53	3-11	3	1
Alline	13	28	2- 2	50	3-11	2	0
Lovell	10	33	2- 3	39	3- 9	0	0
Rogers	7	13	1- 6	23	3- 2	2	0
Newton	8	22	2- 6	25	3- 1	2	0
Wilder	13	36	2-10	40	3- 1	2	0
Sumner	11	23	2- 1	33	3- 0	3	0
Dennison	7	20	2- 6	17	2- 3	2	0

ATHLETICS vs. WEST PHILADELPHIA.

A game was played by these Philadelphia clubs on the 2d inst. with the following result:—

ATHLETIC.	H.L.	R.	WEST PHILADELPHIA.	H.L.	R.
Reach, 2d b	2	6	Weaver, l f	1	3
McBride, p	3	4	Maguire, 1st b	3	1
Radcliff, c	6	2	Fisher, p	4	1
Wilkins, s s	1	7	Dorsey, c f	3	2
Fisler, 1st b	0	6	Osterheldt, r f	3	0
Sensenderfer, l f	5	2	Hellings, s s	3	1
Berry, 3d b	4	3	Bechtel, 3d b	3	1
Cuthbert, r f	1	4	Abel, c	3	1
Kleinfelder, c f	5	3	Clinton, 2d b	4	0
Total		37	Total		10

Umpire—Mr. Wm. Yohe, of the Monocacy, of Bethlehem, Pa. Passed balls—Abel, 11; Radcliff, 3. Missed fly-catches—West Philadelphia—Dorsey, 2; Weaver, 1; Maguire, 1; Clinton, 1; Osterheldt, 2. Athletic—Berry, 1. Time of game—Two hours and twenty-five minutes.

MEETING OF THE JUDICIARY COMMITTEE.—The Judiciary Committee of the National Association held another meeting at the Gotham on Wednesday evening, Oct. 30th. The Atlantic-Union case, which has been drawing its slow length along for several weeks, was continued and a decision arrived at. Dr. Bell was the only new witness, and his testimony corroborated that of Messrs. Wright and Glover, who stated that Shelley was duly elected a member of the Eclectic Club. Without giving counsel on either side to sum up, the room was closed, and after a few minutes' deliberation, the Committee gave as their decision that Shelley was a member of the Union Club; censured the Eclectic Club for the loose manner in which they conducted their affairs, and administered a severe reprimand to Shelley for taking part in the Eclectic games while he was a member of the Union Club. The Mutual Club again made application to have their case in regard to Devyr reopened, but were denied. The Athletic Club, of Philadelphia, preferred charges against the Atlantic Club, in refusing to meet their engagement, and play the return game of their match. The circumstances are too well known to need recapitulation in our columns. After the written agreement between the two clubs had been read, and the testimony of Mr. Hayhurst, of the Athletics, and Mr. Davenport, of the Atlantics, taken, the Committee decided that the "first nines" of the two clubs must play together within fifteen days, and the club failing to appear, to forfeit a ball. This case was the last on the "calendar," and so the "court" adjourned. We doubt very much if this decision will hold good if brought before the next Convention. Either the Atlantics forfeited a ball, or they did not. If they did not, the committee should have so decided; if they did, and the committee expected that this Bunsbyish decision will pass muster in December next, we think they have reckoned without their host. It is our impression that the Judiciary Committee will be in bad odor if their decisions are appealed from at the next meeting of the Convention.

KEYSTONE BATTING.—A fine game was played at White Haven, Pa., on the afternoon of the 26th ult., between a club of same name and a nine selected from the best players of the Monocacy club, of Bethlehem, the Carbon, of Mauch Chunck, and the Oley, of Upper Lehigh. At the end of the fourth innings the game was called, when the totals stood 22 to 22.

PICKED NINE MATCH.—On Wednesday, Nov. 6th, a picked nine match between New York and New Jersey players will take place at Waverly, N. J. It is to be the commencement of a tournament to be held there during the week.

SOCIAL VS. SPARTA.—The above clubs had a skirmish at Jersey City on the 1st inst., when the Socials proved their superiority by a count of 16 to 15.

ELDRIDGE VS. RISING SUN.—At a game played at Hoboken on the 31st ult., between these clubs, the former came off right side up by a score of 23 to 22.

MUTUAL VS. JEFFERSON.—The Mutuals defeated the Jeffersons at the Union Ground, Oct. 28th. Score, 52 to 9.

THE KEYSTONE CLUB.—The Keystone Club, of Philadelphia, will play the Atlantics at the Union Ground, on Thursday, Nov. 7th.

THE TURF.

Professor Dale's
GREAT HORSE BOOK,
Embracing a History of the various breeds of Horses, the most common diseases to which they are liable, with the proper treatment, the latest improvement in shoeing, and the best methods of taming and breaking Horses, with illustrations. This is the most valuable, concise treatise ever published on the subject of Horses, and should be in the hands of every owner of a Horse. Price by mail 50 cents. Address W. J. KELSEY,
31-2t* P. O. Box 5,302, New York.

TEN MILE TROT.—The grounds of the Riverside Park, Boston, Mass., were pretty well crowded on the afternoon of the 31st ult., the attraction being a ten mile trot for $2,000, between the famous twenty-miler, Capt. McGowan, and the bay gelding John Stewart. After taking a few minutes exercise on the track, the horses came down for the word, and received it while McGowan was a length and a half in the rear. Stewart rushed away from him at once, and opened a long gap, making the half mile in 1:32 and the mile in 3:30. McGowan traveled along very slowly, so that when Stewart had completed the first half of the second mile, in 1:27¼, McGowan was 30 seconds behind. After the second mile McGowan commenced "hobbling" and scarcely struck a square trot during the remainder of the race. Stewart passed him on the fifth mile, and as it appeared useless for McGowan to continue the race he was drawn. Stewart continued his ten-mile jog, however, trotting finely, and was declared the winner of the race in 29:29¼. It is stated that immediately after the race Stewart was matched to trot twenty-one miles inside of an hour, in harness or under saddle, and to carry the weight of his driver (John Murphy, of New York) in the race with McGowan. The race was made by John Stewart, owner of the horse of that name, he betting $1,500 to $500 that his horse could perform the feat. The race is fixed for the 8th inst.

SPORT AT MYSTIC PARK, MASS.—On the 1st inst., a duo of trots were on the docket at the above named track, which drew together a pretty fair assemblage. The first was a $500 match between the sorrel gelding, Sweet Briar, and the bay gelding, Jeff Davis, which turned out to be a soft thing for the namesake of the decapitated chieftain, who won in three straight heats. Time, 2:39; 2:36; 2:39. This was followed by a sweepstakes race for $800, mile heats, 3 in 5, in harness, between Col. Maynard, India Rubber and Jessie Wales. Four heats were contested, Rubber taking the first, and the Colonel the three next and the race. Time, 2:30¼; 2:30¼; 2:32¼; 2:31.

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE.
AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
18-tf 63, 65, 67 and 69 Crosby street, New York.

CHAMPIONSHIP OF MASSACHUSETTS.

THE WINNER MAKES THE BEST AVERAGE ON RECORD.

The contests for the championship of the Bay State have been renowned far more for their extreme length, than their brilliancy. Short and brilliant, however, was the one on the 31st ult., at Bumstead Hall, Boston, between William A. Tobin, *then* champion, and Edward Daniels, *now* champion. So much has Daniels improved of late, that there were persons who did not hesitate to affirm that he would lead Tobin 500 points at the close of the 1,500 comprising the game. The result demonstrated that the phophets, instead of over shooting the mark, as is usually the case when persons attempt to prognosticate as to the round number of points by which their favorite will win a billiard match, were so cautious in making their estimate that they failed to reach the mark by nearly half the distance. Daniels won by 872 points, and in placing this handsome and almost unparalleled majority to his credit, he acquitted himself in a manner which convinced his supporters that he would be a most formidable opponent of Dion himself.

The game was 1,500 points up, and played with 2⅜ths balls on a Phelan & Collender four pocket table of the full size. At the start, and for the first eleven innings, the champion led. No sooner had Daniels overhauled him than he went to the fore at a remarkably brisk pace, and with a stunning run of 255 gave himself a balance of 319. Tobin's stock was now below par, and it may be taken for granted that another "whacker" from Daniels' trenchant cue to the tune of 244 did not tend to improve it. Daniels' lead was now 619, the respective totals being 1,108 and 417, and the number of innings forty-seven. But six more were required to put an end to this remarkably one-sided engagement, and in two of the six Tobin evinced by runs of 94 and 101 that play was yet in him, while Daniels made such valuable contributions to his tally as 161, 74, 32 and 119, the latter closing the game. The run of 119 was mainly made off the reds, which were "jawed."

Tobin's total was 628 points, his minority being 872. His average was 12, while that of Daniels, who may congratulate himself that it is the largest ever made in a match of 1,500 points, unless played on either a carom or a second sized table, was *twenty-eight and one-third.* The score:—

Shot.	TOBIN. Count.	Total.	DANIELS. Count.	Total.	Shot	TOBIN. Count.	Total.	DANIELS. Count.	Total.
1..	0....	0	*7....	7	28..	2....	222	36....	471
2..	5....	5	6....	13	29..	2....	224	26....	497
3..	5....	10	3....	16	30..	2....	226	48....	545
4..	39....	49	2....	18	31..	23....	249	73....	618
5..	17....	66	4....	22	32..	†10....	259	8....	626
6..	*4....	70	*3....	25	33..	0....	259	11....	637
7..	6....	76	*0....	25	34..	0....	259	0....	637
8..	1....	77	3....	28	35..	0....	259	2....	639
9..	0....	77	9....	37	36..	17....	276	59....	698
10..	16....	93	†0....	[illegible]	37..	10....	286	50....	748
11..	5....	98	0....	37	38..	20....	306	0....	748
12..	9....	107	255....	292	39..	7....	313	0....	748
13..	0....	107	16....	308	40..	59....	372	‡28....	776
14..	26....	133	5....	313	41..	‡3....	375	6....	782
15..	12....	145	5....	318	42..	0....	375	0....	782
16..	2....	147	2....	320	43..	0....	375	32....	814
17..	‡0....	147	6....	326	44..	13....	388	16....	830
18..	3....	150	16....	342	45..	21....	409	32....	862
19..	*0....	150	3....	345	46..	4....	413	2....	864
20..	28....	178	0....	345	47..	4....	417	244....	1108
21..	*2....	180	1....	346	48..	94....	511	161....	1269
22..	14....	194	3....	349	49..	14....	525	74....	1343
23..	18....	212	*0....	349	50..	2....	527	0....	1343
24..	1....	213	26....	377	51..	101....	628	32....	1375
25..	0....	213	4....	381	52..	0....	628	6....	1381
26..	0....	213	13....	394	53..	0....	628	119....	1500
27..	7....	220	41....	435					

*Lost one; †lost two; ‡lost three.

Summary.—Bumstead Hall, Oct. 31.—Match for the championship, 1,500 points up. Points scored—Daniels, 1,500; Tobin, 628. Highest runs—Daniels, 255, 28, 41, 36, 48, 59, 50, 28, 32, 32, 244, 161, 74, 119. Tobin, 39, 28, 59, 94, 101. Average—Daniels, 28.16. Tobin, 12. Time of game—Three hours and twenty minutes.

CONCLUSION OF THE CINCINNATI TOURNAMENT,—MELVIN FOSTER THE CHIEF WINNER.—After ten days' playing, divided into eighteen afternoon and evening sessions, and embracing forty-five games of 300 points each, and one of 1,000, the tournament at Melodeon Hall, Cincinnati, was on the 31st ult. brought to a close. As we stated last week, the prizes were a second-sized four-pocket billiard table, a gold watch and chain, and a diamond pin. The contestants were more numerous than in any tournament previously held, but embraced only one acknowledged first-player, Melvin Foster, of this city. It will scarcely be disputed that so much is he the superior of the nine who opposed him, that, in a long game of 1,500 points, he could give to any of them the odds of 200 or 300 points. As, however, the games were only 300 points up, even the poorest player had a chance of winning a prize, while there was no certainty that the best would win first prize, or even second. Yet it happened that the best player won the first prize. Besides Foster, there were John W. Coon, of Chicago, Peter Snyder, of Cleveland, Charles W. Davis and William Rivers, of Nashville, Henry Choate and Frederick Ackerman, of Cincinnati, Joseph Vermeulen, of Chicago, and Frank Parker, of Louisville. Foster and Coon each lost one game only in the tournament proper, the former being defeated by Snyder, and Coon by Foster. Another day and a special game of 1,000 points were set apart for the settlement of the tie; and it was with this game that the meeting closed. Foster, having won it by 93 points, was awarded the billiard table. Coon, as second best, received the gold watch and chain, while the diamond pin was turned over to Charles W. Davis, who had won seven out of the nine games which he, in common with the rest, had to play. The table won by Foster is the one on which the games were played, and was put up as being worth $1,000, by the makers, the Messrs. Brunswick, who also gave the other prizes. The games won and lost in the tournament proper stand as follows:

	Won.	Lost.		Won.	Lost.
Coon	8	1	Smith	0	9
Snyder	4	5	Ackerman	4	5
Vermuelen	4	5	Davis	7	2
Choate	4	5	Parker	4	5
Foster	8	1	Rivers	2	7

THE "UNKNOWN."—There is no longer any reason for concealing the fact, which has all along been known to us, even from the day on which he issued his puzzling challenge, that John McDevitt is the "Unknown." We have already intimated so much, and we now make the announcement by authority of McDevitt himself. He also informs us that he has not yet went into practice, for the reason that there is not a full-sized table within two hundred miles of the place in which he has been sojourning for the past three or four months. He intends to go this week to Chicago, when, having a full-sized at command, he can practice to the full vent of his desire.

DOINGS WITH THE CUE AT NEWBURGH.—On the 29th ult., Michael Phelan, William Wicks, and Isidore Gayraud, paid a professional visit to Newburgh, the occasion being the formal reopening of the billiard room of the United States Hotel, which had been closed for some time, the old tables being replaced by six new "Standard Americans" of the second size. There were between two and three hundred people in attendance. Isadore and Phelan played the American game, the latter losing. The former then played and beat Wicks at the French game.

EXHIBITION BY JOHN McDEVITT.—Assisted by Messrs. Morris and Wilson, the "Great Unknown" gave an exhibition on the 26th ult. at the Bloomington (Ill.) Opera House, which was well attended. Besides a game between Wilson and Morris, and fancy shots by McDevitt, the audience were treated to a game of 750 points between the latter and Morris. Making a run of upwards of 300 points and averaging 107, McDevitt won easily.

EDDY CAHILL IN OMAHA.—This cue-rious expert with balls and cue, in conjunction with Ed. Parker, has opened a billiard hall and billiard agency on the southwest corner of Farnham and 13th streets, Omaha, Nebraska, known as Brunswick Hall. They have sixteen tables in full operation.

PLAYING IN WASHINGTON.—Michael Phelan and Isidore Gayrand left this city on the 12th inst. for Washington, where they are to play some time this week.

OUR PORTRAIT GALLERY.

M'LLE JOSEPHINE STREDHELER.

THIS lady is one of the coryphees of the "Black Crook" *ballet* engaged at Niblo's Garden. She was also leader in the Amazonian March. Born in England in 1847, she is now but twenty years of age. She made her first appearance before the public in one of the Provincial theatres of England in the *ballet*, and by her beauty, as well as easy, saucy style, attracted the attention of theatre-goers, and as a consequence became a favorite. She was afterwards engaged for the "Black Crook" *ballet* and arrived in this country in due time and appeared the first night of the production of that spectacle. Her appearance at the head of the Amazonian March at once attracted the attention of a majority of the audience. In person she is rather *petite*, with a face expressive and beautiful—beautiful beyond the common run of beauty. When she smiles, the whole expression of her face is changed.

QUOITING MATCH IN NEW YORK.—Scotty being anxious for another contest with Mr. Smith, of Paterson, N. J., has, we are informed, agreed to Smith's own proposition to play him a game at quoits on Friday, Nov. 8th, at Dunham's Quoiting Grounds, corner of Astor Place and Broadway, Smith having the privilege of making the clay, driving the hubs, and playing his own quoits, Scotty being confined to a quoit not to exceed nine inches in diameter. As these celebrated players have competed against each other on two former occasions, each winning a game, and as this is the third contest some exciting play is expected. The match is said to be for $250 a side, and will commence at half-past two o'clock, P. M.

QUOITING CHALLENGE.—James McLaren, of Newark, will play Scotty a game at quoits, 18 yards distance, stiff clay ends, for from $100 to $250. If Scotty or his friends feel inclined to make a match, McLaren's friends will be at the match on Friday next, at Dunham's grounds, corner of Broadway and Astor Place, to draw out articles and arrange matters.

THE RING.

THE LATE FIGHT BETWEEN KELLY AND PARKINSON.

A PROTEST ENTERED AGAINST THE REFEREE'S DECISION.

Concerning the late fight in Virginia, between Kelly and Parkinson, we have received an affidavit duly sworn to before Samuel Chrisman, Justice of the Peace in Schuylkill County, Pa., Nov. 2, by Nicholas Fox, of Pottsville, Pa., who swears that he was in no way interested in the result of the fight; which goes to say that Parkinson admitted in his hearing, and also in the hearing of Washington R. Gross and Thomas Doorley, who had also sworn to affidavits to the same effect, all of which are now before us, that on the evening of October 31st, in his (Nicholas Fox's) place of business, in the presence of several other witnesses, that Parkinson said, "I have lost," (meaning the fight) "but I can lick three Kellys every day in the week." "That besides these words the said Parkinson substantially admitted that under the rules of the prize ring he (Parkinson) had lost the battle and stakes with Kelly."

In addition to these affidavits, Kelly's principal backer has sent us the following letter, giving a very different version of the affair to the statement made elsewhere by the referee:—

PHILADELPHIA HOUSE, POTTSVILLE, PA, Nov. 2, 1867.

TO THE EDITOR OF THE NEW YORK CLIPPER.—I have been very much astonished to hear that the referee in the recent fight between Kelly and Parkinson, after giving his decision at the ring side that Kelly had won the battle before Kelly was taken from the ring, intends or has reversed that decision directly in opposition to all precedent, and having understood that the said referee has been tampered with and bought to do so, I have entered a protest with the stakeholder against giving up the stakes, which rightfully belong to Kelly. I also understand that Mr. Harding asserts that he gave no decision. In reply to this, I am ready to produce affidavits from the Washington reporters, and other prominent men present, that he *did* give a decision on the ground that Kelly had won the fight, and that that decision was not forced from him. I had been given to understand that Mr. Harding was a reporter for the NEW YORK CLIPPER, which he did not contradict, and on this ground myself, with other backers of Kelly not acquainted that such was not the case, agreed upon him to act, expecting no more than justice, which is all we ask. I emphatically assert that under these circumstances he has no right to alter his decision, and in the face of the affidavits of Messrs. Gross, Doorley and Fox, which I have forwarded to your office, I protest against this unwarrantable act of the said referee, satisfied in my own mind that motives of a pecuniary nature alone have induced this extraordinary flip-flap. The stakeholder therefore will not give up a dollar of the money on any such decision as that given by Mr. Harding, in writing, and published, as I am informed, in the columns of the present issue of the CLIPPER. Yours, etc.,

THOMAS DOUGHERTY.

CHARLEY GALLAGHER AFTER DAVIS AGAIN.

HE OFFERS TO FIGHT AND STAKE $1,000 TO DAVIS' $500.

Under the impression that the report of a late exhibition for Gallagher's benefit came directly or indirectly from Wm. Michael Davis, Gallagher waxes indignant and thus talks his mind:—

"DETROIT, Mich., Nov. 1st.

"MR. FRANK QUEEN: *Dear Sir*—As my defeat in the battle between Davis and myself was proved an accidental one, if Davis does not so consider it, let him answer the following card in a business-like way:—

"I will fight Mr. Davis any time he may designate, from one day to six months, and will stake $1,000 to his $500, or as much more as he may name at the same odds. I will meet him at any place he may name to sign articles.

"CHARLES C. GALLAGHER, Seneca street, Cleveland, Ohio."

MINOR MILLS.—Jim Braddon and Hank Hurley stayed up all night so as to be on hand early in the morning, and like Captain Kyd sailed up the majestic Hudson to the Palisades, to fight for fame, glory, and, if report goes for anything, $200 a side. Twenty-four stubborn rounds were contested, when Hurley so far forgot himself as to grab Jim by the thigh to throw him, a most foul proceeding, and this it was that lost him the "ducats."...... Patsy Kiernan and Jim Hawley went for each other near Weehawken, N. J., on the 1st inst., and had a wicked struggle, in which both got severely handled. Kiernan proved the winner in the 20th round, by Jim's second throwing up the signal of defeat......Jerry Allen and Tommy O'Donnel, a couple of young sports bent on seeing who could take the most punishment, on the 31st ult. selected Westchester county to prove it, but unfortunately were interrupted after 27 rounds of it, and a draw was the consequence......Dan Morell and Patsy Driscoll fought at Bordentown, N. J., Nov. 2, for it is stated $200 a side, which Morell won in 14 rounds, 58 min......Mike Leary and Dave Conklin stripped afterwards and had it for 10 rounds, 45 min., when Leary was satisfied and gave in.

A VETERAN PUGILIST.—Jim Sanford, the Phenomenon, conqueror of Bill Hatfield, who fought a draw with Ned Hammond, and "figured" about twenty-five years ago, emphatically one of the old sports, is in the city, having arrived from Cincinnati last week. We came across him at Florence's the other evening, and found the old fellow surrounded by a group of acquaintance, one of whom, George Doremus, had not seen him for over thirty years. The Phenomenon is as enthusiastic as ever in matters appertaining to the ring, turf, cockpit, etc., and looks as if he might outlive many of "us young fellows" yet. He makes his home and has a farm near New Orleans, but calculates to stay here for a few weeks yet. In appearance he is not unlike the pictures in Boxiana of Old Dutch Sam—he is not over 5ft. 8in. or 8½in., and doesn't look to weigh as much as Old Bill Tovee. Tom O'Donnell says that Sanford is about 65, but if so he looks almost twenty years younger than the Old Man himself, whom we thought certainly the oldest of the old sports in this country. What a treat it would be to see Old Bill Tovee and the still older Jim Sanford have just one round with the gloves. Let Tovee give the old gentleman a call.

TESTIMONIAL TO ABE HICKEN.—The new arrival, whose "performances" are recorded in this and last week's CLIPPER, makes his first appeal in this country on Monday night, the 11th inst., having been fortunate enough to secure the Broadway Opera House, 600 Broadway, for that purpose, the location alone guaranteeing a good house. Everybody will be on the *qui vive* to see Hicken put up his hands, and having secured the services of Barney Aaron for the wind-up, we shall see how the young fellow with a record of thirteen battles in the land beyond the sea will make out with the ex-champion of American light-weights. As Barney will be in town, so will Peter Morris, and he is sure. Gentleman Ryall, a warm friend of Ebenezer's (Hicken's Christian name, but called Abe for short), will be there, as also Dooney Harris, Bob Smith, Patsy Sheppard and Harry Hicken, together with the usual gathering of celebrities—heavy, light and feather. Harry Hill, on this occasion, is to manipulate with his Indian clubs, made in New York by an Irishman. All we can say is go early if you would see the show comfortably. One dollar for choice seats, and half a dollar for the rest, is the price.

JOE GOSS SEES AND ANSWERS ALLEN'S CHALLENGE.—As there seems no possibility of Allen and Ryall coming together, unless Ryall accedes to Allen's own terms, we are glad to notice that Joe Goss intends to come out here, if for nothing else but to give Allen a fight. In the London *Sporting Life* of October 23d, we find Allen's challenge, as it appeared in the CLIPPER, and Ryall's response underneath, word for word. At the bottom of these two cards we find the following:—

"We have seen Joe Goss since reading the above. He expresses a great desire for a fight with Allen, and as soon as possible will set out for America. He hopes that Ryall will refrain from taking up Allen's challenge at present; and informed us that at once he will send a deposit to make the match on the terms proposed by Allen.—Editor *Sporting Life*." To which we can predict for Goss a hearty welcome and plenty of backers, as his style will just suit the sporting element of this country.

HALF THE MONEY UP BETWEEN COLLYER AND KELLY.—The 2d inst., witnessed the planking of $100 more from Sam Collyer and Billy Kelly, for their $2,000 match on the 26th inst., in Virginia, which makes $500 a side in all. Kelly had a rousing benefit here on the 31st ult., and is to have another in Brooklyn, every dollar of which will go in the stakes, and we hope he will do as well there as he did in York. We understand that Butt Riley has left him, but have not learned why—if so, Jas. Cusick is likely to succeed Riley as Kelly's trainer. Collyer is getting along fine, everything being pleasant and sociable between him and Johnny Newell, and the two set-to together a few nights back at a benefit in Baltimore. The next "century" must be up on the 9th inst. Kelly is down to 131lbs., and Collyer at his weight now.

MARCELLUS BAKER IN BANGOR.—A variety entertainment was given to Marcellus in Bangor, Me., on the 27th ult., which was pretty well attended. The principal event was a set-to between Baker and Peter Daley, of Portland—"who," writes a correspondent, "was hired and sent by the enemies of Marcellus to beat him." "At first," adds the writer, "Baker was a little shy, but after he got into it I guess Mr. Daley became a little anxious." Our informant winds up by saying, "the amount of it is just here, they are bound that Baker shan't have any show and he can't get it," which is highly unwrong.

THE LAZARUS MONUMENT.—A fortnight ago we suggested a movement to raise a fund for the purpose of erecting a monument over the graves of Mr. Lazarus and his son, Harry, and stated that $20 had been forwarded to us to head the list. It was thought that there would be no difficulty whatever in raising $200 or so by subscriptions, but as yet we haven't received one word from any other quarter. All approving of the object are invited to co-operate. Any sums sent to this office, in care of E. James, will receive prompt acknowledgment.

MAKING TROUBLE.—George Rooke emphatically denies his ever having told anybody that Mike Costello, one of Rocky Moore's seconds on Smutty Nose Island, kicked him at any time during his fight with Moore. The party circulating the report, Rooke says, he never spoke to in his life, nor he wouldn't know him from the side of a house. What the motive is in circulating such stories is a mystery, unless done for the purpose of mischief-making. Some method should be taken to put a stop to these "crooked" stories.

ROBBED.—Old Bill Tovee's house was entered a few days ago and a number of family documents, together with the deed of his cottage, and a sum of money taken. The money the robber is welcome to, but Mr. Tovee would feel very grateful for the return of the letters and deed to this office. If not destroyed let them be returned, as they are of no earthly use to any one except the owner.

LOST HIS CHILD.—Wm. McLean had the misfortune to lose his youngest child, an infant five months old, last week. He was telegraphed for from Philadelphia and came to New York, but the little one was dead when he arrived.

IN HOC SIGNO EST VINCET.—The Shanghai Chicken has got his comb cut; as we learn by letter from Frisco, that the Chick has been sent up for six "moons," for, it is charged, taking what wasn't his'n. Pity about the Chicken.

ON A VISIT.—Mr. Wilson, a warm and intimate friend of Tim McCarthy, both in this city and San Francisco, arrived from the latter place by the last steamer. He comes on business, and will probably return to California in about two months.

CROWDED OUT.—A report of Billy Kelly's exhibition on Broadway, Oct. 31st, is crowded out of this week's paper. It will appear in our next.

GOING TO BALTIMORE.—Patsy Sheppard and Abe Hicken purpose visiting the Monumental City after the latter's benefit in this city.

GETTING DOWN IN THE WORLD.—Jim Turner, of Stanwix Hall memory, we have heard, is working in a lumber yard in San Francisco for a few dollars a week, and glad to do that even.

TIM HUSSEY, George Rooke's first opponent, we are informed, is working in the Brooklyn Navy Yard.

GEORGE ROOKE arrived in town on the 30th ult. to superintend his benefit in this city on the 4th inst.

McCOOLE RESPONDS.

HE WISHES COBURN TO MEET HIM IN CINCINNATI.

Things are coming to a "focus" in the impending match between Mike McCoole and Joe Coburn, and although no articles have been signed, both men's money is in our hands. The annexed letter, requesting Coburn to meet him in Cincinnati, to draw up the necessary documents, will doubtless bring a speedy rejoinder, as did McCoole's challenge in the first place. Coburn will probably send on articles right to McCoole for his approval, as it would involve no little outlay and time to arrange a meeting where both are are so far apart, and there is no actual necessity for it. It is a great satisfaction to know that the western Champion raises no quibble to the terms proposed by Coburn, and such being the case, nothing remains but to close the match at once. If McCoole had any objections he would have said so, and as soon as his letter meets Coburn's eye after election, the same will be attended to. Here is the long-looked for document:—

ST. LOUIS, MO., Oct. 31st, 1867.

FRANK QUEEN, ESQ.—*Dear Sir*:—I see by the last week's CLIPPER, that Mr. Joe Coburn has accepted my challenge, which appeared in the same issue; also that he has made the required deposit.

I would like now to have him appoint a day as soon as possible, and notify me of the day appointed when he will meet me in Cincinnati, Ohio, there to prepare and sign the necessary articles of agreement, as I wish no more delay in this affair than is needful. MICHAEL McCOOLE.

BILLY KELLY IN BROOKLYN.—On Tuesday evening, the 12th inst., the game white headed little boxer, about to contend for the honors of the light weight championship, is to have a benefit in the City of Churches, at Golden's, Warren Hall, 85 East Warren street, South Brooklyn, when he hopes to meet all his friends. The boxing will partake of "rale ould times," a second edition of the Cannon and Dwyer glove fight being anticipated. The finale is to be between Mike Noonan and Billy Kelly. Let the Brooklyn boys rally around the young fellow, as he hasn't any more money than the law allows, and is putting it all up in the main stakes.

JACK BROWN'S MONEY COVERED BY HARRY JENNINGS.—These rivals in the canine world have at last come to terms, and on Monday, the 4th inst., Harry Jennings deposited the sum of $100 in our hands by deputy, which makes $100 each from Brown and Jennings. They are to meet at an early day to draw up and sign articles. This is as it should be, for neither one can be benefitted by nothing but newspaper fighting.

MARCELLUS BAKER, of Bangor, Me., is at present in this city, and can be heard of at Jim Colbert's. He gave us a call on Monday, and was to set-to that evening at Rooke's benefit.

☞ We have letters for John Mulholland, T. W. McAlpine, and Jim Frawley.

PEDESTRIANISM.

TEN MILE FOOT RACE AT HACKNEY WICK,

BETWEEN

LANG, THE CROWCATCHER, AND BRIGHTON, THE MILK BOY.

These well-known long distance runners competed on Monday, Oct. 31, at the Hackney Wick race grounds, for the Ten Mile Champion Cup, held by Lang, and £50. The Ten Miles Cup was offered for competition by Mr. Baum, in June, 1861, since which time it has been won by James Pudney, (time 54 min. 28sec.,) Deerfoot, (54min. 21sec.,) J. Brighton, 31min. 35sec. for six miles,) Sam Barker, W. Lang, (52min. 56sec., J. White, (52min. 14sec..) Sanderson, (32min. 5sec. for six miles,) and J. Fleet, the last-named of whom ran for it against Lang in April last. The renowned "Crowcatcher" was obliged to give in after six miles had been run over, but shortly afterwards challenged Fleet, who was not prepared to meet him, so that Bill once again became possessed of the trophy.

Both Lang and Brighton have been a long time before the public, and are well known. Lang, who hails from Manchester, was born at Stockton-on-Tees, on December 22, 1838. He came out as a sprint runner, but in 1859 won a half-mile handicap, and in the same year beat Sanderson two miles, and Job Smith 2,416 yards. Save and except his wonderful performance with Richards, (one mile in 4min. 17sec.,) and a rapid two mile race with Sanderson, his principal achievement was against Deerfoot, from whom White and he went clean away after covering seven miles, which were run in 34min. 45sec. John Brighton, of Norwich, long known as the "Milkboy," was born on the 24th of July, 1831, and when it is stated that last year he ran upwards of eleven miles within one hour, (59min. 52sec.,) readers who are not fully acquainted with this celebrity will at once be convinced that he is well fitted to run and hold his own in the most "select company."

Towards four o'clock the peds appeared on the ground, and after a little attention to their toilets went away by consent, Brighton taking the lead at once. The track was rather heavy, so that there was small chance of fast time being made. At the close of the first mile the watch indicated 5 min. 3 sec., but as the peds progressed it was clear that, though both were in good trim, it was not in the power of either to put any of the previous races for the cup in the shade. At three miles Lang, who had been content to "bide his time," encouraged his friends by shooting ahead. He was, however, only putting forth a "feeler," and after running in front a short distance took up his old position, and waited on his opponent. As they traversed lap after lap each man was vociferously applauded, and we were glad to see a long distance race once again which caused some little excitement. To complete the distance they had to make sixty-eight circuits of the ground, but it was not until they had entered upon the last that Nuttall gave his man the "office" to spurt. Turning into the back stretch, the "Crowcatcher" manfully dashed in front of Brighton, and sweeping along the straight run home with his fine stride fully extended, passed the referee a good winner by a score yards. H. Woodstock was referee. Jemmy Nuttall and Teddy Mills attended to Lang, and Brighton had the services of Geo. Woody. Below we give the time of each mile:—

1 mile	5min 3sec	6 miles	33min 0sec
2 miles	10min 35sec	7 miles	38min 40sec
3 miles	16min 0sec	8 miles	44min 30sec
4 miles	21min 40sec	9 miles	51min 0sec
5 miles	27min 15sec	10 miles	56min 40sec

WALKING CHALLENGE FROM ROBINSON.—Wm. Robinson writes that he will walk Weston, to see which can walk the greatest distance in one day, one week or one month, after he recovers from his present match, each day's walking to be for $50 a side. Should the season be too far advanced, he hopes Weston will give him first chance in the spring. The match to take place either on a turnpike road or a public race track. J. Coleman can be on the same terms, or Robinson will bet Coleman $50 that he is first at the end of each seven miles; or he will accommodate Mickey Free or any one else that will come to terms.

SHEFFIELD'S FOUR MILE MATCH WITH COLEMAN.—Agreeable to articles, John Sheffield, of this city, and John Coleman, of Newark, N. J., made good $40 a side with us on the 4th inst., just in the nick of time, for their 4 mile walking match to take place on Monday, the 18th inst., at Finley's Track, if it can be engaged. The next deposit of $25 a side falls due at the CLIPPER office Nov. 11, by one o'clock. Coleman is training at the Robin Hood, Ferry street, Newark, N. J., and as he intends removing from Jersey after this match, he hopes his friends will call and see him occasionally. We haven't heard where Sheffield is working.

WESTON IN THE SHADE.—We are told that a young traveler has recently completed a route through the British Provinces of upwards of four thousand five hundred miles, every mile of which he not only went on foot, but actually insisted upon carrying his trunk along with him the entire distance. The youngster that performed this exploit is a native of Africa, not yet in his teens, and hails from Cushing & Co's United States Circus and Menagerie. Some of the papers speak of this as a very extraordinary feat, others again think that it is not very uncommon for one of his race to have extraordinary feet. It was the Baby Elephant that disdained to ride with the other wild beasts of the caravan. Rather a healthy Baby that we should say.

JAMES MELVILLE'S 100 YARD CHALLENGE.—Seeing that none of the sawdust profession have replied to Mr. Melville's challenge, and the near approach of the "breaking up season," Thomas S. Hamblin proposes to match a gentleman amateur who never ran in public or for money against Mr. Melville, if that gentleman is willing, to run a one hundred yards' foot race for from $100 to $500 a side. In earnest of his so saying, Mr. Hamblin has deposited $100 in our hands, and hopes for a meeting at Mr. Melville's earliest convenience at this office. Such a match would create no ordinary interest in the gymnastic and circus profession. What says Mr. Melville?

TALK OF A MATCH BETWEEN HARDING AND MILLS.—Jack Goulding, of Bow, writes us to the effect that if W. E. Harding is sincere in his oft talked about offer to run any man in the world a three mile race for $5,000 a side, he, Goulding, on behalf of Teddy Mills, will be ready to propose terms immediately on receipt of a letter from Teddy, which is daily expected. We shall then see who is the most anxious. Mills has frequently expressed a wish to cross the Atlantic, if for nothing but to see the country, and would, no doubt, give or take any reasonable amount to run on this or on the other side.

PEDAL SPORT AT HARVERSTRAW.—Jimmy Wheeler and Dick Sheldon were competitors in a five mile foot race, which eventuated near the pretty little village of Harverstraw, N. Y., on the 30th ult. The distance run was five hundred yards, and the stake said to be a century. Sheldon won cleverly.

FOOT RACE AGAINST TIME.—Walter Brown, the oarsman, ran five miles at Forest City Park, Portland, Me., on the 2d inst., in 32m. 40secs—according to a telegraphic dispatch. He had 32m. 54secs. to do it in, and won whatever was at issue.

FELL THROUGH.—The match between Goulding and Coleman has fallen through, owing to Goulding's sickness. As soon as he recovers he expresses himself ready to tackle the veteran at any time.

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A LOVE SONG.

She who sleeps upon my heart
  Was the first to win it;
She who dreams upon my breast,
  Ever reigns within it;
She who kisses oft my lips
  Wakes their warmest blessing;
She who rests within my arms
  Feels their closest pressing.

Other days than these shall come,
  Days that may be dreary;
Other hours shall greet us yet,
  Hours that may be weary;
Still this heart shall be thy home,
  Still this breast thy pillow,
Still these lips meet thine as oft
  Billow meeteth billow.

Sleep, then, on my happy heart,
  Since thy love hath won it;
Dream, then, on my loyal breast;
  None but thou hast done it;
And when age our bloom shall change,
  With its wintry weather,
May we in the self-same grave
  Sleep and dream together.

GINGER SNAPS.

FROM OUR SPECIAL LONDON CORRESPONDENT.

Her Majesty's.—Mapleson whistles back his song birds (Titiens, Trebelle, Sinco, Gassier, etc.,) from Dublin, Liverpool, and smaller villages, to a short season in town.

Drury Lane.—The same Shakespearian bill, until November, opens with the "Doge of Venice."

Haymarket.—Mrs. Siddons' Katharine in "Taming of the Shrew," closed her round, being enjoyable, but too much of the pettish girl, rather than the young woman of masculine turn and ungovernable passions, whom it really was a triumph for a man to master. She goes to Edinburgh, Liverpool, Exeter, etc., with readings by the way, in the one-colt towns, where a theatre is unknown. Amy Sedgwick plays the "Unequal Match," with Ione Burke in the once-more "Perfection," (a Maid of *Munstir*, that won't stir apparently in connection with her.)

Adelphi.—Webster's Triplet ("Masks and Faces,") to Mrs. Mellon's Woffington. Miss Simms is flitting through a short engagement, but, as she only comes out strongly when exceptionally incited (as when she was Helen to Miss Bateman's Julia, in "Hunchback,") there's no chance to launch out. Watts Phillips' Maud will be "Maud's Peril."

Lyceum.—Mr. Emery takes Addison's Damas in the "Lady," which will be forced on till Boxing Night, when E. T. Smith means to show a *ballet corps*, a *corpus delightus*, up to the mark in a *gr-r-r*-and pantomime.

Princess'.—"Arrah-Na-Pogue" continues to draw, as the slingers of Faber's A. B. C.'s have it. Everybody's pleased, as for instance: "Don't be late, Al?" "I won't!" "And don't be cross?" "I shant; I'm off to see the Boucicaults; I'm sure to come home *be-nign!*"

Queen's.—In the D. P. of Reade's Double Marriage figure Alfred Urgan, Wyndham Stephens (capital old man of the Terry of 1820-5 sort), Sanger, Seyton (the "Arrah-na-Pogue" Sergeant, fine, and has a similar character in this new piece), and Mrs. Saville, Ellen Terry and Fanny Addison. The latter's father leaves the Lyceum for here, while Frampton, of the Victoria, is stage manager, and Wallerstein leader of band. Passable, as things are. The opening is deferred to the 25th Oct.

St. James'.—Our Clarke (for there is an established comedian J. Clarke here), has a pleasant company to *debut* in, in the Widow Hunt (as "Everybody's Friend," has become at last), being Irving (an even, startingly fine player at whiles), Eleanor Button, Sophia Larkin (the creation of Lady Ptarmigan and the Marquise in "Society" and "Caste") and Ada Cavendish (cold, but not to unpleasantness). This house is *the* "never-pays" one of London, unhappily.

Sadler's Wells adds a burlesque on "William Tell," opposition to the Strand's, on Saturday coming. Azael is preparing to withdraw, for Miss Marriott to pass through her tragedy list, Hamlet, etc.

Holborn.—Robertson has been induced by the Bitters of Criticism to patch up "For Love," and takes it out in a quite P. R. defi for any one to hook bits of its biz. Quite a contrast to Dion Boucicault's patience when Jack o' Lanterns, Flying Jibs, and Field against the Favorites, are running against his Flying Scud.

Holborn Amphitheatre.—Circus is established here. That very pretty girl and active dancer, Adele Marion, is back from Paris, for *ballet* is the introduction here, done well on a small stage.

Farini (of Niagara fame), and his boy are going to do the sensation of 1868, as follows, at the Alhambra:—A short trapeze hangs 14 feet above, and midway between two with longer ropes a man's length apart; the man lies plank-like, head on one bar, feet on the other, when by a muscular bending upwards as the boy springs, the latter catches the higher swing; the finish is, the boy drops, and the instant he touches the man the latter's feet fall, and the boy sliding the whole length only brings up by *his* feet on his father's, forming a living extension to the single trapeze. It has only been done in private yet.

Victoria.—This house follows the Britannia's example (where J. B. Howe flourishes in dramatizations of weekly penny number romances), by having comic song and acrobat interludes.

National Theatre.—will have Marian Taylor for Christmas. This lady has been a leetle hurt by a divorce case that she was dragged through, which don't prevent her acting smartly, and singing as few of the young ladies do now.

Dave Carson (of the old San Fran. Minstrels), is ending this month here to get his letters in hand before he cuts across to Paris. Harry Templeton has joined the St. James' Christys' team, whose leader, Moore, has had a gratuitous notice on the occasion of his being "had up" for furious driving in Hyde Park. He upset a little girl, but "broke no *bones*."

Carry Nelson and sister are in town to see the new theatres open, renew their gold lace trimmings, pick up new music, an' a' that, before a fresh trip inland. Judging by one's looks, they are both hearty.

Alfred Silvester, while being passed through the Bankruptcy Court, let out that *he* invented the Ghost Illusion that Pepper and Tobin get much *credit* and cash for, which they "didn't," as Chas. Matthews says in "Patter." Pepper is up in arms that he did! go it!

The Board of Trade says that the Dramatic Copyright Law with France will be amended—next session.

Menken runs "Mazeppa" again at Astley's in this fortnight.

Agatha States is increasing in popularity at the Covent Garden Concerts.

Shirley Brooks' piece will replace Robertson's "Dream in Venice" at German Reed's Gallery of Illustration in three weeks.

A new craft appears; men tear down posters for the costly colored inks to be extracted. *It pays.*

Santley is engaged for the National Choral Society Exeter Hall Concerts.

Kate Terry has returned from her farewell tour to be married Oct. 18th.

Paul Bedford (the veteran), is going to be the star comic singer of Weston's Music Hall.

The Crystal Palace exhibits the "John T. Ford" boat.

COUNTRY.

Sothern, whose Wild Goose was almost goosed at Birmingham, played Claude to Madge Robertson's Pauline before he departed for Glasgow *via* Leeds. In London a cloud no bigger than one's hand is growing against him as being a one-piece actor, and when it gets the size of two his foes think they can applaud him down.

Dillon manages the Dublin Theatre Royal, where he plays.

Miss Neilson is perfecting herself.

Helen Faucit is at Manchester; where Delmon Grace is Salem Scudder.

The Provinces are musically fed by Louisa Pyne's troupe doing Offenbach's "Love by Lantern-light," etc., the Draytons in their operettas, and Aptommas' harping.

Hermann Vezin goes arm in arm with the "Man O'Airlie" from Newcastle-on-Tyne to Glasgow.

Mrs. John Wood appears at the Liverpool Prince of Wales', where Frank Drew's Handy Andy was warmly welcomed. The burlesque company comprises Nellie Burton, Fustado, Lydia Maitland, Raynham and Mr. Stoyle.

PARIS.

The evergreen Mdlle Dejazet revived her "Bonaparte at Brienne" to the admiration of a house that could see no falling off in her powers, though she looks little like the first Napoleon. The music is by her son.

Auriol, the famous clown, is now manager of the Rouen Theatre.

The new Vaudeville Theatre has been baptized in blood by a cut stone of thirty tons falling sixty feet on a scaffold, throwing two men under the rubbish, who linger, though next to hopeless.

Miss Kellogg is looked for with some eagerness among readers of English papers.

Elise Montez is to *debut* at the Odeon. It is hoped that the "kingly blood won't send glances up her kingly eye to trouble." If she succeeds—poor Lola, that cannot see it! Her leaning is to the tragic.

Theresa (music hall singer) will be in the Porte St. Martin Christmas spectacle.

Amelie Darcy (once in New York and other States) is singing at the Winter Alcazar. By the bye, music halls were known in Paris just 20 years ago.

The Original "Fast Family" has passed its 100th night.

"*L'Africaine*," "Magic Flute," "Cendrillon," "Fair Helen," "Donkey Hide," "Grand Duchess" and "Wandering Jew" are the leading pieces running.

The Debassements Comiques opens with Jules Dornay's 3 act "Bunch of *Reasons*," and the Gymnase is making ready with Legouve's ("Madonna of Art" author) new 3 act comedy.

The proprietor of the Lafayette was blown up by a bombshell in the fight scene in the "Bride of Chaumont," but will not lose his sight.

Herne and Offenbach are at sixes and sevens. O. lately ran over a little Italian musician; H. says he did it on purpose, because Herne once wrote a piece called the "*Pifferaro.*"

"*The Ticket of Leave Man*" convert is outdone. Daniel Bac plays a caved-in swell so finely in the *Petit Creves* that a "repentant fop" sent him a cane as a present. LLEWELLYN.

Oct. 10, '67.

HINTS FOR PEDESTRIANS.—A Paris physician, Dr. Phœbus, has been studying afresh the causes of sore feet on the march, and the best means of preventing them. In addition to advice as to the shape of the boots, he recommends the repeated employment, during the march, of cold ablutions of the feet. Walkers, he says, should stop when they pass running streams or stagnant water long enough to take off their boots and to put their feet in the water for a minute or a minute and a half. In inhabited places vessels of water may be procured for this purpose, and the feet kept in till the sensation of heat or burning has disappeared. If any blister form, a thread of wool or cotton should be passed through it, and loosely tied. Thus the fluid escapes, but the epidermis is preserved—a precaution by which severe subsequent pain is avoided. Excoriations are best treated by a soft oxide of zinc ointment (made with benzoated lard and a little glycerine. The shoes should be soft and supple, although sufficiently thick. A dozen or two small nails in the sole, where it wears most, suffice to preserve it. The leather may be softened by rubbing a mixture of linseed oil and oxide of lead or of lard. Stockings should always be worn.

TOSSING FOR IT.—"I'll teach you to play pitch and toss! I'll og you for an hour, I will." "Father," instantly replied the incorrigible, as he balanced a penny on his thumb and finger, "I'll toss you to make it two hours or nothing."

BALLET GIRLS.

Interesting Facts About the Sisterhood in Paris.

In a sumptuous and exhausting way live many of the upper crust of actresses, songsters and dancers in Paris. One has her villa at Montreuil, another her cottage in Switzerland, where they pass the summer months and indulge in romantic retirement with their lovers—for all have lovers. Among the gay and brilliant throng which one sees on the afternoon of a spring-summer day, whirling in every sort of vehicle up and down the Champs Elysees, and in and out among the enchanting paths of the Bois de Bologne, many are actresses and dancers who rival the first ladies of Paris in dress and equipage, and who fearlessly brave the sneers of the *beau monde* in thus mixing with them in the democratic pleasures of riding. They may be seen, too, on their "off nights," seated, in all their glory in satin and pearls and rouge, in the stage boxes of other theatres, smiling graciously on their sister performers on the stage and aiming their mother-of-pearl *lorgnettes* at the more striking figures of the audience before them.

They are prominent at the races and reviews, always paying well for the best places and always appearing at the very top of the fashion. They are careless and reckless in money matters; their generous salaries melt as fast as they come, and their lovers seldom issue from the connection without very material loss of fortune. All the vices and accomplishments of the "fast men" are these women's as well.

The average of life among this class of women is, of course, short, and few of them long survive the zenith of their theatrical fame and fortune. Some do, nevertheless, and these sometimes are strong enough to turn from their mode of life, and become quiet and toiling members of society. One who had, some six or eight years ago, been one of the wildest and most reckless of her order, is now a very proper landlady of thirty, keeps a highly respectable hotel in the region of the Chausse d'Antin, and sticks smartly to her new vocation. No one would ever guess that she had ever been anything except a keeper of a hotel. Another, after a career of dissipation and prodigal expenditure, had all of a sudden been dismissed from her theatre for careless dancing, and married a young mercer who had long tried to get her, settling steadily down to the assistance of her husband in his business. But these cases are very rare; the usual road of these poor creatures, after their day of success, is a very steep inclined plane; they commit suicide, or become inebriates, or insane, or adopt the worst of all professions. I have myself seen a poor old woman, long crazed, feeble in body, going about the streets with a guitar which had lost all its strings but one, and singing in a horribly cracked voice, snatches of the old songs of forty years ago. She was once, they tell me, a renowned singer in Paris, and had sung more than once before old King Charles the Tenth in the Tuilleries; had led a dissipated and reckless life; had lost her high place in her profession, and with it her reason; and now imagined herself still the favorite of the multitude, and the songs she sings the delight of all who hear them. People give her a sou here and there, and pass pityingly on; and the moving wreck still fails to warn the other thoughtless ones from the rock on which it shattered.

Many actresses and *danseuses* come to the ground of these "gently." They avoid the abyss of utter destruction, and yet do not have to find another way of getting a livelihood. It is mostly the very proud and sensitive who, like Lucifer, fall utterly. But some who have enjoyed a first class reputation, and have been the heroines of the Paris stage, see the foolishness of that pride which destroys, and when their star is dimmed and others take their wonted place, do not rush off in despair and kill themselves or plunge into degradation. These, looking at their position in a common sense way, when they have to give up the best places, take the best they can get, keeping steadily at their profession. For instance, the principal actress of a theatre becomes a trifle *passe;* a rival comes along, and she is ofsted. Well, if she is one of the sensible sort of whom I speak, she goes out into one of the provincial French cities, plays the first class *roles* to which she has become accustomed in Paris, and is announced as the "distinguished Madame So-and-So, from such a Paris theatre." On her past reputation she is able to keep up an excellent series of engagements in the provincial theatres; and she has now come to learn the necessity of saving, and is quietly laying by a comfortable "pile" for a rainy day. When the "distinguished artist from Paris" dodge is a little "played out" she descends to the second rate parts in the plays; becomes, perhaps, the regular *attache* of a provincial theatre; until, when she has drawn at last into the broad proportions and matronly air of middle age, we find her taking such parts as the "mother of the family," "the maiden aunt," "the pompous housekeeper," or the "tyrannical head milliner:" in fact the *roles* of the "old woman." Thus, as I said, she falls to the ground from her once dazzling height easily, hardly perceiving the gradual downward steps, and very reasonably satisfied with her well filled bank account, the preservation of her health and her profession.

But I have not spoken of the many young ballet girls whose life is one continuous drudgery; whose pay is hardly enough upon which to subsist; who have to be drilled to exhaustion in rehearsal before appearing on the stage at night, who live in garrets and in the midst of loathsome *quartiers*, and are worn to death before they have arrived at womanhood. These are the mass—the indistinguishable multitude which one sees on the boards—who dance in groups, and never hear the separate applause of the audience for a well executed *pas seul*. The lives of many of these are daily tragedies of want and shame, and disappointment; for even these creatures have ambition to be famous as devouring as Cæsar's. They are pitiable, most pitiable; for they have not the light of education, wickedness was the household god of their infancy, and are all in moral darkness deep as Erebus. To these is forbidden the luxury in which their more eminent sisters revel, unless, perchance, nature has given them, too, the ability to win, and fortune the chance. What becomes of all these gauzy nonentities of the ballet? Where are all those who flitted blithely across the stages of Paris in years gone by? We hear of them here and there, few and far between—in hospitals, in streets, begging or worse, in asylums, in jails, at the solemn little Morgue by the banks of the Seine—very rarely that we do not hear of them in places of misery, in the sombre realms of wretchedness. Their lives are frail and brittle, and break often under their burdens. A certain Countess, some years ago, a pious Catholic, and a noble woman, devoted herself to hunting up these same poor worn out girls of the ballet, put them into comfortable sick rooms, sent them to school, and herself taught and comforted and tended them; and the few thus saved by the single hand of a woman directed by God, grew up and did well, and died good deaths, or lived to be witnesses of the goodness of their benefactress. Would that a dragon's teeth might be sown to grow such women!

TWO FORE SHOES.

Colonel F., a very irritable and impatient man, had occasion once, while passing on horseback through a small town in the West, to patronize a Dutch blacksmith.

"Are you a smith?" he asked of a stout, black-bearded, smoking, begrimed old man, who came out of the shop to look at the horse's defective shoes.

"Yes, I be der smidt," replied meinherr, steadying his long pipe with his left hand. "You wish to have de new shoes put on?"

"No, sir," replied the Colonel, in his quick way. "Set the shoes of his fore feet, that's all."

"I set de shoes on de four feet—yah, I now onderstan'. I vill have him in one hour shoed."

The Colonel went away and returned at the appointed time, and found the blacksmith still at work on his horse. He was very wroth when he saw the state of affairs, but he went away again with the promise that in "von half hour" the shoes would be set.

After dinner, in no very mild humor, he made his appearance again at the shop, and asked what was to pay.

"Four shillings," was the reply.

"Four shillings!—what an imposition!" exclaimed the fiery Colonel. "I never paid over a shilling for setting a shoe in my life."

"Verr well," nodded mein herr. "Von shilling for the von shoe—I set de four shoes—dat ish four shillings—nichts."

"Nick! the old Nick!" roared the excited traveler. "Who told you to set more than two shoes?"

"By doonder, you tell me yourself," said the smith.

"I! 'Tis a falsehood!" answered the traveler; "it's a lie—a—"

"Mein Got! You say de shoes on de four feet!"

"So I did," said the traveler; "the two shoes on the fore feet!"

"Got in Himmel! two shoes on the fore feet! Von hat on dree heads so much."

"You eternal f-fool!" exclaimed the Colonel, who stuttered when he was excited—"I said set the fore shoes on those two f-feet, you b-blundering Dutchman."

"You Yankee goose!—monkey, you tam jackass, fool."

The Colonel replied, stuttering worse than ever. The smith struck his fist and jabbered Dutch, his knowledge of English being exhausted; and they had it back and forth until a mutual friend came up and explained the matter. The Colonel paid the charge, laughing at the mistake, while Herr smoked fiercely, cursing copiously that which made feet two feet, and two feet four feet, any way but the right way—doonder and blitzen!

HUMORS OF THE FREE LIST.—Mr. Howard Paul, in an article on free admissions, relates his London experience thus:—"All persons who have connection with theatres or places of amusement are familiar with the wonderful excuses that people invent to procure orders. I have letters every day from persons representing themselves as distinguished actors and popular authors, whose names I have never heard; and as for the young ladies who write and describe themselves as 'solo pianists,' I fear to state the number lest my statement should not be credited. A common device is to assume the name in part of some well-known artiste, such, for instance, as 'Miss Goddard presents her compliments and would be glad to receive an order for any evening, etc.' I was standing at the box entrance of the Strand Theatre a few evenings since, when a smartly dressed man stepped up blithely to the check-taker, and with a most insinuating smile and a *pose* quite dramatic, said, 'Mr. Terry; can I pass?' The checker looked at me inquiringly, and advancing, I said, 'What Terry?' 'Mr. Thomas Terry?' he replied; 'I suppose it's all right!' As I had a slight knowledge of the Terry family, I said, half jokingly, for I saw by the man's manner that he was trying it on, 'Are you any particular Terry?' 'I don't understand you exactly,' he replied with the most unblushing assurance; 'I am the same name as the actress.' 'Indeed,' I replied: 'that claim is hardly sufficient to pass in here free. Besides, Miss Terry has just retired from the London stage, and I think it would be a good idea if you imitated her example. Good evening, Mr. Terry.' 'Good evening,' and the *soi-disant* Terry trotted down stairs in as radiant a manner as he ascended. I have heard numerous curious and far-fetched reasons given for avoiding payment at places of public amusement, but Mr. Terry's is the most original I have heard of for a long time."

DOUBLE HANDED SKITTLE MATCH.—There was quite a lively time at Cleaver's Half Way House, 320 8th Avenue, on the evening of the 29th ult., over a match at skittles for $25 between Geo. Allcock and Jim Williams on the one side and Toole and "Georgey" on the other. The conditions were four games, 11 chalks in all, which the two last named won, after a closely contested and interesting game, by a score of 11 to their opponents' 9. After the big event, the Cleaver Brothers, Bill and Bob, played against Harry Wasdell and friend on the other, also 11 chalks, the two Cleavers carving out the work and cutting up their opponents, but not without a hard struggle. There was no money at stake, but considerable outside betting in both matches.

A LABOR OF LOVE.—The following epitaph may be seen in a cemetery near Paris: "Here lies Madame N., wife of M. N., marer blacksmith. The railing around this tomb was manufactured by her husband."

THE RING.

THE KELLY AND PARKINSON FIGHT.

14 ROUNDS IN 30 MINUTES MOSTLY IN PARKINSON'S FAVOR.

THE BATTLE ENDED BY AN ALLEGED FOUL.

CARD FROM THE REFEREE.

The third meeting between the above named feather weights, for $600 a side, took place at Acquia Creek, Va., opposite where Collyer and Aaron fought their last battle, on Tuesday, Oct. 29th, and ended in a "hurrah," after a contest of 14 rounds, lasting 30 minutes, Kelly's seconds claiming a foul, and taking their man out of the ring.

THE MEN.

PARKINSON informs us that he commenced his milling career by achieving a victory over George Mason in 4r. 27min., for £10 a side, following it up with taking the steel out of Jimmy Tibbetts for a similar stake in 11 rounds—these two battles are represented as having been brought off in Staffordshire. According to his own statement, Dave Bedworth was his next opponent; they fought in Worcestershire for £25 a side, and Parkinson pulled it off in 36r., 1h. 20 min. Neither of the above battles are in "Fistiana." According to that little work, Parkinson's career is as follows: fought Patsy McNulty, (brother to Dan) £10 a side, 56r. 66min., ring broken in and long dispute, July 7, '57; was beaten by McNulty, foul blow, 33r. 46m., £10 a side, Aug. 31, '57; met Jack, or "Dollar" White, of Hales Owen, £15 a side, 14r. 30m., Selby Oak, May 10, '61, ending in a draw, for which he was bound over for six months; and was beaten by White in 12r. 15m., Wolverhampton, Dec. 26, '61, but it was a "Barney," the two men having made it up that way beforehand, as we learn from Parkinson's own lips. We have been written to by a friend of Parkinson's, as follows, in relation to his career. "When Parkinson first met McNulty," says our informant, "Parkinson won in fine style, but through some trickery on the part of the referee, that official declared the fight a draw. When Parkinson and McNulty fought the second time, the ring was broken into and a free fight ensued, Parkinson's friends getting roughly handled," our correspondent being one of those who received one or two for his nob. "Mac eventually got the money. Parkinson was afterwards matched with Peter Morris at 112lbs; £9 a side was up, Peter's weight at that time being 108lbs, but Bob Brettle for some cause or other refused to go on with the match, and Billy got £2 10s. forfeit, notwithstanding what Peter may say to the contrary." The present engagement makes his third since he's been in this country, all with the same young fellow, viz: Tommy Kelly, winning in their second meeting, which took place at short notice, in 17 rounds lasting 27 minutes. It was for $300 a side, and came off in Schuylkill Co., Pa., Aug. 24. Parkinson lost in the first for an alleged foul. For the match of the 29th ult., Parkinson trained part of the time at Pottsville, Pa., under the eye of Tom Williams, one of his backers, and the other part at Old Bill Pontin's, on Staten Island, where he had the attendance of Young Edwards. He is a native of Staffordshire, Eng., and informed us that he was 38 years of age. In height he stands 5ft 3½in., and in fighting trim balances the scale at 112lbs.

KELLY, as his name indicates, is of Fenian descent, but was himself born in St. Johns, N. B. He is about 24 years of age, stands 5ft. 5in., and fights at 112lbs. He has knocked around considerably in his time, and is well known in Philadelphia and Baltimore. His first attempt at this business was under the euphonius *alias* of Hastings' Kid, defeating Adam Erfort in 27r., 87 min., in '65. His battle with Parkinson on the 19th of last March, for $500 a side, near Douglasville, Berks Co., Pa., will be recollected as the one round, two minute fight, Kelly winning by a foul, the aforesaid foul consisting in Parkinson grabbing Kelly by the legs. A Mr. Coleman acted as referee on this occasion. Much dissatisfaction occurred, and the stakeholder was sued by the losing party, which suit, we believe, still hangs fire. His second engagement with Parkinson was on the 24th of Aug. last. The two parties above mentioned had been growling (or rather their backers) ever since their last meeting, and nothing would do but they should fight again. They had only a few days notice, the amount was $300 a side, and the meeting this time took place in Schuylkill county, and was won in a gallant manner in 17r., 27min., by the iron puddler. Kelly got first blood, Parkinson first throw and first knock down. Parkinson outfought Kelly from the start, and punished him terribly, both on the head and body. Parkinson left the ring as fresh as when he entered, with no marks except a black eye and a small cut on the lip. Kelly was unable to walk, and was carried away. Both his eyes were closed, and he required the services of two doctors the next day. It must not be omitted to mention that Parkinson was in much the better condition of the two, and, the men not being confined to weight, Kelly was fat enough to kill. This time he was determined to profit by his summary defeat, and went into a systematic course of training at Pottsville, Pa., attended by Billy McLean, formerly of this city, but recently of Philadelphia. Under that affable young fellow's tuition Tommy got along swimmingly, and up to the day itself he, like his opponent, was brimful of confidence. Like Parkinson, Kelly was backed principally from Pottsville.

The arrangements for bringing off the mill, the choice of ground having been won by Kelly, were rather limited, and the night previous those assembled in and around Washington were a little dubious of its being brought off at all. Parkinson arrived in Washington on Sunday afternoon, Oct. 27, and the next evening, with his friends, was about the depot when his adversary, Kelly, arrived. Efforts were made during the afternoon to engage a boat to take the party down, but without success, and this being known at the depot, a consultation was held at the "Shades" near by, which resulted in the party leaving for the mail boat, which left at 7 o'clock. It subsequently appeared that the going to the boat in the evening was a ruse by the principals and their friends, and that as soon as they reached the southern mail boat wharf they quietly took a carriage and drove to the Kirkwood House, where they stopped all night. On Tuesday morning about 5 o'clock that locality was tolerably lively, and by 6.20, when the mail boat left, there were some forty or fifty on board, including the principals. The Keyport, Capt. Frank Hollingshead, in which the party left, arrived at Acquia Creek about 8½ o'clock, and all of the excursionists except the principals at once disembarked. Preparations were immediately commenced, and in a few moments it was agreed that the fight should take place on a spot south of the railroad track and about 100 yards from the beach, in front of a log cabin inhabited by a colored family. By some means the box containing the stakes and ropes had not arrived, but friends of the parties promptly went to work and improvised a ring—the bow line of the steamer being loaned for the purpose—and it was soon ready. Billy McLean and Young Edwards, the seconds, then brought their men from the boat, who took seats outside the ring. The selection of a referee was a "stickler," as from all accounts it appeared that Kelly's partisans were exceedingly anxious to have one of their own choice, while Parkinson's friends, numbering about half a dozen all told, would not accede to this. John E. Charles, of Baltimore, was nominated on the Kelly side of the house, and Harding, the pedestrian, by the other side. While the one had no objection and would have served, the other preferred to be counted out, and in the hopes that some one else could be induced to officiate, Harding returned to the steamboat lying at the wharf. During his absence both parties agreed upon him, and he was waited upon and induced to return to the ring-side, still objecting to take the position, although finally induced to accept.

About this time, while Ryall was sitting near the ring, he was approached by Allen, who offered to fight him then and there at catch weight for $100 or $200. Ryall replied that Allen knew the terms upon which he would fight, which was for $2,000 a side, remarking, "You know, Tom, I would be a fool to fight you for fun when I can get backed for $2,000." Allen then accused Ryall of having backed out from challenges in the old country, which the latter denied. Ryall also said he would fight him in Virginia, or any where else his friends decided. Allen is also reported as having expressed words to the effect that "he could whip any man in the country."

The referee then took his position, with John Charles for time-keeper, Bill Ryall as umpire for Parkinson, and Mike Carr filling that position for Kelly. The Philadelphia boy was first to shy in his castor. At 11:20 the principals commenced to strip, and Kelly soon appeared in green drawers, white socks, a handkerchief of red and green about his waist, and Parkinson in white drawers, white socks and blue handkerchief with white border. Kelly was attended by Billy McLean, of Philadelphia, and Allen—he looked in excellent trim and was as fine as silk, having turned the scales at 108 pounds. Parkinson for an "ould 'un" looked tough and wiry, and was 109½lbs. when he weighed; he had the services of Billy Edwards and Jack Fitzgerald, of Dublin. At 11:30 everything being ready, the little fellows shook hands for

THE FIGHT.

Round 1. Both advanced promptly to the scratch, and after a little sparring Parkinson shot his left out well and gave Kelly a blow on the neck. The combatants then clinched and pummelled each other severely in the face, Kelly drawing the claret by a flush hit on the mug. Still clinched and tusseling they moved about the ring to the southwest corner, where their arms became interlocked with the ropes. They still slathered each other, and both their faces bore marks of blood, and during the contest Parkinson got his hand below Kelly's belt, and a foul was claimed by the friends of the latter, but it was overlooked as per agreement. First blood was claimed and awarded to Kelly.

2. After some sparring Kelly made a lunge at Parkinson's ribs, which the latter dodged, but received the blow on his breast. He returned the compliment by planting a stinger on Kelly's nose, which drew a copious flow of the claret, and followed this with a shoulder blow. More sparring ensued, when each received on the face, after which the men clinched, but subsequently loosened their holds and struck at each other simultaneously. The blow staggered Parkinson, who recovered himself and looked at his antagonist very contemptuously. Again advancing, blows were given and received in the face, and both men now presented a bloody appearance, Kelly bleeding profusely from the nose, right ear and mouth. Here Parkinson seemed to be getting a decided advantage, and advancing he struck out his left and planted a severe blow on Kelly's left eye, almost closing it, and he then tapped him lightly on the breast. After mutual blows upon the face Parkinson got in another one on his antagonist's breast, which Kelly responded to by planting his fist full in Parkinson's face. The latter returned the compliment, and Kelly quickly got in another and planted two blows in succession on Parkinson's breast. Parkinson then put out his left with precision and struck Kelly square in the mouth, cutting it at the corner and making the claret fly. Parkinson then jumped around, turning his back upon Kelly, amid the jeers of the friends of the latter, who said he (P) was going to run over the ropes. He turned, however, just in time to get a blow on the throat and another in the face. Parkinson then planted a blow on Kelly's ear, cutting it badly. Kelly now appeared to be weary and defended himself as best he could from his antagonist's blows, but received one in the face. Blows continued to be interchanged, when it was claimed that Parkinson struck Kelly again below the belt, and cries of foul were again raised, but the foul was not allowed, and after some further sparring the parties closed, and Kelly went to grass. This round lasted eight minutes and was severely contested, the men showing decided pluck and endurance. Kelly's left eye was almost closed, his ear and mouth were both cut, and his nose was very tender from the blows inflicted upon it. Parkinson had one or two scars. His eyes showed signs of mourning, but it was evident that the blood upon his person came mostly from the nose.

3. Parkinson came up dancing and smiling, while Kelly was slower in his movements. Parkinson planted a left hander on Kelly's smeller, causing a renewed bleeding. He, however, got one in on Parkinson's face, which the latter returned with interest, and after some sparring and a clinch both went to grass, Kelly on top. Kelly's friend being slow coming up, Fitzgerald, one of Parkinson's seconds, touched him to raise him, when cries of foul were raised, and the referee directed Fitzgerald not to repeat what he had attempted.

4. Parkinson again came up smiling, and more promptly than his antagonist, and planted some heavy blows on the face, head, breast and ribs of the latter, when they closed and pummelled each other unmercifully about the head, while the advantage was decidedly in favor of Parkinson. When loosing their hold of each other, Parkinson hit Kelly a blow which quickly sent him to grass.

5. Parkinson came up first gaily, while Kelly's one good eye seemed to look through a bloody veil, as his face was still bleeding profusely despite the cleansing given him by his seconds. His face, breast and ribs were again subjected to severe blows, but he succeeded in placing his right fist in Parkinson's face, which the latter returned by another blow on his sore nose, and Kelly then went down to avoid further punishment and get a little breathing time. Parkinson was carried back to his corner very little affected by this round.

6. Kelly's left eye again had to suffer, and Parkinson then directed his attention to the right eye to close that up also, if possible. Several severe blows were exchanged, but Kelly again suffered most, and his throat, nose and mouth were made stopping places for Parkinson's fist. After a vain effort to punish Parkinson, Kelly went to the sod.

7. Kelly got a blow on the jaw which made it crack, and a rich stream of blood spurted from his mouth. Nothing daunted, however, he put one in on Parkinson's breast, and in making an effort to put in another blow he fell, which seemed to amuse Parkinson, who smiled and turned to go back to his corner.

8. Parkinson on Kelly's nose again, Kelly retaliating on the breast. The parties then clinched and pummelled each other, when they tusselled and fell, Kelly under, but as he went down he pulled Parkinson up to him. The seconds lifted him off, and the men were removed to their corners.

9. Parkinson sparred about the ring, inviting his antagonist to follow him, which the latter did, and planted a telling blow on the puddler's breast. The latter followed it by opening another purple stream at Kelly's mouth and nose, when they closed, and Kelly slipped down to avoid punishment.

10. The breasts of both were bloody, the purple stream running from the mouth and nose over the body. Kelly again went down to avoid severe punishment; just as he was falling Parkinson made a blow at him, but quickly checked himself.

11. Parkinson came up with his usual promptitude, and was met by Kelly, who warded off his blows, and striking out with his left hand, planted two blows successfully in P.'s face. Kelly was made to pay for this, however, by getting repeated blows upon his left eye, nose and left cheek, which compelled him to seek the sod for protection.

12. Both up promptly this time; Kelly's left eye was swollen, almost shut. He succeeded, however, in inflicting blows on Parkinson's neck and breast, which the latter acknowledged by a blow under the right eye, opening another wound; and he followed it with two successive blows on the nose, which was now much swollen. Being badly pushed by his antagonist, Parkinson turned toward his corner, and got a blow on the back of his neck. Turning, he planted one with his left in Kelly's face, and the latter fell to avoid further punishment.

13. Kelly received a light blow on the face, which he returned on Parkinson's neck, when the latter turned towards his corner and was followed by Kelly. Turning quickly, Parkinson planted one full in Kelly's face and drove him to the ropes in his own corner, on which he fell in going to grass.

14. After some sparring they clinched at the ropes near Kelly's corner, and thumped each other about the head and face. Each here tried to throw the other, Parkinson attempting it by the back heel, and he got his hand at Kelly's face when it was claimed that he gouged him in the mouth. This was contrary to the rules of the ring, and a cry of foul was at once raised, and the referee was appealed to. Before his decision was given Kelly's seconds lifted him out of the ring, and his friends then gathered around the referee in a very menacing manner, when the latter is said to have allowed the claim of foul.

Parkinson walked about the ring and actually cried with rage, declaring in the most solemn manner that he had not gouged, and that he had been robbed out of his money. He called upon Kelly to come back and fight him another round "just for love," and insisted that he could whip him at any time and under any circumstances. Kelly was, however, deaf to his entreaties to fight for love, and Parkinson then made an effort to get at Oyster Jack, who was particularly derisive, but was prevented by his seconds from doing that individual any harm. The referee had meanwhile walked off toward the boat. There did not seem to be much doubt that there would have been trouble if the decision had gone against Kelly.

Upon arriving at the boat again Kelly was carried to his state room, and his head was bandaged and his wounds dressed. He was punished very severely about the head and face, and his left eye was completely closed, while his body also bore marks and bruises. Parkinson walked about the wharf and boat apparently uninjured, and bearing very slight marks about his face. He was very angry, and expressed a desire to get into a room alone with Kelly.

Detective Bigley, at the request of the officers of the boat, accompanied the parties for the purpose of protecting passengers. The referee, at the time he is said to have given his decision, was obliged to do so under fear of personal injury—a man at that moment standing with a big club in hand threatening to knock his brains out if he did not so decide—and after he got on the boat he placed himself under the protection of Mr. Bigley, who protected him until his arrival in Washington. Altogether, it was a "rough deal" on the news-paper man, and he will probably never be caught in a similar predicament. A few more such scenes will be apt to change Virginia for settling combats in a manly, straightforward way, to some other location. The West seems to hold out far greater inducements for pugilism than almost any other place now-a-days.

THE REFEREE'S DECISION.

NEW YORK, Nov. 2, 1867.

TO THE EDITOR OF THE NEW YORK CLIPPER:—Owing to the many conflicting stories as to my having given a decision on the recent fight between William Parkinson and Thomas Kelly, whatever parties may say about me giving in a foul for Parkinson to lose is incorrect: I gave none. On the last round of the fight Kelly held Parkinson's left hand, and Parkinson was doing some good work with his right on Kelly's face; both struggled, and Parkinson's fist rested on Kelly's mouth, in close proximity to his nose. A cry of foul was raised by the Kelly party. I could see none. Mike Carr jumped into the ring, which at once broke one of the rules and lost the fight for Kelly. He was followed by Billy McLean, and the crowd rushed at me with a menacing attitude, and threatened my life if I did not give my decision. I was pulled round from the ring, and Mr. Charles stated that I had allowed the foul. On looking round I discovered that Kelly was removed from the ring, while Parkinson still remained, wishing for the fight to be continued. Mr. Charles asked me to take a walk, supposing that I agreed to the foul, as well as all the rest of the crowd on both sides, but I did not, and by keeping quiet was the only way that the matter was finished without loss of life. On the steamer I was asked to give my decision by signing my name on a formal paper, which both Ryall and myself refused to sign. On reaching Philadelphia, I telegraphed to the stakeholder not to give up the stakes until I had given an official decision. I have weighed all matters carefully to do justice to both parties, and as my conscience would dictate. I could have made a nice little sum by deciding the fight for Kelly, but I was determined not to be bought for a few hundred dollars. If I wanted to sell my reputation, I could have done so about two months ago by selling my backers in my recent race with De Kelso, when there was $5,000 at stake, but, as parties in this city can testify to, I refused; therefore it would be hard for me to forfeit my reputation and cheat a man out of money he has fairly won, which all the members of the press will allow. Allen broke the rules of the ring on several occasions by standing inside the ring over eight seconds, but I was not listened to when I ordered him to leave the ring, which he would not do. Kelly fell several times and made fouls, which were overruled by his friends. On the last round Kelly was in a weak and tottering state, and could not have stood to fight two more rounds, and his friends knew it when they claimed the foul that was never made, and therefore I declare that Parkinson is entitled to the stakes, by Kelly being removed from the ring, and by the several breaches made by his second, Allen. Billy McLean acted fairly as far as seconding Kelly is concerned, and he deserves credit for it. My decision, given under my hand, will be found below, and it is this: That Billy Parkinson will receive the stakes from the stakeholder for winning the fight on his merits in the first place, and also by Kelly being taken out of the ring. It may take some interested persons by surprise, but it is an honest and fair decision, given over my signature, Nov. 2d, 2 P. M. W. E. HARDING, Champion Pedestrian.

ROCKEY MOORE AT THE EVERETT ROOMS.

HE HAS A SET-TO WITH JOE COBURN.

WHO THE OTHERS WERE AND HOW THEY MADE IT.

Owing to insufficient publicity and not giving the public to understand the nature of the show, as well as the high tariff, the Everett Rooms, located on the 6th avenue and 34th street, were not over half full on Saturday night, the 26th ult. The few posters with the words "Rockey Moore's Benefit at the Everett Rooms" were of little or no account, and we are surprised that a man with Matt's experience should overlook such an important feature. No one appeared exactly to understand what kind of an entertainment it was going to be, and that kept hundreds away, while charging a dollar to mechanics and workingmen caused at least another hundred to turn their steps in an entirely different direction. The audience was first class, and probably numbered between three and four hundred, but it might just as well have been equal to the benefit he had before he defeated Rooke as not, and would have been with proper management. The number of prominent faces, however, was unusually noticeable, and of politicians there was no lack, all desirous of serving their constituents and themselves—but generally themselves first. Here and there could be seen such old stand-bys as Tom O'Donnell, Toppy Maguire, Alex. Mason, Jim Cusick, Captain Frank, Jim Irving, James Reynolds, Jim Collins, Collier, the Juvenile Man, Frank McIntyre, the McDonalds, Charley Earle, Jimmy Gorry, and if we are not very much mistaken Alderman O'Brien and Harry Genet, "both one of the boys," as a Hibernian remarked, the former of whom is a candidate for the Schrievalty and the latter for State Senator. The younger bloods were also well represented, and the new arrival, Abe Hicken, sat quietly in the background, looking on. Butt Riley was also present, but couldn't spar, owing to his hand being knocked up from coming in collision with an officer's head the night previous. Beyond these two we didn't notice a single sparrer other than those who assisted Matt afterwards. Tovee, who is to the boxers what Charley Gaylor was to the Sons of Malta, the spokesman of his time, attended, and was as much of a curiosity to some people as the others. He was somewhat bothered in getting volunteers, and it was all of 8 and a ½ before the "introductory overshoe," as poor Jerry Bryant used to observe. The platform was at the extreme end of the hall and was a poor apology to spar on, however good for a Smythe or a Sargent. There were plenty of seats and numerous empty benches, but the entertainment itself gave general satisfaction.

The advance was led by that whole souled Met, who at one time tended bar for Rockey at the 7-40 Loan, Billy Bennett, and the straight and well-behaved young boxer, Teddy McAuliffe, who made one of their usual odd and even sham battles, neither caring for all the slogging, and retaliating on each other with considerable force and good humor. Bennett was rather too big and strong for Ted and could drive him to the wall when he got on a full head of steam. Little Mac never turned away from it, but was content to pop in the buckskins whenever the chance occurred. In this way they kept those present from growing impatient, and their appearance gave an unmistakeable idea to those present that it was neither a concert nor a ball, but boxing in reality, although up to the time of the appearance of the uptown boys, no one could swear what the arrangements were at all.

Johnny Carman and Johnny Grady, the two tight built little men who beat them all for solid hitting and never losing temper, gave as good a bit of boxing as one would wish to see—it was all thumping, and both went at it so steady and business like that one would never think but that each was trying to knock the life out of the other. Their style is not particularly to beat each other or to show off, but to set an example to the more weighty and exalted heavies and show that glove practice, or being hit with a glove, never killed anybody. They made what the St. Giles lads would call a stunnin' set-to, which was so appreciated that the people cried for more, and Moore induced them to go at each other again for a spell, which they did to the expressed approbation of the number of first class men out that night. "If Coburn and Moore only spar like that," said a sanguinary looking old fellow close at our elbow, "I'd walk forty miles to see it," but whether he would or not is doubtful, although he might ride that distance to see it, as would many another man.

Billy Bennett, for the second time, came on next with that dashing young real estate owner, Billy McMullen, but not the Alderman, although they don't look unlike each other. This was no slide off and tickle your ear affair for ye Bennett man, and it was all he could do to "taliate" on "Mulley," whose nerve and intrepidity have never been disputed. Bennett had to be very careful, for his long-headed friend was sharp as a steel trap, and armed at every point, so that whenever Bennett made a lead, a sharp counter came right in his trail from somewhere or other, which made him keep his eyes right all the time. There was no flinching nor anything of that sort, but the Mac's onslaughts were of that Kearney-like nature that oftentimes Bennett had his hands full to keep his feet from going beyond the prescribed limits of the apology for a stage. Taken in the aggregate, it was a bustling affair, with no let up on either side.

Mike Barry, a sturdy, well built young fellow not unknown in the coal and oil regions, and Mike Costello had made up their minds to have a gallopade, but as two Mikes hardly sounded American enough, Rockey Moore "reduced," as Charley Earl observed, Barry to Mr. Perkins for the sake of variety, and Michael not knowing who Mr. Perkins was, agreed, in the language of the poet, to go it. When they stepped out the sight of them was enough. Perkins, who was none other than the much talked of Charley Perkins, of Rochester, of long standing sparring repute, looking like a second edition of Nelse Seymour or George McDonald in *ballet* costume—he towered above Monsieur Mike so high that it was ludicrously amusing to see Barry looking up to see where his head was. When he came his *pose*—then there *was* a roar! His left fin reached almost from one end of the stage to the other and his general manœuvres were as laughable as seeing Tom Riggs do Pagani in the "White Crook." As to Barry, he didn't seem to know whether to take it seriously or as a joke, but as long range Charley came visiting for his healthy looking frontispiece, he made a charge for Perkins as if he meant to drive holes through him. The Rochester man, however, brimful of good nature, only had to send out that crank to cause Mike to bounce back almost as quick as Tom, the Boatman, when he received that "flush" at a base ball match about these parts. During their entire bout the Everett was in an uproar with merriment, which Barry and Perkins couldn't help joining in, as it, no doubt, was almost as much fun to them as to those who were looking on. Mike wasn't aware till some time after it was over that the Mr. Perkins was none other than he who used to don the mittens in public with Lord Carmel, Edmund Enoch Price, and others, and had had a trial with Rockey Moore. He made out much better than many a bigger man would, and while it was pie for the Moores and Rock's brother-in-law, Carroll, together with Cusick, his cousin, the spectators enjoyed it right well.

Dan Kerrigan, as good a little man as we ever had in his day, and Mike Costello, from Fulton Market, came on after the tall and short boy, and whereas at first they made it easy and appeared very careless, when warmed up Dan's right was digging into the Student's ribs in good style, and he bustled the Strong Arm around pretty good. Governor Todd's friend thumped away at Australian Kelly's conqueror's chunky head piece, but it was like whistling jigs to mile-stones to try and knock it back, as a more solid little fellow when Old Rheumatiz doesn't bother him than Kerrigan, isn't to be found either in the Old Country or the New, and that's so, "by the hole in me coat," as O'Baldwin might say, if no worse oath, when he found himself victimized by the London sharps. The last round "betune" Mickey and Kerry from Cork was just high, and like "rale ould times" when Dan used to box such handy fellows as Johnny Aaron, Roche and men of their style. Mickey's elegant diction might have enabled him to out-talk Dan on the Polyponesian question, but Dan can give him points in boxing "and no mistake;" *vide* Larry Lynch.

Patsey Sheppard, who has traveled more the short time he's been out here than ninety-nine out of a hundred Natives, went on next for a light set-to with Teddy McAuliffe, who had helped to start the music. Patsey was willing to have boxed Edwards over again, or Mickey Coburn, had they been there, but as they were not, he and Teddy tried it. With all credit to the unobtrusive and obliging McAuliffe, he found Sheppard a little too shifty, as Ted shows off best when anybody will stand to and take chances in a close engagement. Patsey has a touch of Barney Aaron's movements, keeping a low guard and depending on his legs and ducking for getting out of danger, but he hits more solid, and planted some very straight and not over light raps square in the middle of Mac's dial and getting clear. Whenever Ted could fetch with his right he cross-countered the man from Galway, and was as busy as he could be with both hands, but although improving fast, Sheppard has had a little too much experience in such matters. As everything was sociable, it is not likely any feeling will arise out of their mimic combat, although many would rub their hands with glee to see them matched.

Joe Coburn and Rockey Moore were next seen to mount the platform, led on by the fatherly hand of Old Bill Tovee. Now, although expected, no one really knew that Moore and Coburn were going to spar, or Matt would have had another C or two in his pants pocket on the head of it, and the more's the pity and to be pitied. A general uprising greeted the hero of the Isle of Shoals, and the compact-built cavalry-moustached, prominent-nosed Man of Armagh, Rockey, looked by far more of a pugilist of the two, to judge by his physiognomy, for only those who know Coburn would set him down as a nose-breaker, and the man likely to break down the attacks of the gigantic McCoole. When he and Matt put up their hands, then you could see the finished artist, and not till then. The limited space was not exactly what suited Coburn's dancing abilities, and while pretty to the experienced eye to watch the feints and cat-like movements of both, those ignorant of the science were no less appreciative and itched for one or the other to dash and break through the other's guard, but with two such skilled and careful generals, such a course would only leave the beginner open to the enemy's strategy, and in this way for several minutes there wasn't a blow struck. Moore was anxious to get to Coburn, but whenever he offered, Joe, with the rapidity of lightning, was covered at every point, and finding his efforts baulked, he could only laugh at his pains. The stopping on both sides was pretty, and Coburn's retreating tactics saved him time and again, and oft. During the three rounds, except once or twice, when they had a bit of a rally, there wasn't half a dozen blows struck on either side, and the men actually got puffing from the moves and counter moves on the pugilistic checker board. Moore seemed willing to force matters, but it wasn't safe, while Coburn avoided being roughed, by getting all over the small space they had to perform in. In a scientific point of view, it was a treat—looking at it in a slogging direction it was rather tame, but both deserve credit for not allowing any liberties to be taken with each other's frontispieces. After the show, Lew Parker had almost as good a house as Moore, and from there the monied men adjourned to the Adriatic, to talk the affair over.

MORE ABOUT ABE HICKEN.—This clever young fellow, although but 24 years of age, it appears has fought thirteen legitimate prize fights, many of which we glean from his own lips, commencing his career by a victory over Mike Farrell, for £2 a side, lasting three quarters of an hour, in January, '61; then wallopped Ben Blowner for a similar amount in 5 rounds, 17 min., about March, '61; afterwards making a draw with Geo. Careless, same stake, lasting 2 hours 25 min., in July, '61. His second meeting with Careless, referred to elsewhere, making four battles in one year. Since his battle with Jem Gollagher, Hicken has beaten Jack Watson, staking £50 to £40, in 99 rounds and 2 hours and 7 min., Aug. 29, '66, as well as Dick Fellowes, for £50 a side, over 50 rounds in 1 hour 28 min., May 28th of the current year. When Hicken fought Mick, the Grecian, his weight was but 108lbs; in his contest with Rough at catch-weight, that individual scaled 142lbs in condition to Abe's 126lbs out of trim; with Fellowes he was 125lbs to F's 131lbs, and Weston was 8 or 9lbs the heavier man when Hicken met him. He is a trim, clean built young fellow, dresses very neatly, and has a striking resemblance to Dick Hollywood about the features.

ROOKE AT THE HUB.—George Rooke's benefit in Boston on the 28th ult. was a slim affair, probably owing to Barney Aaron and Peter Morris having made an appeal but a week previous. It was treating George rather shabby, but so wags the world. Had he defeated Rocky Moore he might have almost filled Faneul Hall—as he didn't, he scarcely made expenses. He gave satisfaction to those who were there, and the setting-to as a general thing was good. Barney Aaron and Peter Morris had a very pretty engagement, and Barney's brother, Sol, and Cheek Ayres, a very laughable one, while the passage at arms between Young Denny and George Rooke exhibited some solid hitting and clean stopping. There were others who appeared, together with singists and jiggists, and it only needed the crowd to have made it a big thing. That popular young sport, Johnny Shea, acted as master of ceremonies, while Brock did all in his power to make matters go off pleasantly. Rooke hopes for better luck in Gotham.

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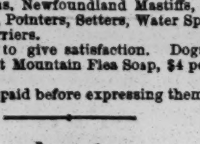

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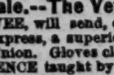

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BALL PLAY.

THE NATIONAL CLUB, OF WASHINGTON, IN PHILADELPHIA.

The National Club left New York on Sunday, Oct. 27, to fulfill their engagements with the Quaker City and Keystone clubs. The party arrived at the Continental Hotel just before midnight, and after a good night's rest were prepared to do battle with the Quaker boys for supremacy. Monday opened with a dubious look for a pleasant day, but the Nationals hoped for the best. Towards noon their worst fears were realized, for it began to rain—not a good old-fashioned shower, but a sort of drizzle. Once in awhile old Pluvius would let up, and then the boys would take heart and think their luck had not all deserted them. About 1 o'clock, the rain having ceased, the Nationals were conveyed to the ball ground in a six-horse omnibus, but by the time they arrived there it was raining heavily. After half an hour's waiting to see what would turn up the Nationals returned to the Continental. During the balance of the day and evening most of the party amused themselves at billiards, in the rooms attached to the hotel, kept by the champion of Pennsylvania, Ryall. Several of the nine play a good game with the ivory balls—Parker, Brainard and others handling the cue with considerable dexterity.

It rained all night and up to 11 A. M., on Wednesday. About this time the rain held up, and toward noon the clouds broke away and the sun came out in all its glory. This sudden and gratifying change in the weather had a marvelous effect on the Nationals. There was another matter that seemed to effect them somewhat also. We forgot to mention that Col. Jones, the President of the club, from some cause or other remained in New York. In this emergency, Arthur P. Gorman, the former President of the Nationals, and one of the most popular men in the club arrived in Philadelphia and assumed command. After deliberation with the leading members of the nine, Billy Williams, their old pitcher, was sent for, and on Tuesday Sir William put in an appearance. Of course he was received with open arms by his old comrades, who began to think they had made a mistake in leaving their once favorite "pitchist" at home. Unfortunately, or fortunately, George Fox left for home the same morning that Williams arrived, and these two circumstances had a wonderful effect on the party. Preparations were made for their encounter with the Keystones, the members of which club had been very attentive to the Nationals since their arrival in the city. This was particularly the case with Secretary Lynch, whose attentions to visiting clubs are always noteworthy. At 1 o'clock an eight-horse omnibus was on hand to convey the Nationals to Camden, N. J., where the grounds of the Keystones are located. It rained a trifle on the way to the ground, but cleared off again and the sun came out as bright as ever. Arrived at the ground a dismal prospect presented itself. Contrary to the promises of Lynch and other members of the Keystones, the ground was found to be wet and unfit to play on. With as little delay as possible a new field was laid out at the other end of the lot, and at 3:15 the game commenced. Williams took Brainard's place as pitcher, and went to second base, and Wright to third. The rest of the nine was placed as in the previous games, and everything had a look as though the "new nine" meant business. The Nationals won the choice and sent their opponents to the bat. Dick, the first striker, hit a sharp grounder to Norton. It was rather hot for Frank, but he handled it nicely and threw it to Parker, and Dick took a back seat; Cope sent up a "sky-rocket," and Norton caught it on the "flew;" Gwynn, after waiting some time at the bat, sent a "daisy cutter" past second base, went to second on a passed ball, and third on a wild throw of pitcher to second base; Berthrong tried to catch him napping at third, but the ball striking Gwynn, he came home; Conner gave Fletcher a chance at left field, and the side was out for one run. It had commenced to rain before the Keystones finished their innings, but still the game was continued. George Wright was first to the bat, and after striking twice ineffectually, hit a "corker" through the infield; Norton followed this up with a beauty between first and second bases, when it commenced to rain very lively, and the umpire called the game. The boys took the back track to the hotel, and during the afternoon and evening indulged in more billiards. The rain held on steady all the rest of the day, keeping the Nationals in doors. Members of the Athletic, Keystone, Quaker City and other clubs dropped in during the evening, and the time was passed in social converse. At about 10 P. M. the Keystones were again on hand with their commodious omnibus, and conveyed the Nationals to the railroad depot. With mutual cheers for each other, as the hour of 11 arrived, the final parting cheer was given, and a few minutes later the Nationals were on their way to Washington.

For a first class club this tour was the most unsuccessful on record. After their brilliant exploits in the West—which, in singular contrast to the one in question, was the most successful ever undertaken—the Nationals thought that a trip North would finish their season with *eclat*. But they made a great mistake, when they made up their nine, in leaving Williams behind. However good a pitcher Brainard may be for the clubs they have to play with in the vicinity of Washington, his style of delivery is too well known in this section of country to be effective. Another mistake was made in playing Fox on the infield. Fox is unquestionably a first class player, but he should be placed in the field. He is a good batter, his average being the third best, and counting bases on hits, the second best. With the nine placed as it was in the Keystone match, the Nationals would have met with more success on their trip. The "Haymakers" won their game through a misplay of Fox's, and as will be seen by the table below he made the most mistakes. In the Excelsior game the Brooklyn players found the pitching of Brainard very easy to get away with, so to this serious mistake in making up their nine can be traced the loss of two out of the four games; and if the first of the series had been won, who can tell what effect this success would have had on the rest of the games?

AVERAGES, ANALYSIS OF FIELDING, ETC.

We give below, in tabular form, the result of the four games played. Included in the table of averages on outs and runs we give the clean and blank scores. It will be seen that Berthrong has the best average, with Fox and Wright next—their averages being respectively 3-2, 3-1 and 3-0. In their averages on outs they hold the same position—1-1, 1-3 and 2-0. Berthrong is the only one who has a clean score, two being to his credit:—

No. Games.		Outs.	Average.	Runs.	Average.	Clean Score.	Blank Score.
Wright	4	8	2-0	12	3-0	0	0
Norton	3	12	4-0	4	1-1	0	1
Parker	4	16	4-0	5	1-1	0	2
Gibney	4	13	3-1	7	1-3	0	1
Fletcher	4	17	4-1	5	1-1	0	1
Berthrong	4	5	1-1	14	3-2	2	0
Fox	4	7	1-3	13	3-1	0	0
Studley	4	13	3-1	6	1-2	0	1
Brainard	4	11	2-3	9	2-1	0	0
Hodges	1	3	3-0	3	3-0	0	0

In the followidg table, besides the bases on hits and left on bases, we give a partial analysis of the fielding, including the good and bad playing. Curiously enough, although Berthrong leads the averages on outs and runs, Wright, Fox, Brainard, Studley and Fletcher made more bases on hits—two first three times as many, and Brainard over twice as many. If bases on hits are to be taken as a true test of batting—and it is getting to be generally conceded that such is the case—then Wright stands first, having made 23 bases on hits and being left 6 times. Fox is next, and Berthrong the sixth one. In fly catches, however, Berthrong excels, 14 being to his credit, 7 of which were caught in one game. Of the wild throws and misplays we do not wish to speak in detail. They speak for themselves and readily show how the games were lost:—

	Bases on Hits.	Left on Bases.	Flies Caught.	Flies Missed.	Wild Throws.	Muffs, Misplays, &c
Wright	23	6	5	1	8	5
Norton	3	2	5	1	4	6
Parker	7	2	6	2	0	5
Gibney	7	3	2	3	0	4
Fletcher	11	1	5	2	0	5
Berthrong	9	4	14	4	4	1
Fox	22	3	5	1	10	10
Studley	13	4	3	4	0	1
Brainard	17	2	3	1	0	5
Hodges	3	1	1	1	0	0

IRVINGTON VS. EUREKA.—These Jersey ball clubs were opponents in a five innings' game, contested at Newark on the afternoon of the 2d ult., the "country club" proving victorious by a score of 22 to the Eureka's 9.

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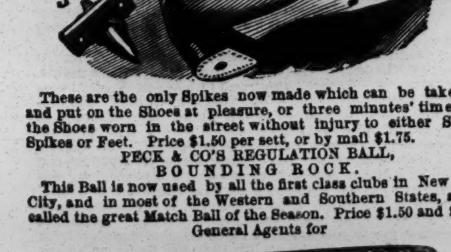

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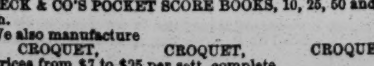

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THE GAME OF CHESS.

To Correspondents.

GEO. F. CARPENTER.—"L' Enfant Perdu" is correctly printed; pile on the "mental chemicals." We'll lay that other matter before T. M. B. when opportunity permits. Tourney No. 2, right.

RECANTED.—Our esteemed contributor, G. E. C., retracts some of the severity of his recent criticism on Enigma No. 593; in fact, he takes off considerable of the "thickest end," not having studied the full force of the "black d—," no, P, at K Kt 7th.

Our Tournament.

Unless some sett or problem now on the way comes to hand, we can sum up the entries as having closed at this date. The following are the mottoes of the competitors, the first being a single problem. "L' Enfant Perdu;" "Here am I;" "Sink or Swim;" "Par nobile fratrum;" "Great expectations;" "O. K.;" "Ora pro nobis;" "Contra fortuna vale no arte ninguna;" "In Haste, truly yours;" "Cœpi, feci, cepi;" "Ad referendum;" "Try;" and "Once more for Caissa." Twelve setts and a single problem—a goodly array, truly! If any of the competitors in their laudable zeal to demolish a rival get "kind o' bothered," and wish a look at the author's solution, a stamped envelope forwarded to us will bring the desired aid by return mail—in fact, this offer extends to any correspondent, whether contributor or not. We can assure all lovers of good suicides that the CLIPPER is about to present for their consideration all they will have stomach to attack and skill to unravel. One word more; in your enthusiasm for suimates, even of the grade these present in every excellence, don't deprive yourselves of the delight to be derived from our present series of magnificent Enigmas.

GONE IN.—Loewenthal's *Chess Players' Magazine* ceased to exist with the October number, the editor stating that he can no longer afford the time required to conduct it with a due regard to its originality. Three volumes in all have been published.

Enigma No. 597.

First Prize.—"Sub hoc signo."

BY DR. CONRAD BAYER.

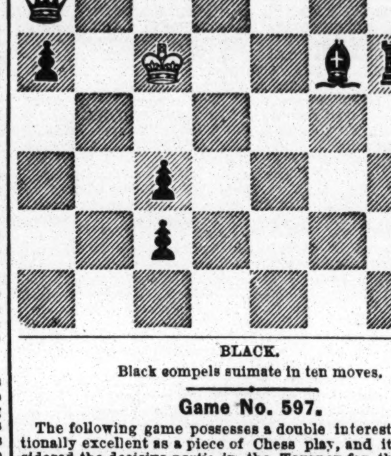
at Q R 5, K B 7, Q 8, K R 4, K R 7, Q 4, K 4, Q R 6th.
and White Pawns at Q Kt 3, Q 7, and K B 5th.

at Q 4, Q Kt sq, Q R sq, K 3, Q R 2, K R 3d.
White to play and give mate in three moves.

Problem No. 597.--Tourney No. 5.

"SINK OR SWIM."

WHITE.



BLACK.

Black compels suimate in ten moves.

Game No. 597.

The following game possesses a double interest; it is exceptionally excellent as a piece of Chess play, and it may be considered the decisive *partie* in the Tourney for the Emperor's prize. So close was the struggle that, if the victor in this single game had been the vanquished, his opponent would have carried off the blue ribbon of the Congress.—*Era*.

RUY LOPEZ KT'S GAME.

Attack, Neumann.	Defence, Kolisch.	Attack, Neumann.	Defence, Kolisch.
1..P to K 4	P to K 4	22..P to K R 3	Q R × R + (b)
2..K Kt-B 3	Q Kt-B 3	23..Kt × Q R	Q-K sq
3..K B-Kt 5	K Kt-B 3	24..P-K Kt 4	Q B-Q 2
4..Castles	K B-K 2	25..P-Q R 4 (c)	P-Q B 3
5..Q Kt-B 3	P-Q 3	26..K-his B sq	P-K R 3
6..P-Q 4	K P × P	27..Q-her R 6	P × P
7..K B × Kt +	Kt P × B	28..Q × Q P	P-Q 5 (d)
8..K Kt × P	Q B-Q 2	29..P-Q B 4	Q B-his 3 (e)
9..Q-her 3	Castles	30..Q × Q B P	Q-K 5 (f)
10..P-K B 4	Q R-Kt sq	31..P-K R 6 (g)	K B-R 5
11..P-Q Kt 3	P-Q B 4 (a)	32..Q-Kt 8 +	K-his R 2
12..K Kt-B 3	Q B-his 3	33..Q-K 5	Q-K R 8 +
13..K R-K sq	K R-K sq	34..K-his 2	Q B-K 5 (h)
14..Q Kt-Q 5	K Kt × Kt	35..Q × Q P	P-K B 4 (i)
15..K P × Kt	K B-his 3	36..Kt P × P (k)	Q-K R 7 +
16..K R × R +	Q B × R	37..K-Q sq	K B × Kt
17..R-Q Kt sq	Q B-Q 2	38..K × K B	Q-R 8 +
18..Q B-Q 2	Q-her B sq	39..K-his B 2	Q-B 6 +
19..Q R-K sq	Q B-B 4	40..K-home	Q B-Q 6
20..Q-her B 4	Q-her 2	41..Q-K B 2	Q-R 8 +, and
21..P-Q B 3	Q R-K sq	Herr Neumann resigns.	

(*a*) The Defence has a position much too cramped to be pleasant, but to this the second player of the Lopez must submit until some better defence to the opening than any we have now got is discovered; meanwhile no one is more capable of extricating himself from the embarrassments of a constrained position than Herr Kolisch.

(*b*) The Defence has now so far equalized the game that he has only to contend against the trifling disadvantage of his doubled Q B P.

(*c*) Rather needful, for Herr K., curiously enough, threatens to win the Q at the very next move.

(*d*) Now comes the tug of war, and admirably it is maintained.

(*e*) It was for this move, to be followed by Q to K 5th, that Herr K. permitted his centre to be broken up. A capital stroke of generalship.

(*f*) Observe now the commanding situation of Kolisch's chief men, and contrast it with the helpless condition of his opponent's.

(*g*) To advance the Kt's P at this crisis is to lose almost instanter.

(*h*) How finished this play! The Bishop so placed not merely limits the action of the adverse K, but effectually prevents the dangerous (ch) threatened at his K B 5th.

(*i*) This is the grand move of the game, and it certainly reflects the highest credit upon the combinative faculties and courage of its author. It was played, we learn, as a bait; Herr K. having found, after long calculation, that if his adversary took this P he could be mated, or must lose his Queen, in eight moves.

(*k*) Fell into the trap; and, true enough, as his subtle adversary foresaw, he could not save the game. What he ought to have done, we presume, was to play his B to Q B 3d, in which case the *partie* would, probably, have been drawn.

CHEQUERS.

Game No. 24.---Vol. XV.

SINGLE CORNER.

A fine game contested some years since between Messrs. Drysdale and Mercer.

Black. Mr. D.	White. Mr M.	Black. Mr. D.	White. Mr. M.
1..11 to 15	22 to 18	12..13 to 17	18 to 9
2..15 22	25 18	13..6 13	21 14
3..8 11	29 25	14..10 17	26 23
4..4 8	25 22	15..17 26	31 22
5..11 16	24 20	16..7 10	25 21 (a)
6..8 11	27 24	17..2 6(b)	32 27 (c)
7..10 14	24 19	18..6 9	22 18
8..7 10	28 24	19..1 5	18 15
9..3 7	30 25	20..11 18	20 11
10..9 13	18 9	21..18 22. Drawn.	
11..5 14	22 18		

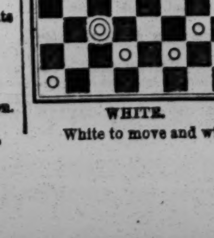
NOTES, BY A. H. MERCER.—(*a*) White might have moved from 18 to 15 and have drawn easily, but he preferred a "harder road to travel." (*b*) How Mr. Drysdale followed Drummond—18 to 15 results in a beautifully drawn game. (*c*) White has nothing else left; 32 to 28 would lose without an "if."

Solution of Positions reserved till next week.

Position No. 47, Vol. XV. Position No. 48, Vol. XV.

Dedicated to Beginners.

BY THE EDITOR DRAUGHT DEP'T. — BLACK.



WHITE.

White to move and win.

BY WM. PAYNE. — BLACK.

WHITE.

White to move and draw.

SPORTS ABROAD.

IMPORTANT FIGHTS TO COME OFF IN ENGLAND.

Nov. 12.—Tyson and Bowler, £25 a side, London.
26.—Haley and Napper, £100 a side, at 9st 8lb, half way between London and Birmingham.

THE O'BALDWIN ROBBERY.

Another Draw.

O'BALDWIN WILLING TO FIGHT MACE IN FRANCE.

That "Tremendous Struggle" between Mace and the Police in which nobody was hurt.

THE CHAMPIONSHIP DOG DEAD.

FIVE YEARS AND BUT ONE FIGHT FOR "THAT BELT."

Strange as it may appear, ever since Jem Mace laid claim to the Champion's Belt, with but a single exception, there has been nothing but humbug—cheating and fizzles. It will be five years on the 26th of November since Mace figured in a fight for the possession of "that belt" which ought to be in John Heenan's possession to-day. On that day in 1862, Tom King knocked the life out of Jem Mace, and since then, barring his second meeting with Joe Goss, the "cleverest man in England" has been playing the sharper, skinning all who came in his way until we doubt if he has a real friend, as far as trusting him is concerned, in all England. We told last week the story of Mace's arrest and of the farce in which he actually broke a chair and water-pitcher and tore his shirt, but where *nobody was hurt*, although it was stated that they had to club Mace in order to take him in. We now give additional particulars as told by the English sporting press, together with O'Baldwin's card and all the items down to the farce of drawing of the stakes, which, had the Irishman got his due, would all be in his possession. The facts, taking even the *Sporting Life* for our guide, develope a systematic plot to swindle the Waterford Giant almost as glaringly as in the case where Joe Wormald and those who stood in with him (Mace being the principal one and Ned Smith probably standing in next) robbed him in his last match. Read and then say what chance a foreigner has for the English belt or English coin:—

"On Thursday morning, Oct. 17th, Mace, O'Baldwin, Jack Hicks (trainer of the latter), Mr. McQueen and another gentleman (backers of the Giant), and J. Coney (Mace's principal backer) met according to appointment at the office of the stakeholder to consider the situation. On the part of O'Baldwin, it was complained that the course taken by Mace and his friends had been such as to put the police on the scent, and bring about Mace's apprehension; whilst, on the other hand, it was contended that everything had been done for the best, and to the end of bringing off the fight successfully. Both sides asserted a desire to have a fight for the money, if it could be brought about. O'Baldwin's backers stated that cowardice had been imputed to the Giant for not meeting Wormald; he had now proved his courage by his readiness to meet a man much Wormald's superior, and he was willing to let the money remain should there be a chance, under the circumstances, of bringing off the mill. Mace said he was equally ready—he wished to fight, and would gladly allow the stakes to remain over the twelve months if the affair could be brought off then, when he was released from his bail. Subsequently it was suggested that the fight might take place in France without risk of legal proceedings against Mace for disregarding his bond to 'keep the peace towards all Her Majesty's subjects.' On the part of O'Baldwin, the assurance was given that no complaint likely to tend to Mace's apprehension would be made by him; but still it was doubtful whether the authorities might not act without any such instigation whatever, if they possessed the power. Ultimately it was resolved that legal advice should be taken, and the result laid before the stakeholder. This was accordingly done, and at another meeting held at *Bell's Life* office Friday, Oct. 18th, it was stated by the respective backers of the men that their legal adviser was adverse to the proposition of fighting in France.

"After hearing both sides, and considering the whole facts of the case, the stakeholder decided the matter to be a draw, and each man will receive the stakes deposited by him. On O'Baldwin this result tells with peculiar hardship, *for no man has sought more for the honors of the Championship, and certainly none have experienced such bitter disappointments.* The trophy cannot be held unless fought for, and yet O'Baldwin has vainly striven for a fair opportunity of enrolling his name in the list of English Ring Champions. In the present case it most surely does not appear his fault that the fight with Mace has not come off, and we think, with all respect to the stakeholder, *that simply to return O'Baldwin his stakes is not exactly doing him justice.* Great negligence was shown in bringing Mace through London at such a time, and locating him within the Metropolitan district; and, without imputing more blame than is sufficiently obvious on the face of the facts, *a very grievous error would not have been committed if the stakes had been given to O'Baldwin on the grounds just mentioned*, especially when there was an express understanding that neither man should be brought into town within a certain time before the day of fighting. When O'Baldwin was an absentee in the Wormald match the decision was given against him, though his absence appeared clearly attributable to the unpardonable misconduct of Nat Langham; and the principle on which judgment was given in that case seems to be applicable in the present."

[The above, remember, is from the *Sporting Life*.—ED. CLIP.]

NED O'BALDWIN'S STATEMENT.

"Since the day named for the fight between Mace and myself—a contest which, as everybody knows, did not come off—rumors have been rife, suggestions put forth, and conclusions arrived at. The question in most people's minds is, what would have been the decision had I been arrested instead of Mace? Why, that the money would have been given up on the very day, as in the case of the late anticipated fight between Wormald and me.

"The questions of Jack Hicks in the presence of the referee at *Bell's Life* Office have not been answered. Why did Mr. Coney, Mace's backer, go to Marlborough street police court? Why did Mace come to London, contrary to the express arrangement between the men that neither should visit the metropolis? Why did Silverton arrest Mace and not me? Has the law been maintained—are people usually arrested without a warrant? Did Mace agree to, or tacitly connive at, his own apprehension? How did the Police obtain a knowledge of Mace's whereabouts, when he had only been at Herne Hill a few hours? How is it that Mace could not show the slightest mark on his person when at the stakeholder's office, although it was alleged that he had been assaulted by the police with their staffs? Why did Bos Tyler leave Mace on the eve of the battle and stroll about the east-end of London? How was it that Mr. Coney continued to sell tickets for the train several hours after he had heard of Mace's arrest? Why did Mace take tea on the eve of the fight at a public pleasure garden at Herne Hill, and show himself to the people? Why did he stay at Herne Hill, which is within the metropolitan jurisdiction? How was it that the Giant, who is so peculiarly easy to identify, was not arrested instead of Mace?

"This is the second time I have had a match for the Championship, and on both occasions I believe I have been duped. I have had considerable trouble and anxiety to find my battle money, am almost destitute of friends, have no assistance from noblemen, and have undergone a long and careful preparation for this contest, which I felt unusually confident of winning. All my hopes are scattered to the winds; and I leave the public to judge who has been at fault in the matter, and to say whether I have not done my utmost to obtain the trophy it has been my ambition to win in a fair stand-up fight.

"I am, etc., EDWARD O'BALDWIN."

LETTER FROM JACK HICKS.

"Will Mace, or his backers, kindly answer the following questions:—Why did Mace come into the heart of London in the middle of last Monday (the day before fighting) when he had the 'office' not so to do from *Bell's Life*? O'Baldwin had the same notice, and took the advice of his trainer, thereby avoiding the police. How was it that Mace's trainer (Bos Tyler) was not with him on the Monday evening at Herne Hill when Mace was taken? Tyler was, to my knowledge, seen in Shoreditch on Monday evening. I have since visited the house at Herne Hill, and found that Bos Tyler was not there when Mace called out for him, and never had been there! Mace arrived at Herne Hill at six o'clock and was taken at ten. No one knew down which line the men were going, save and except William Ward on Baldwin's part, and John Coney on Mace's. The 'tip' was not given until ten o'clock the same evening. Mace, who could not have kept himself too quiet, was seen, I regret to state, with his cousins at a public tea-garden at Herne Hill, the whole party enjoying themselves.—JOHN HICKS."

Bell's Life, after devoting three columns to the affair, indulged in the following dirge-like wail, without a word in their own behalf for not awarding the money to O'Baldwin:—"Once more, to our sorrow, we record another, if not a final, blow to the Prize Ring, and, although unwilling to state so, we fear that the time-honored institution of the P. R. is on its very last legs, and unless the members of the Ring themselves take affairs in hand, the ropes and stakes, as of old, may be buried without regret."

We should think so, but who is to blame? When referees selected from this very office have to be "palmed" at every big fight, and are upheld by the "authority" on pugilism for doing so, what wonder the ring has become forever disgraced?

The London *Sportsman* has the following:—

"Better played, perhaps, but still every bit as great a farce as its predecessor, was the last 'great fight (?) for the Championship.' No doubt it has proved 'real jam' for the promotors, but it seems to us they might have even done better had the 'barney' been carried a little further. Perhaps it is intended to propose that each man go back to his training quarters and sign articles to increase the stake to £500 a side, and meet in three months' time! Nat Langham had to shoulder the bulk of the blame on the occasion of the last bungle. On whom, we wonder, is it to be 'bolstered' this time? We cannot go so far as to declare openly on whose behalf the smartest people were enlisted, but we must say we think *Mace's friends can very well take care of themselves*, not that we suppose any one save intending sight seers was left out in the cold.

"We, in common with the rest of mankind, are entitled to our own ideas on this or any other subject, and in virtue of this right beg to express our opinion that of all the miserable farces that have been enacted in the name of the Ring—of all the astounding blunders that have been committed in connection with pugilism—of all the ludicrous *fiascos* that have resulted from a fight for the championship, the Mace and O'Baldwin affair is the most miserable, the most astounding, and the most ludicrous. We beg to point out to Mace and O'Baldwin that McCoole has not yet been matched, and that either of them would, doubtless, be accommodated with some real fighting by making a journey across the Atlantic."

The stakes were to have been returned to each on Tuesday, Oct. 22d, at noon, and thus ends the rascally transaction. O'Baldwin had better give up all idea of getting his rights or fighting in England—he will be a great fool if he allows himself to be fleeced a third time. That's all we can say.

TEN MILER BETWEEN STOCKWELL AND DAVISON.

The match between these men to run ten miles for £50 a side, was decided at the West London Grounds, Brompton, on the 7th ult., in presence of about one thousand spectators. J. Stockwell, of Camberwell, is 24 years of age, stands 5ft. 7in. in height, and weighed on Monday about 10st. The following matches have been credited to him:—Won a Novice Handicap at Hackney Wick; beat Allen and beaten by C. Thomas; won the Exhibition Cup at Hackney Wick, and defeated Topley at Brompton, four miles, for £100. Beaten by Bill Hatley two miles. He trained at Norwood, and was attended during the race by Kempster. G. Davison, who hails from Hoxton, is 23 years of age, stands 5ft. 9½in., and weighed 10st. He has won several races, but the chief which has raised him to the standing he occupies was his defeat of J. Mills in a seven mile race. He trained at Hackney Wick, and on the day was waited upon by Tommy Trew. On being started Davison took a slight lead, and finished the first mile by 20 yards ahead in 7min. 4sec. The race was still continued with undiminished energy, Stockwell gaining, and at the finish being only 15 yards behind, Davison completing the two miles in 14min. 55sec. Davison now commenced to steal gradually away, and at three miles (time for Davison, 23min. 5sec.) he was leading by 50 yards. The four miles were walked beautifully by both men in 31min. 25sec. A desperate race now ensued, Stockwell, by one of his well known rushes, going to the front and at four miles and a half led by four yards. Time, 27min. 15sec. At five miles, after some desperate racing, Davison had again succeeded in taking a lead of 20 yards. Time, 39min. 40sec. After this, although Stockwell walked as game as a man could, Davison held the lead all through. At six miles he led by 65 yards, in 47min. 35sec.; at seven miles by 60 yards, in 56min. 10sec.; at eight miles by 69 yards, in 1h. 4min. 25sec.; at nine miles by 50 yards, in 1h. 13min.; and at the finish Davison won in 1h. 21min. 23sec., beating Stockwell by 16sec.

£200 SCULLING MATCH
BETWEEN
DREWITT AND HAMMERTON.

The scullers' race between these old opponents took place on Tuesday, Oct. 15th, but unfortunately resulted in a foul after only a third of a mile had been rowed. The course was from Putney to Hammersmith Bridge, and the stake £100 a side. Hammerton, who is a waterman of Teddington, is thirty-one years of age, stands 5ft. 6in., and weighs 10st. George Drewitt is a landsman of Chelsea, is thirty years of age, stands 5ft. 9in., and weighs 10st 4lb. The Lotus attempted to accompany the race, but was so full that from her position astern, the best part of the race, where a foul occurred, was hardly perceptible, and but for the men stopping and becoming locked, many would not have seen the foul at all. They got away together on a rattling tide, Hammerton drawing to the front immediately, and leading by five or six feet at Putney Pier. He rather increased his lead at the Star and Garter, where some barges lay in their course, and directly afterwards both men, who had been rowing very fast, sheered in towards the Middlesex side, Drewitt driving his man further in at every stroke, and drawing level at the Duke's Head. From here to Simmons' he used his left freely to avoid a foul, and drew a slight lead at the latter place. They were now so close that their sculls were over one another, and in the next fifty yards their sculls touched two or three times, these touches at length culminating in so bad a foul that the men became locked, and both claimed. Hammerton rowed ahead the rest of the way, and received the referee's award of foul in his favor. Time, 10 min. 8 sec. W. Wilberforce was referee; James Messenger, ex-Champion, being umpire for Hammerton, and Joe Sadler his pilot; while Mr. Wilcox and Harry Kelley looked after the interests of Drewitt.

SADLER VS. KELLEY.—The second deposit of £50 a side in the great rowing match was forthcoming all in good season. Kelley has already commenced work, and is daily out on the river, rowing in all his old form. Sadler meditates a trip to the sea-side before commencing active training, after which he will take up his quarters for a fortnight at Surbiton, where he will be under the care of George Hammerton. Many seem to think that Kelley has "brought his pigs to a bad market," as the saying goes, and if everything is on the square a hot race is anticipated.

DEATH OF BILL BOWERS.—This Billingsgate boxer, who was born in 1828, died in London, Eng., early in October. His career in the P. R. was as follows:—Beaten by Joe Rowe's Mouse, £5 a side. 63r., 70min., May 25, 1847; defeated Teddy Rowe, £10 a side, 42r., 1h. 40min., Feb. 20, '49; was defeated by Joe Hoiles, £50 a side, 25r., 1h. 24min., April 19, '53; and also by Jemmy Trainor (brother to the Mike Trainor now in St. Louis) £25 a side, 10r., 40min., Sept. 27, '53. Hoiles and Trainor have also been dead some time.

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ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

BY "OUR JIM."

MONDAY, Nov. 4, '67.

DAY before election! The boss is off on an electioneering campaign, and has left me to attend to this department. Between ourselves, I don't think the boss knows much about politics, but he *thinks* he does, and as he's got cheek enough to ring himself in with *all* parties, he must make a good thing of it. Most stump speakers is satisfied to run the machine for *one* party, but he's got a good snap on the *whole* of 'em; and the best of it is, he makes the same miserable speech answer for them all, merely putting a Democrat's name in when he addresses that kind of a meeting, and *vice versa* where he appears before a Republican or Conservative constituency. You wouldn't think he made a business of politics, to read the CLIPPER, *would* you? But *nous verrons*, as his book of foreign quotations says. That's *another* of his gags, that book; by getting a word out of it, now and then, and dovetailing it in with some of his own curious stuff, he tries to make the reader believe that he's up in *all* languages. *I* say nothing, but if he understood foreign lingo *what's he want with a book?* What's the use of foreign gibberish, *any* how? I don't believe in it, and I guess the boss doesn't, either, but he thinks it makes a paper look smartish......Well, I spose I must dish up something to make you laugh, but its a new thing to me, and I'd sooner take a lickin', *any* day. What do *I* know about theatres, and lunch routes, and music halls, and Frank Rivers' Dramatic Agency? Let the shoemaker stick to his last, as a funny clown once said in a circus down at Squan Beach. Now if there's anything funny in *that*, I'd like to know where it begins; its the *last* joke *I'd* want to laugh at; but if a party once gets his name up as a funny feller, he's only got to open his mouth, and the multitude laughs. Now one half the jokes and gags the boss gits off is mine—it taint nothin' for me to make jokes for another man, but when I come to try somethin' for myself, it sticks, like a poor man's plaster. I think it must be owing to the responsibility, for the boss never trusted me to attend to this city summary before, and I am afraid it won't read as well as usual...... I seen Ned Forrest on Broadway 'tother day; he looks well for a man that's been an actor so long, *don't* he? I see he has a *protege* who plays leading business with him; her name is Miss Lillie. Can this Lillie be one of the "Flowers of the Forrest" we read about? These jokes, you will bear in mind, is all mine......Taking advantage of the boss's absence, I tried his lunch route the other day. Going into the Fifth Avenue Hotel, I kindly inquired what they were going to *have* for lunch that day. "This isn't no lunch house," said a nicely curled and glued man with a moustache, in a irritatin' tone. "Oh, you need'nt put on any airs, young person," I replied in a well disposed tone of voice; "*I belong to the press.*" "Scuse me," said the person," I was unaware you was on a newspaper staff; we run our house on the table dotey, and European plan." "*Oh,*" I replied, with a innocent air, "*on the you rope em in plan !*" That person never said another word. I don't allow no man to trifle with the press. It would be much better if *all* editors show'd a little more independence and dignity in their intercourse with low clerks, doorkeepers and lunch servers.....And talkin' about hotels, I want to tell you a good thing which I was an unwillin' listener to a few nights ago. Being too late to get in where I board, I took a room at the St. Nicholas. The clerk, not knowin' who I was, gave me room 2,205, upper story. A pair of strangers, just married, occupied the next room. This ornery couple was fightin' and wranglin the whole night, never surmisin' that *I* was a listenin'. The married man wanted a dollar to get a stew, *he* said; but the bridess, who held the purse, it appears, wouldn't stake him, fearful, you will understand, that he wanted to get more whiskey, as was his wont, it appears. And there they fit, and at last he gave her a slap in the chops for her sass. You never see a married woman so savage in all your born days; and when he gave her another "stinger in the gob," as our fighting editor would say, she pulled the bell cord, intending to have him arrested. The waiter responded to the bell; but the man had clapped his hand on the bride's mouth to prevent her from squealing, and as the waiter put his head in the doorway, the poor husband said, calmly, "*two sarsaparillas, cold !*" I don't see what people get married for, if they begin they're fightin' so soon......A great place is Broadway. I was in a peaceful and happy mood one night as I walked forth to see the human tide as it ebbs and flows along that big street. Billy Doorhouse joined me ere I had finished my first chowder, and together we roamed. Billy is a conceited chap, and thinks he's king pin in joking; but I notice he always likes to join me, and I *think* he makes use of *my* jokes afterwards as his own. Says he, with a defiant air, says he, "they may talk as much as they please about this being the Broadway to sin, but *I* rather like it, and to 'speak by the street' I'd Pine if I could not be a Walker on it." I didn't laugh, but says in a careless, subdued sort of way, "I don't know but what you're right, Billy; there's a great many Spruce people on it, and I believe I may take the Liberty to say its the Grand street of the city." He looked pretty cheap, you bet, but resumed: "Yes," said he, taking my hankercher to wipe his nose, "its a Pearl beyond Worth." "The kind of a street we Read about," *I* said, with a sinister look at the unfortunate Billy's discomfiture. "Yes," continued he, petulent like, "and I wouldn't have it Exchange Place with any street in Washington." "Exchange Place!" retorted I, "I'd Dey first." "Don't you think, Jimmy," says he, with a willainous look out of his google eye at me, "don't you think the ragin' Canal would be a good place for a suicide?" "Yes," said I, proudly, "if he wants to be a *felo de se* as well as a fellow-deceased." That killed him dead. "My Prince of Jokers," said I, unwilling to wound his two sensitive nature, "to take a sudden Spring from romance to reality, let us make a Division of our stamps, and take a drop of somethin', for the weather is gettin' Bleecker, and thus bring about the *entente* cordial—as the boss' quotation book says—and renew the Amity heretofore existing before us. "He took his tansy, but as a jokist he never more came up smiling, for *I* had completely taken the starch out of him. *He'll* not open on *me* again. ......While going it alone over a small glass of lager beer in my humble attic, after my street skirmish with Billy Doorhouse, I thunk these lines, which is submitted for your amusement; and this reminds me to say that nearly *all* the poetry the boss palms off on you as his'n is mine; he ain't no poet; I never knew him to make a good rhyme yet:—

BROADWAY AT NIGHT:

IN TWO PARTS.

Push and worry, crowd and hurry;
Men and women, boys and maids;
Flashing bright come jets of light
From places of all kinds and grades;
Newsboys bawling, horses falling,
And rising careless of the shock;
Flight and tussle, noise and bustle,
Is Broadway at eight o'clock.

Cold, uncheery, dark and dreary,
Street deserted, few about;
Quiet around, scarce a sound,
Save footstep's echoes ringing out;
Or some gay sparks, out on their larks,
Singing, as they homeward flock;
Dismal, lonely, gloomy only
Is Broadway at twelve o'clock.

......What a lot of pretty nymphs du pave Broadway between the hours named, and how fascinating they look in their good clothes, and store teeth, behind their cotton breastworks. I feel for 'em every time I see 'em, for my sympathies go out towards the unfortunate, be they to the manner born, or otherwise. Its all very well to preach morality, and read tracts, but I say "everything in its place" is my motto. If men had'nt first deluded these poor fallen creatures, they never would have sinned. I don't hold to this sort of even-handed justice, and think that no virtuous, pretty behaved woman would countenance a man after he has ruined one of her own sex; but they do it; in fact, a libertine takes better among women folks than the most immaculate Joseph that ever lived:—

"OUR JIM" ON FALLEN WOMEN.

'Tis strange, with these fast girls, who do
Each charm for sale keep sticking up,
That though their business falls off fast,
It still continues picking up.

......I went to see "Midsummer Night's Dream" Monday night, at the Olympic Theatre. I know the man what keeps the place, and he gave me a good seat among the other editors, down stairs. Would you believe it, there was writers for all the daily papers, and though they sot the whole of the play out, and never budged from their seats only to accept several well-meant invitations to drink, blamed if they didn't write out reports of what was done at the other theatres, where they hadn't been. I says to George Jinkins, who sot near me, "Jinky," says I, "is them fellers actually goin' to print that stuff about the other theatres?" "Why, yes," says Jinky, "they *all* do it; 'taint nothin' to write criticisms for daily papers; the bosses never inquires whether the reports is true or not." "Why, Jinky," says I, "do you think that's so?" "I *know* it," replied George, with a ironical leer at me. "Some of them chaps," says he, "is in with actresses and dancers, share they're bed and board, as you may have heard, and puff 'em up like doughnuts for favors received. Ah, Jimmy, you're mighty green and soft yet, and haven't cut your eye teeth. Why some managers is as afraid of them fellers a scribblin' there as if they was pizen. If they want a favor, and the manager holds back, as it were, 'I'll shew you up in the next *Bugle's Blast*, says the critic, and the manager wilts. So 'tis with the players—a man or woman that's in with that set becomes famous, on paper; but let a poor devil show a little independence, and cross 'em in any way, why they'll write 'em down though they're the best performers in the country." "But," says I, curious like, "why don't these injured people go to head quarters, and state the facts to the bosses?" "Bosses of papers isn't to be seen by *everybody*, you must understand; there's a good deal of red tape business to go through before an editor can be seen by the common people. Ah, Jimmy! you hain't growed yet; you'll learn, if you keep your eyes open." And is this the way our papers is managed, our actors and actresses criticised? I soliloquized, as I ate my bread and onion, and drank my beer at Chris. Koobleman's that night. But let us change the scene, and see what my fellow editors have to say of the theatres:—

SELDOM have we witnessed a greater success for a piece on its first production than that which attended the initial performance of Shakespeare's operatic spectacle, "A Midsummer Night's Dream," at the Olympic Theatre, on Oct 28th. Everything worked smoothly, and we do not recollect ever having seen a first performance pass off so nicely. The scenery, which is all new, has been prepared at considerable expense, and the superb manner in which it has been fitted up displays much taste on the part of the artists. With the exception of the "Black Crook," there has not been presented in this city for a long time anything to equal the grand and imposing spectacle now put forward by the zealous and enterprising managers of this establishment. "Midsummer Night's Dream" contains some of the immortal bard's finest poetry, and some of his most meagre and uninteresting characters. The frequency of the rhymes, the sweetness as well as the smoothness of the metre, and the number of acute and fancifully illustrated aphorisms, are all as they ought to be in a poet's youth. For beauty and imagery of thought and the fertility of the author's mind in the production of what are called "poetic gems," this play can claim rank with any piece we have ever witnessed. However beautiful it is in the closet, it is not calculated for dramatic exhibitions, for what to the reader appears the essence of the art, when brought before him on the stage, is destroyed by the representation. The only character of the etherial race who can be properly represented is that of Ariel in the "Tempest," for there is something tangible in his composition, if we may so express ourselves; he is a spirit that participates in the interest of the human beings about him. There is a body at all times about him—a substance, as it were. Not so with Puck and his companions in "Midsummer Night's Dream;" they are as motes in the sunbeams—the breath of flowers—light, evanescent and invisible; therefore all attempts to depict them scenically become ineffective. Poetry and the stage never agree together. The *ideal* can have no place upon the stage, which is a picture without perspective. That which was a dream becomes a reality. But everything that could be done to ensure its success by the management of the Olympic has been done, and so far as scenic effects are concerned they have succeeded most admirably. More correct and magnificent scenery, costumes, and general appointments have never been surpassed on the American stage. With but few exceptions the cast is excellent, and could not have been better. Mr. Fred. Franks, from the California theatres, made his first appearance in this city as Lysander, and made a favorable impression. His voice, face and figure are respectively handsome, musical and graceful, and he is perfectly at home in the business of the stage. He possesses a free but stately walk, and a presence that peculiarly fits him for the youthful, romantic and chivalrous characters. His readings were correct, clear and scholarly, and his delivery free from affectation. Miss Fanny Stockton made her first appearance on the dramatic stage as Oberon. This lady possesses a handsome face, finely developed person, and much grace of action and manner. She has a sweet voice, over which she has perfect control; grace, style and charming dramatic talent, which will show itself more and more as opportunity presents. Although nervous, consequent upon a first appearance, she did remarkably well, singing and acting the *role* to the satisfaction of all. Louise Hawthorne made her metropolitan *debut* in Helena. She is a pretty woman, a clever actress, and a valuable acquisition to any company. She was favorably received and will become a favorite. Little Clara Fisher made her first appearance in this city as Peasblossom. Clara Fisher, whose name is an apt illustration of alliteration, is a child of genius, inheriting all of her aunt, Clara Fisher's, impulsiveness of character. Her sweetness of expression and purity of voice are natural gifts that cannot be thrown aside, even at will. She sang with great sweetness, and gave character, life and action to the *role*, which elicited considerable applause. Cornelia Jefferson reappeared in this city as Titania, and gave a just rendition of the character, which was done in an easy and graceful manner. Mrs. J. J. Wallace, another new face to the New York boards, appeared in the character of Hermia. The *role* afforded her no opportunity for displaying any great amount of talent, but all that she did was characterised by spirit and intelligence. Alice Harrison gave prominence to the part of First Singing Fairy by her vocalization and careful acting. Harry Wall invested the character of Theseus with a great deal of interest, dressing the *role* superbly and acting with commensurate taste. The character of Bottom was played by G. L. Fox, who made his first appearance at this theatre. Mr. Fox is a favorite with the galleries, as was proved on making his appearance. Unfortunately, the galleries can make more noise than all the rest of the house, as was the case on Monday evening. Mr. Fox is one of those actors who, knowing that they are favorites with an audience, are apt to take too many liberties, and gag throughout the entire performance. Portions of Fox's Bottom was good, while other portions were directly the reverse. W. Davidge as Quince, C. K. Fox as Snug, and Owen Marlowe as Flute, were respectively good. The play has been placed upon the stage in magnificent style, and the transformation scene is really beautiful and alone worth seeing. The house has been crowded every night the past week, and will, no doubt, continue so for several weeks.

FANNY B. PRICE is in the third and last week of her present engagement at the New York Theatre. She appeared last week as "Fanchon," a *role* more suited to her abilities than "Leah." She was well received and made a most favorable impression. The attendance improved considerably, and before the week closed she played to fair as well as very appreciative audiences, who testified their pleasure at seeing her as the Merry Cricket by judicious and well deserved applause. Miss Price, with but very few exceptions, is poorly supported, which is very injurious towards the success of any star, particularly a lady who appears before a metropolitan audience for the first time. Miss Price continues her impersonation of Fanchon, in which she is ably supported by D. Hanchett, and who not only has a just conception of the *role* of Father Barbeaud, but acts it with considerable taste. That Miss Price has been favorably received in this *role*, the following notices will prove:—"In the New York Theatre last night, and for the first time in this city, Miss Fanny B. Price made her appearance in the character of Naomi, the Jewish Maiden. To those who have seen Deborah, or Leah, or Judith, or Rebecca, all of which are translations or adaptations from the same original, (Dr. Mosenthal's Deborah), there is little, if anything, in Naomi which is novel. In many of its forms, however, it is a drama of surpassing merit and power, and, to an actress of ability, the leading character affords ample opportunity for display. In the leading character, in fact, all the interest centres. She is the life and soul of the piece throughout. It is a *role* which is peculiarly difficult to sustain, requiring powers of a very high order. It is praise to say that last night the character was sustained throughout with taste, skill and dignity, but it is not greater praise than Miss Price merits. Her Naomi is, in truth, a powerful and telling impersonation. The first two acts were comparatively tame, chiefly, however, in consequence of the defects of the minor performers. But from the moment Naomi appears in the third act interest does not only flag, but steadily increases in intensity till it culminates in the closing scene of the last act, which is affecting, even heart-rending, in the extreme."—*N. Y. Herald, Oct. 22.* "At the New York theatre Fanny B. Price made her first appearance in the *role* of Naomi. Miss Price appears to good advantage in the part, to which she did full justice, playing it with the utmost care, giving every powerful point with telling effect. The lady has a peculiar abandon, a dash in her fiery moods that appeals to and unfailingly stirs up the sympathies of her audience in tune with the flow of the sentiment of her part. She is not at all constrained, and is quite pleasing in her methods. The lady was honored with several calls before the curtain, and evidently made a great success, notwithstanding her disadvantage in performing a part which has already been overdone in this city."—New York *Telegram*, October 22nd. "Miss Price is a young lady with quite a pretty face, as it appeared wreathed with smiles before the curtain in response to an encore; but which is, perhaps necessarily, much distorted from its natural beauty during the more passionate and agonizing portions of the drama. She has a good voice and a fine intonation; and the curse scene and the dying scene (the latter of which, by the way, does not occur in the German version) were especially very effectively rendered. She was encored at the close of each of the last three acts."—*N. Y. World*, October 22. "Last night Miss Fanny B. Price commenced the second week of her engagement at the New York Theatre. The character which she sustained on the occasion was Fanchon, in the well known drama of that name. The character is one which it is very difficult to impersonate, requiring as it does the manifestation of very various and very opposite qualities. The highly favorable impression produced upon us by Miss Price's impersonation of Naomi was deepened by the performance of last night. Her acting was tasteful, effective and exquisitely natural throughout. Some of the passages were admirably rendered. Miss Price has a voice of rare compass and flexibility, and we hesitate not to say that with care and study she will yet win a distinguished position on the American stage."—*N. Y. Herald*, October 29.

THE NEW BURLESQUE entitled "Shylock; or the Merchant of Venice Preserved," was produced at the Fifth Avenue Opera House on Oct. 28, and was played throughout the week, in conjunction with "Cinderella," to good business, and the same bill is repeated this week. The burlesque was carefully studied, the performers were perfect in their parts and acquitted themselves to the satisfaction of all present. As a burlesque it is one of the best we have witnessed for some time. It is replete with humor, alternating with passages of the highest tragic coloring, and the most humorous and laughter-moving touches of wit happily blended, forming a rich burlesque upon the play of Shakespeare's creation. Mr. Leffingwell's make up for the Jew, as well as his acting, was as ridiculous as could be wished. His singing, lamentation and jig dancing in the market place, where he learned of the loss of his daughter and money bags, as well as Antonio's loss, were very laughable, and elicited shouts of applause. His drunken song was also *encored*. Every one in the cast acted his part well, and the burlesque was a success.

ETHIOPIAN BURLESQUES are made a feature of by the Kelly and Leon Minstrels. Some of the best burlesques we have ever seen have been produced by this troupe. "Ernani," "Trovatore" and the "Japs," were all well performed, and attracted excellent houses. The management produce this evening a burlesque on "Faust," which has been in preparation for some time. It will be brought out with new dresses, decorations, tricks and transformations. One of the features in its production will be the introduction of a brass band in the march, and there will be a double quartet. A number of extra chorus singers have been engaged, and everything done to ensure its success. Add Ryman having left the troupe, the end is now filled by Sam Price, who strives to please.

LITTLE MAC was the card last week at the Eighth Avenue Opera House. He appeared in the act known as the "Essence," in which he was very popular at Bryants' Minstrel Hall for a long time. He also appeared with Frank Kerns as the "Nerves," and in his Monkey Act, in all of which he is very clever, and elicited shouts of laughter from the large audiences in attendance every night. This week, a troupe of performing dogs and monkeys appear. An Irish drama entitled "Paudeen Rhue, or the Hero of '98," will be presented. Frank Kerns having left this establishment, Josh Hart is now sole proprietor.

CROWDED HOUSES were the rule and not the exception every evening last week at Butler's American Theatre. The company at present engaged at the American includes such performers as Victoria Howard, vocalist; the Zuccoli Sisters, Millie Fiora, Lizzie Whelpley, Lizzie Shaw, Julia Melville, *danseuses*; George Coes, Bob Hart, Charley Pettingell, Tommy Ryan and Johnny Thompson, Ethiopian delineators, and Geo. Edeson, comic vocalist. This week J. W. Barrett and Julia Marion, from England, make their *debut* in this country in the burlesque of "Il Trovatore." Frank Kerns, the popular song and dance performer, also appears. David Braham resumes his seat in the orchestra. Mr. Braham was with Mr. Butler for six years, but has been engaged elsewhere the past season. The "Shadow Pantomime" is revived this week.

THE FRENCH DRAMATIC COMPANY grows in favor with every new performance. The third representation by this company took place at the French Theatre on Oct. 29th, and consisted of the vaudeville of "Un Caprice" and the comedy of "Les Amours de Cleopatra." M'lle Reiller made her *debut* on this occasion, appearing as Cleopatra, and created a favorable impression. In the latter piece the introduction of the *Cancan* elicited great enthusiasm, and was one of the features of the evening's amusement. Although the audience was not large it was an appreciative one, as the applause was great throughout the evening. M. Roche came in for his share of applause, creating a decided impression as Codeville the father-in-law. On the evening of the 2d inst. "Camille" was played, with M'lle Deborah as Marguerite and M. Roche as Armand.

IDA VERNON is lying dangerously ill, at her residence in this city, with an attack of brain fever consequent upon the death of her husband, Mr. O. A. Taylor (an account of whose sad and sudden demise was published in a late issue of our paper.) Miss Vernon's medical advisers are hopeful of her recovery, yet deem it impossible for her to resume her professional duties this season.

"THE GRAND DUCHESS OF GEROLSTEIN" continues to be the only operatic representation at the French Theatre by Mr. Bateman's excellent troupe of artists. M'lle Tostee re-appeared on Oct. 31st as the Duchess, and gave satisfaction, notwithstanding she was suffering from a cold. The attendance is very large every night that the "Duchess" is played.

A NUMBER of new acts are announced for this week at the New York Circus. John Henry, who has made quite a sensation among the lovers of equestrianism by his graceful style of riding, appears in new acts. Mdlle Emilie Henrietta, a young lady who has also made a hit, appears in her Steeple Chase Act, introducing, for the first time, her horse "Flying Scud." In addition to these performers, all the acrobats, gymnasts and other artists engaged at this popular establishment will appear in favorite acts. Business continues excellent at this house, the attendance being not only large, but even so great on several occasions that standing room cannot be had after the performance has commenced.

KATE FISHER commenced at the Old Bowery Theatre on Oct. 28th, in the "Three Fast Men." She opened to a crowded house, and business continued first-rate all the week. The "Three Fast Men" was kept on the bills all the week, and for her benefit on Nov. 1st, she also produced "Putnam," with her horse, when the house was crowded. This week she appears as "Mazeppa," when no doubt the attendance will be quite large, as Kate is a favorite in this *role* on the East side.

THE WORRELL SISTERS, after a long absence, reappear at the New York Theatre on the 11th inst.

ARRIVED HOME.—Maggie Mitchell returned from England on Oct. 29th. On Nov. 2d, Sherry Corbyn and wife and the Webb Sisters also arrived.

THE "WHITE CROOK," one of the successes at Tony Pastor's Opera House last season, has been revived by the management with equal success. "A Manager's Trial," another successful production of last season, is announced for the current week. H. W. Eagan, who enjoys some reputation, and a song and dance performer, commences there this week.

SINCE the appearance of Mlle. Morlacchi, the *danseuse*, business has rapidly increased at Banvard's Museum, and the "Devil's Auction" has become an attractive piece. That she is one of the most graceful *danseuses* seen in this city for a long time there can be no doubt, and the hearty welcome that nightly awaits her appearance, bounding before the footlights, shows how popular she is.

CHARLEY DOBSON made his first appearance since his return from England, on Oct. 28th, at the Theatre Comique, and appeared during the week in a banjo solo. He was well received, and as a banjoist is one of the best. The manner in which Mr. Dobson was received every evening last week, proves what a favorite he is with the public, and the name of the Dobson Brothers has long since become identified with the banjo. Mr. Dobson continues at the Comique this week, also the troupe of Japs.

THE WEBB SISTERS sail for California on the 11th inst., accompanied by Sherry Corbyn as business manager. They go under the management of John Wilson.

THE "BLACK CROOK" appears to have taken a new lease of life, for the attendance was quite as large last week as it was a year ago. The introduction of the children in the "La Garde Imperiale" has made a hit, and deservedly so, for it is one of the most enjoyable performances at present offered to theatregoers in this city. It is an entertainment that pleases the old as well as the young, the grave and the gay. The dancing at this establishment continues in high favor with the patrons. M'lle Billon and Bonfanti are the principal *danseuses* and the applause is equally divided between them.

THE "SHADOW PANTOMIME" is revived this week by the San Francisco Minstrels, with all its original comic effects. It is one of the best acts done by this company and always sends the audience away in the best of humor. The programme offered by this excellent minstrel company for this week is a good one. Mr. Wambold, who is in splendid voice just now, will sing "Waiting still for thee," an excellent ballad, and as sung by him becomes very popular. Bobby Newcomb continues in a song and dance, and the other members of the troupe have favorite acts.

MRS. MARY L. BERRELL, who made a very favorable impression in this city the past summer, goes to the Chestnut street Theatre, on the 11th, as First Old Woman, and remains for the balance of the season.

MESSRS. RIVERS & CO., well known in the dramatic agency business, have a number of advertisements in this issue of the CLIPPER to which we call the attention of the profession in general.

Dramatic.

LUCILLE WESTERN continued at the National Theatre, Washington, D. C., last week, and despite counter attractions and unpleasant weather, attracted good houses. On Oct. 24th, the drama entitled "Green Bushes" was performed, Miss Western assuming the characters of Miami and Madame St. Aubert. A benefit was given on the evening following, the drama of "Camille" being the attraction. "Oliver Twist" was performed on Oct. 26th, Miss Western assuming the character of Nancy Sykes. "Leah" was played on Oct. 28th, Mr. Charles Vandenhoff making his first appearance and personating the *role* of Nathan. "East Lynne," with Lucille in her dual parts, Mr. J. Barrett as Levison, Mr. C. Vandenhoff as Carlyle, Mr. Abbott as Richard Hare, Mr. Allen as Mount Severn, Blanche Grey as Barbara Hare, and Mrs. Grattan as Miss Cornelia, was presented on Oct. 29th, to a very full house. "Atonement; or, The Child Stealer," with an excellent cast, made up the bill on the following evening. Last night, Oct. 31st, "Leah" was repeated, and on the afternoon of Nov. 1st, Miss Western closes her engagement with a *matinee* performance of "East Lynne." Our correspondent, "Novice," says:—"It was intended to retain Lucille Western until the close of the week, but as Mr. Grau desired two nights for Ristori they were given him, and taken from Miss Western's time. Accordingly Ristori appeared on Nov. 1st, as 'Elizabeth,' and to-morrow evening (2d inst.) as 'Marie Antoinette.' Mr. James E. Murdoch is billed to appear on the 4th inst......At Wall's Opera House we are having Mr. Daley's sensational play of 'Under the Gaslight,' by a most excellent company of artists from your city. The piece was first produced here on the evening of Oct. 28th, and although the night was fearfully stormy, there were sixteen hundred people in the house; just one hundred more than the theatre will seat. The play has been given nightly since, and I shall not be at all surprised if it enjoys an extended run. F. A. Gossin, J. K. Mortimer, F. C. Bangs, James Dunn, F. Chapman, Mrs. Skerritt, Mrs. Mark Smith, Fanny Young, Mrs. Le Brun and Miss De Lacy are in the cast and render the parts assigned them in a very superior manner. Messrs. Mortimer, Bangs, Chapman and Fanny Young were particularly good and deserve the highest praise. Upon the appearance of Mr. Mortimor it was several minutes before he could proceed, so enthusiastic were his admirers in their bestowal of applause. A similar greeting was given Mr. Bangs. The pier scene by moonlight was splendidly given, and even the boys that do the double clog were brought from the metropolis. The express train scene fairly electrified the audience and worked nicely, considering the size of the stage."

JOHN E. OWENS' opening week at the Louisville, Ky., Theatre, was a success, the house being crowded at each performance. Writing from that city on Oct. 30th, our correspondent, "Agate," says:—"This (last) week business has not been so good, owing to the advent of Mrs. Lander and company at Weisiger Hall. Last Friday and Saturday evenings, he appeared as Major Wellington De Boots, in 'Everybody's Friend,' and as Toodles. He was very well supported in the former piece, with the exception of Mrs. De Boots (Fanny Davenport.) Yet I cannot blame her, for she was compelled to play it, as she was cast for it. She was not appropriate to the character nor the character to her. She does not possess the power to play so heavy a *role*. Victoria Cameron was good as Mrs. Featherly, and her loving face and jealous fear gave a silent power to her delineation. Isadore Cameron rendered the part of Mrs. Snowdown very well, but her second dress was not gotten up in very good taste. Mr. Langdon as Felix Featherly was very good indeed, and Mr. Hubburd as Mr. Icebrook especially good, displaying more talent than I gave him credit for. On Oct. 28th and 29th, Mr. Owens did Caleb Plummer in 'Dot,' and to-night (30th,) he does 'Paul Pry' and 'Forty Winks.' His engagement closes this week, and is followed by Edwin Booth......Mrs. Lander opened at Weisiger Hall on Oct. 28th, in 'Elizabeth,' which she repeated Tuesday and Wednesday to large business. She stays but one week, and plays but two pieces, 'Elizabeth' and 'Mary Stuart.' Her impersonation of the 'Virgin Queen' was well received, though the audience was not very demonstrative, yet there was that silent awe and admiration depicted on the countenances of her auditors that spoke no less their approval than the loudest outbursts of applause. Her success has been great, and the fashionable, intelligent and discriminating audiences with which she has been greeted testify that she has no equal in the character—not even in the great Ristori. She has been fortunate in the selection of her support, and has gathered around her some of the finest actors in our country's stock. Three valuable acquisitions were made to the company in Cincinnati, viz: H. H. Levere, T. A. Dow and Mr. Rose."

ZOE was the attraction last week at the Academy of Music, Albany, N. Y. Our correspondent, "Arry," says:—"Thus far she has failed to awaken any enthusiasm. She has succeeded in drawing fair houses and has appeared in 'The French Spy,' 'Greek Corsair' ('Wizard Skiff,') 'Broken Sword' and 'Lavangro.' With her representations I have no fault to find, as she is most excellent in the 'French Spy,' while the support given her has been excellent. Mr. Chester, by his acting, has created quite a *furore*, and J. Canoll is quite a favorite. Ryan is also a great favorite, judging by the laughter that nightly greets his appearance on the stage. He is by far the best low comedian that we have had in our stock. Of the ladies, Mesdames Hayden and Chester and Miss Silvester enacted their *roles* quite well. By the way, within a week past there has been some important changes in the stock, Messrs. Shields and Slevin, first and second old men, retiring. G. G. Turner fills the former place. I understand that we are to lose our *soubrette*......The Zanfretta Combination were at Tweddle Hall, Oct. 29th and 30th, to paying business; their performance is good. Lucy Clineton, Siegrist and Alex. Zanfretta and family, Billy Blair and J. D. Roome are in the troupe, and Siegrist is manager. They should spread a little more printer's ink. They are at Cohoes 31st, Nov. 1st and 2d."

OF MATTERS DRAMATIC in New Orleans our correspondent, "Frank," writing on Oct. 27th, says:—"As the yellow fever has decreased very much theatricals have prospered. Gustave Ostermann, director of the National Theatre (German), returned to this city from St. Louis on the 25th inst. His company will arrive in a few days. The National will re-open for the ensuing season about the 1st of November. Among the members are Messrs. Otto Reiffarth, Carl Fritze, Casar Frank and Miss Antoinette Fehringer, favorites of last season. The National intends producing German opera......At the Olympic business has been very good the past week with the re-appearance of Edith Lamareux and Billy Sweatnam. Dramatic entertainments are beginning to become popular at this place. On the 21st inst., the 'Swiss Cottage' was produced, and on the 24th, Mr. G. C. Brydon puts in an appearance, and 'Ireland As It Was,' presented with Mr. Brydon as Dan O'Carolan, Billy Sweatnam as Ragged Pat and Mlle. Marie as Judy O'Trot. The piece was played in a very creditable manner. The regular variety entertainment continues. Mr. V. E Beamer, proprietor of this establishment, has entirely recovered from his recent illness. The rest of the places of amusement remain closed. There are a number of negro performers in this city doing nothing at present, but anxiously waiting for something to turn up."

JEAN LANDER was the recipient of a benefit on Oct. 25th, in Cincinnati, Ohio. When the curtain rose, after the tragedy of "Medea" was ended, it disclosed a half dozen gentlemen, standing upon the stage, surrounding the scarred and faded colors of the gallant old Fifth Ohio. Mrs. Lander advanced from the side entrance, and General Noyes, stepping forward, thus addressed her:—"Honored Lady—I have been requested by the surviving members of the old Fifth Ohio Regiment to express to you the kindly sentiments which they entertain, not only for one whose genius has ennobled the stage and beautified our literature, but for one whose generous sympathies, in the time of our country's trial, so recently passed, led her to the tents of sick and wounded soldiers, to minister to the comforts of those who, after the battle, were suffering far away from home; for her, the angel of the hospital, whose grateful presence was often the last beautiful thing of earth that mingled in the visions of the dying with the glories of another life. [Loud applause.] And I am to assure you of the tender remembrance which we all cherish to-night of him, the brave commander, whose voice and saber-flash, in the early years of our war, were an inspiration to the Union army, and a terror to the enemies of our flag—the hero of Phillippi and Rich Mountain and Edward's Ferry—the patriot soldier, who died all too soon for his country, but who lived long enough to endear himself to the American people, and to become a part of American history. [Enthusiasm.] For yourself, and in affectionate memory of him, please accept this simple testimonial, the badge of the corps in which Gen. Lander and the Fifth Ohio served together with so much distinction. [Applause.]" The badge was a beautiful gold shield and silver star—the "white star" of a division of that famous corps which afterwards became identified with the Twentieth, and won such glory under Hooker. Mrs. Lander thus gracefully and touchingly replied:—"Gentlemen—In receiving this token of friendship and esteem from the officers and soldiers of the Fifth Ohio, I feel I should be doing an injustice to your courtesy and my own feelings did I not respond briefly to the honor thus conferred. To me this is a most touching and delicate occasion, fraught with varied emotions. Your allusion to my noble husband, and your high commendations of Gen. Lander's qualities as a soldier and a man, while finding a ready echo in my heart, you must feel I cannot dwell upon without deep emotion. 'Take him for all in all, I shall not look upon his like again.' In reference to my humble services in relieving the wants and sufferings of our gallant soldiers, I can only say that, in common with others, I was only too happy to perform these duties, which were only acts of justice to the brave men who had so gallantly defended their country's flag. But *such acts* should not be too highly extolled, for not to have performed them would have been to have neglected a most obvious duty. In reply to the compliment conferred by electing me an honorary member of the Fifth Ohio Regiment, let me say, cold indeed must be my heart when it does not throb proudly as I wear this beautiful and appropriate emblem of gallantry and devotion in the great cause of liberty and humanity."

"THE BLACK CROOK" was withdrawn from the Savannah Geo., Theatre, on Oct. 26th, and on the 27th the "Seven Sisters" was produced, with O. B. Collins as Pluto; Harry Clifford as Mrs. Pluto; Colin Stuart as Arthur; Kate Raymond as Tartarine, and Jennie Clifford as Mary Springleaf.

THE RICHMOND, VA., THEATRE closed on Oct. 26th, in consequence of many of the company leaving. A correspondent says: "The last star was Mdlle. Marietta Ravel, who achieved a great success, and has been the most fortunate star engaged here. On her benefit night the house was crowded. She appeared as Marco, the mute, ably seconded by Lindley, Felton, Parker, Burns, and Miss Florence Webster. The theatre opens with an *olla podrida* entertainment on Nov. 1st, for the benefit of the orphans. On the 4th, Ristori appears for three nights...... The opening of the Virginia Hall as the Bijou Theatre, by Miss Florence Webster, is heralded with a prospect of success, as the hall is fashionably popular. Among the company are W. H. Otis, C. W. Felton, J. K. Power, Barnes, Alex. Vincent, Henry Lindley, and a fair array of ladies, including Mdlles. Florence Webster, Marie Penton, Middleton, Jackson, etc."

THE "BLACK CROOK" COMBINATION continued at Music Hall, Milwaukee, Wis., last week. "The attendance thus far," says a correspondent, "considering the inclemency of the weather, has been uniformly good, and composed of a more popular class of citizens than usually attend such places of amusement. The piece has been considerably improved upon since my last, and there is still ample room for further improvements. The machinery, which worked badly during the first week, marring some of the finest *tableaux*, has got in a better working shape, and now works off pretty smoothly. Of the company, some are good and others bad. D. A. Percy as Rodolphe is natural, and plays the character with signal success. Mr. and Mrs. Mortimer are worthy of special mention for the excellent style in which they bring out the characters of Von Puffengruntz and Dame Barbara. Josie Shelby enacts the character of Carline in a pleasing manner. Messrs. Lawrence and Collins are creditable in their respective *roles*. Signoretta Jovetta put in a first appearance on Oct. 26th, and made a good impression; her dancing is graceful and pleasing. The agent, Mr. Hodges, was made the recipient of a beautiful cane on Oct. 25th, by friends in this city. ......Josie Shelby and Mr. D. Morris (members of the company) joined hands in matrimony on Oct. 26th."

MESSRS. DAVIS & CO., the Cincinnati dramatic agents, again publish their proclamations in the advertising columns of the CLIPPER, all of which will be found of great interest to the profession at large. Managers wishing people, and people wishing engagements, should make a note of the same.

MR. AND MRS. J. A. LORD are giving dramatic entertainments through Wisconsin. They appeared at Pettibone Hall, Portage, Oct. 21st.

THE LOTTI OPERA TROUPE followed the Alleghanians at the Opera House, St. Paul, and at Pence's Opera House, Minneapolis, Minn.

MARRIED.—Josie Shelly was married Oct. 27 in Milwaukee, Wis., to D. Morris, both connected with Howe's "Black Crook" party.

MARIETTA RAVEL is at the Opera House, Troy, N. Y., this week.

JONES' NORTH AMERICAN DRAMATIC TROUPE opened in Iowa City, Iowa, Oct. 24th, to a good house. A correspondent says:—"The troupe was organised in this city under the auspices of W. A. Jones. 'Dick Turpin' was the opening piece, and, judging from the shouting and other demonstrations in front, the audience was well pleased. One enthusiastic admirer of the drama went so far as to toss Turpin a substantial proof of his approval in the shape of a very fine large head of cabbage—quite enough for a dinner for the troupe. Tom King favored us with a negro stump speech, and also a jig dance. The troupe play in Muscatine Oct. 26."

THE OPERA HOUSE, Springfield, Ill., opened on Oct. 22d, with Susan Denin as the star. The following people comprise the stock company:—Mrs. Ella Wren Nesbitt, leading lady; Mrs. A. E. Near, Miss J. Parker, Miss Martha Wren, Mrs. T. P. Varry, Miss Orton, Miss E. Armstrong, Clara Dean, Mr. G. Hutchinson, W. V. Breyer, J. C. Hamilton, Oliver Wren, J. Richmond, Frank Barrett, E. Odell, A. Mortimer and J. Clark.

ELIZA NEWTON re-appeared at the Varieties, St. Louis, Mo., Oct. 21st. Her performance of Ophelia in "Hamlet" is thus spoken of by the *Democrat* of that city:—"Ophelia was rendered by Miss Newton with a naturalness that was pleasing and gratifying. On Friday Miss Newton was the recipient of a complimentary benefit, when a full house greeted her. She appeared to advantage in 'Miriam's Crime,' and as Sally Scraggs in 'Stage Struck,' both of which parts she sustained with marked ability." The "Sea of Ice" was produced last week, with Eliza Newton in the cast. Miss Newton's engagement at the Varieties closes this week.

AT THE NEW MEMPHIS THEATRE, says our correspondent, under date of Oct. 27—"The attendance during the past week has been very shy. The only good house was on Oct. 23, when the performances were for the benefit of the sufferers by the yellow fever. The people turned out in large numbers. Lady Don and Emilie Melville volunteered their services. The pieces were 'Perfection' and 'Jenny Lind.' Both were well received, and bouquets were in great demand, for they were showered upon the stage. Lady Don left yesterday for Cincinnati *en route* for New York, being obliged to throw up her Southern engagements on account of the prevailing epidemic. Miss Melville remains here for the present week. Her engagement has not been a success in a pecuniary point of view. The company at this theatre are getting in good working order. Shirley France, Frank Roach and Mr. Ellerton are fast growing into favor. Fanny Pierson is one of the best *soubrettes* that has appeared on these boards. Manager Thompson handed over to the Howard Association the amount of the receipts of the benefit of Wednesday night, $486 70. Harry Weatherbee (who keeps the saloons under the theatre) gave the entire receipts of his bars, amounting to nearly $200."

DICK JOHNSON'S dramatic company opened in Des Moines, Iowa, Oct. 21st, with Melissa Breslau as the star. The company remained there last week, appearing in "Plot and Passion" and "La Tour de Nesle."

S. E. BROWNE'S dramatic company came to grief on Oct. 25th, at Lawrence, Mass. Business had not been very good, owing to the company remaining in the towns visited so long. The company played in Lawrence two nights, and was to have played the third night for Kate Pennoyer's benefit, when the gay and festive Samuel sherried his nibs from the town, leaving the company without any salary for several weeks, and without money to pay their board in Lawrence.

THE RICHINGS' ENGLISH OPERA TROUPE are in want of a first class soprano singer, one who can divide the leading *roles* with Caroline Richings, who finds it tasking her too much playing a different *role* five times a week. The company have already tried two excellent vocalists, who have proved such poor actresses, that Miss Richings has been compelled to retain her original characters.

A YOUNG LADY advertises in the CLIPPER for a dramatic tutor of experience.

THEATRICALS IN PHILADELPHIA have not been remarkably remunerative of late, the various programmes laid out by managers at the commencement of the season having failed to meet with that success which had been anticipated for them; and though the sensational was to have been eschewed, and the legitimate adopted in its stead, we shall not be surprised to see some of the theatres returning to that style of entertainment which the Philadelphia theatre-goers seem to prefer, viz., the sensational and illegitimate......Mrs. D. P. Bowers, the star at the Chestnut, has been giving "Mary Stuart" during the past week, but the business has not been as large as such performances deserve, and this week Mrs. B. wisely returns to her own specialties, producing "Lady Audley's Secret." On the 11th, a new drama, prepared expressly for Mrs. Bowers, and entitled "Marie Antoinette," will be presented for the first time. Ristori is announced for a *matinee* at this theatre on the 8th, appearing as "Elizabeth." ......The Richings English Opera Troupe have possession of the Academy of Music, where they opened on Oct. 28th. They are doing a pretty good business. "Norma," "Linda," "Bohemian Girl," "Cinderella," "Crown Diamonds," and "Fra Diavolo," are to be given this week. The "Lily of Killarney" is announced for an early production......The attraction at the Walnut during the past week was a dramatization of the "Duchess of Geralstein," which met with considerable favor, although the general acting of the piece was faulty. Mrs. Gomersal, as the Duchess, made a good impression. The piece will take in New York, if brought out in good style. Mr. Edwin Forrest is the present star at this theatre, opening on the 4th, in "Virginius," supported by Barton Hill and Miss Lillie......Miss Kate Reignolds and "Nobody's Daughter" were withdrawn from the Arch on the 2d inst. The houses during the past week have been only moderate. A new comedy, by Olive Logan, called "Surf," is announced for representation at the Arch this week. The scene, we are told, lies partly at Cape May, the fashionable watering place.

JAMES M. WARD, Irish comedian, commenced a six nights' engagement at Waller's Opera House, Newark, N. J., on Oct. 28th, appearing as Bryan Maguire in "Inshavogue." Mr. Ward met with a decided success from his first appearance. Our correspondent, "Rover," says:—"On his appearance in an early scene of the play the audience gave expression to their delight in loud and continual cheering. Mr. Ward has improved greatly since his last appearance here. 'Inshavogue' was produced in an excellent manner, every one being well up in their parts. The same bill was repeated on the 29th, and the 'Long Strike' produced on the 30th and 31st. Mr. Ward's impersonation of Johnny Reilly was excellent, and was deservedly appreciated. Mrs. Claude Hamilton, our new leading lady, essayed the *role* of Jane Learoyd praiseworthily, and was warmly applauded. Messrs. Hamilton, Duff and Glassford deserve especial praise for the careful manner in which they sustained their respective parts. On Nov. 1st 'Eva, the Irish Princess' was brought out for Mr. Ward's benefit, to a crowded house. The season at the Opera House has begun very encouragingly. Mr. Waller has succeeded in accomplishing what others have hitherto failed to do, that is—in making the drama a permanent amusement in Newark, and convincing our citizens that as meritorious and correct dramatic representations can be given and sustained in Newark as in any city of the Union."

THE BOSTON THEATRE COMPANY had possession of the Academy of Music, Providence, R. I., last week, and did a good business with Fulton and Maeder's "Nobody's Daughter," which was produced there for the first time on Oct. 28th, and kept the boards four nights to excellent houses, and, says a correspondent, "might have run longer, but as our citizens do not believe in seeing the same play too often and as it is the intention of the manager to produce novelties in rapid succession, 'Nobody's Daughter' was withdrawn. The play was exceedingly well put upon the stage with the full Boston company in the cast. 'Griffith Gaunt' was produced on Nov. 1st and 2d, to good houses. In rehearsal, and to be produced next (this) week, 'Under the Gaslight.'"

AT THE METROPOLITAN, Buffalo, N. Y., "Cinderella" was withdrawn on Oct. 30th, and "Fanchon" presented, with Bella Howitt as Fanchon. Miss H. was suffering from a severe cold, but her acting is said to have made amends for her voice. She returns to Boston on the 4th inst. Rita Sangali gained new laurels in the pantomimic ballet entitled "The Four Lovers." F. S. Chanfrau appears on the 4th in "Sam."

THE CURRAN AND WRIGHT "Black Crook" party opened in Oswego, N. Y., Oct. 28, to a large audience, and business is said to have continued good all the week, notwithstanding the counter attraction of political meetings on four nights. A correspondent writes: "The scenery is really magnificent, while the ballet is the best that has been in this city for years. The dresses are all superb and the paraphernalia seems to have been gotten up regardless of expenditure, as there is not a cheap feature in the whole representation. The Hertzog of Evelyn Evans, the Greppo of E. A. Locke, and the Von Puffingruntz of Charles Coon are all capital pieces of acting. Leona Cavender as Carline has won a host of admirers by her acting and singing. Little Alice Booth is a bewitching little Queen, while the Dame Barbara of Mrs. Wright deserves more than a passing notice. This lady's make-up is ludicrous in the extreme. Mrs. E. Evans as the confiding Amina is true to nature. Considerable comic element has been introduced into the masquerade scene, which seems to strike the audience very favorably, if one may judge from the manner in which the 'Nerves' is received. This act is done by Marie Wesner and Harry Mortimer, and every night they receive a tripple *encore*. They claim the championship in this act, according to the bills. Be that as it may, they 'take down' anything that has ever appeared in this city in that line. The company numbers some forty odd, including an excellent brass band and orchestra, under the direction of Prof. James Otis. They go from here to Watertown, N. Y., opening there on the 6th inst. Mr. J. B. Curran is acting manager......The Thompson Brothers, with their dogs, did a poor business here three nights last week. They are in Baldwinsville, Fulton, &c., this (last) week."

FROM BOSTON we are advised of doings in the dramatic world by our correspondent, "Gobbo," who says: "The dramatic event of the present season has been the opening of Selwyn's Theatre. The description in our last issue renders it unnecessary to say more than that its architectural arrangements are perfect, its decorations rich but not gaudy, and in the most exquisite taste. The opening performance attracted an immense crowd, hundreds being turned away and fabulous prices obtained for seats. The audience was most fashionable, and the performance passed off with great spirit. Frederic Robinson made a tolerably fair impression, while Mrs. F. S. Chanfrau, by her exquisite beauty and grace, made a great success in a poor part. Stuart Robson and Harry Pearson are already established favorites, while Mr. Griffiths has made a hit by his artistic rendering of Benoiton. Ella Chapman was wonderful as Fanfan Benoiton, and the only fault in the cast was the performance of Blanche by Miss Caroline Carson......At the Museum, 'A Dangerous Game' has been produced with good success. Mr. Shewell as the Baron is better than usual, Mr. Warren has an insignificant part, Miss Clarke and Miss Myers are in the wrong positions, the former being too heavy for the *soubrette* part of Genevieve, and the latter totally unfitted for leading business. ......At the Continental Edwin Adams has been playing to houses not so good as his abilities deserve. The poor company, bad management and the high prices at this theatre have rendered it extremely unpopular......At the Howard, the Worrell Sisters have withdrawn "Under the Gaslight," and produced "Cinderella" on Oct. 28, with the assistance of T. L. Donnelly. Notwithstanding the other attractions the house was crowded, and Mr. Donnelly received a warm reception. He is one of the best burlesque actors we have had since Setchell, and is a well-deserved favorite. His Clorindar is perfect in make-up and action. Miss Jennie was charming as Dandini. Miss Sophie and Irene gave general satisfaction as Prince Poppetti and Cinderella. The Worrell Sisters are as delightful in burlesque as they were absurd in sensational drama......At the Comique business has been good with the Buislays, Mlle. Augusta, Maffit and Bartholomew...... The Hanlons have drawn large houses at the Boston Theatre, and are to be succeeded next (this) week by Ristori......During the present winter we are to have two Italian, one German, one French and two English opera troupes in Boston. Lucille Western, Lotta, John E. Owens, F. S. Chanfrau, Jefferson, Barney Williams, Mary Mitchell, Mrs. Bowers, the German actress, Janauscheck, and perhaps Maggie Mitchell, are also announced...... At Selwyn's, '£100,000,' 'Caste,' 'Hunted Down,' 'Black-Eyed Susan Burlesque," and several other novelties will be produced in rapid succession, so that the ensuing season bids fair to be unusually brilliant."

LOTTA continued to draw large and appreciative audiences at the Opera House, St. Louis, Mo., last week. On October 28th and 29th Lotta appeared as Beauty in the fairy extravaganza of "Beauty and the Beast." The cast was excellent, Ben DeBar doing his favorite character of John Quill to the satisfaction of all. Miss Amelia Watts sustained the character of the Beast. To conclude the evening's performance Lotta appeared as Nan, introducing her famous banjo solo and clog dance. For her benefit on the 1st inst. she appeared for the first time in that city as Fanchon.

THE "FLYING SCUD" was the attraction at the Academy of Music, Cleveland, Ohio, last week, and is said to have attracted good houses considering the inclemency of the weather. Our correspondent, "Nonpariel," says:—"The piece is gotten up in excellent style by Manager Ellsler, cast with the full strength of the company, and played in excellent manner. J. Wesley Hill as Tom Meredith, both in make up and action, gives a true delineation of a whole-souled honest man. John Ellsler as Mr. Davis, J. E. Irving as Nat Gosling, were excellent. Capt. Goodge by Harry A. Ellis, Lord Woodbie by Sid. Smith, E. M. Day as Col. Mulligan, Clara Morris as Julia Lattimer, Effie Ellsler as Katey Rideout, Eliza Young as Lady Woodbie, were well received and played their characters to the evident satisfaction of all. The Jockey dance by twelve young ladies was unique, as the ladies appeared in jackets and tight fitting knee-breeches and top boots. On Nov. 4th we are to have Kate Reignolds, who is to appear in the triple *role* of Jennie Wilson's Lady Eversleigh and M'lle Brewer in Fulton and Maeder's play of 'Nobody's Daughter.'"

THE MOBILE, ALA., THEATRE, says our correspondent, "opens on Nov. 4th, with the following company:—O. B. Doud, leading; J. B. Wright, stage manager; W. Harris, Wm. Petrie, W. P. Sheldon, N. M. Paul, H. Holmes, G. P. Reynolds, E. E. Rice, J. H. Chatterson, J. Kauffman, M. Brooke, J. F. Jones, C. Norris, C. H. Matthews, G. Morris, E. Martin, and R. Maddern, leader of orchestra. Misses Kate Estelle, leading; Emma Reignolds, Blanche Bradshaw, Annie Gilbert, Kate Busteed, Harriet O'Neil, Kate O'Neil, Florence Kennedy, Mary Brooke, Annie Paul, Alice Raymond, Mrs. M. Bradshaw, W. Sheldon and R. Maddern. The season will be inaugurated with the "Long Strike.'"

F. S. CHANFRAU AND C. T. PARSLOE, JR., played a successful engagement of two weeks at the Opera House, Pittsburgh, Pa. Parsloe's benefit on Oct. 31st, drew a large audience, and on the occasion of Chanfrau's farewell benefit, Nov. 1st, the house was filled. They are succeeded this week by Mr. and Mrs. Barney Williams.

FRANK MAYO opened at the Athenæum, Detroit, Mich., on the 28th, as Cadet La Perle, which held the stage for three nights. On Oct. 31st, "St. Tropez" and "Bull in a China Shop," were presented, and for his benefit, on Nov. 1st, "Hamlet" was produced, with Mr. Macaulay as the Ghost, May Howard as Ophelia, and Whiting as Laertes. On Nov. 2d, Mr. Mayo appeared as Richard, to Mr. Macaulay's Richmond. Our correspondent says:—"Mr. Mayo has, during the week, given several splendid renditions, the best of which, in my opinion, was Henri Desart, in 'St. Tropez,' a part in which he is grand. His transformation in the third act, from the young and vigorous to the decrepid old man, was a masterly effort. As Hamlet he appeared to advantage, and received efficient support from Miss Howard and Mr. Whiting. On Nov. 4th, the second week of Mayo, the 'Streets of New York' is given. Marie Boniface having left the Athenæum, took a benefit at Young Men's Hall on Oct. 28th, which was not a success......The Lagrange and Brignoli Opera Company appear on the 11th, 12th and 13th inst., at Young Men's Hall......Helen Western and J. A. Herne appear in 'East Lynne,' under Ellsler and Murray's management, at Young Men's Hall, on Nov. 4th."

THE NEW OPERA HOUSE, New Orleans, will open between the 15th and 20th of this month.

A CHANCE FOR THEATRICAL MANAGERS to purchase eighty full suits of armor is offered by R. S. Walker, in an advertisement in another column.

AN OPPORTUNITY FOR PROFESSIONALS to obtain lucrative engagements is offered by Messrs. Spalding & Bidwell, in an advertisement in another column.

FIFTY GORGEOUS TABLEAUX of "Arabian Nights' Entertain-

ment, or Loiterings on Enchanted Ground," are offered for sale cheap by J. C. Martin, in our advertising columns. Managers should not fail to make a note of this.

AT DEAGLE'S VARIETIES, St. Louis, the "Sea of Ice" continues to draw good houses. The scenery is said to be very handsome, and all the characters are well sustained by the stock company.

"GOLDEN SHOWER, OR PRISMATIC TORRENT," a scene of brilliancy which had a run of two years at the Alhambra, London, Eng., may be negotiated for, with other scenic effects, through W. H. Rooney, as per advertisement.

MR. AND MRS. CRISP were the recipients of a benefit on Oct. 20th, at Augusta, Ga. "Lady of the Lake" and "Simpson & Co." were the pieces produced.

DAN WORCESTER'S Sensation Troupe has been doing good business among the Vermonters, we learn, and at Montpelier had to turn people away. A walking lady is wanted for this troupe, as will be seen by advertisement.

CLAUDE HAVENS' address will be found in another column.

E. EDDY commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on Oct. 28th, opening in "Hamlet," and during the week appeared in "The Rag Picker of Paris," "La Tour De Nesle," and "The Police Spy." Our correspondent, "Mose," says:—"Mr. Eddy's rendition of Hamlet was very fine, his reading in many of the scenes being admirable, and his acting quiet and impressive, but not altogether free from rant. Mr. Eddy's engagement, notwithstanding the rain of two evenings and the excitement incident to a political campaign, has been with but one or two exceptions, the most successful ever played at the Opera House. The houses have been crowded nightly, showing that personally and professionally Mr. Eddy is as popular as ever in this, his native city. Last evening (Nov. 1st) was set apart for his benefit, when the climax seems to have been reached in the capacity of the house. No better house has assembled at the theatre in a long time, standing room being at a premium both in the parquet and gallery. The drama of the 'Police Spy,' and the farce of the 'Irish Lion' were the attractions. Mr. Eddy was called before the curtain and made a very neat and appropriate speech, thanking the audience for their attendance and patronage, and announcing a re-engagement on the part of the management by which he would again appear in this city at an early day. Marietta Ravel is the star for next (this) week, opening in the 'French Spy.'......On Wednesday morning during rehearsal at the Opera House a slight difficulty took place between George Clair, heavy man of the company, and E. Eddy, which resulted in a knock down battle. Mr. Clair assailed Mr. Eddy with a great many, not too pleasant, epithets, which the tragedian would not swallow, and hauled off and knocked Mr. Heavyman clean off his pins, and finished it up by putting Mr. Clair's eyes in deep mourning. He was unable to appear for the balance of the week."

MAGGIE MITCHELL is the current star at the Holliday Street Theatre, Baltimore, opening there on the 4th inst. in "Fanchon," with J. W. Collier as Landry.

THE "BLACK CROOK" was produced at the Front Street Theatre, Baltimore, on Oct. 29th, by John E McDonough's company. The house was crowded on the opening night, and continued so each night during the past week. The "Crook" continues there for the present.

SIG. VALLO will shortly make his *debut* on the dramatic stage in a round of Shakespearean characters.

CHARLOTTE THOMPSON was at the Opera House, Rochester, N. Y., last week. "Fanchon" was played on the 1st inst. for her benefit.

FANNY B. PRICE commences an engagement at the Opera House, Rochester, N. Y., on the 11th inst.

Circuses.

STONE, ROSSTON AND MURRAY'S CIRCUS closed the season in Bridgeport, Conn., on Oct. 31st. The wagons, harness and traps are to be overhauled there, while the horses and animals are to be quartered at New Milford, Conn., for the winter.

DAN CASTELLO'S CIRCUS was at Savannah, Ga., Oct. 28th, Augusta, 29th, Charleston, 30th and 31st and Nov. 1st and 2d. and is to be at Atlanta, Ga , on or about the 12th inst.

JOHN ROBINSON'S CIRCUS AND MENAGERIE was to be at Knoxville, Tenn., on Oct. 28th; Cleveland, 29th, and Chattanooga, Nov. 1st.

GARDNER AND HEMMINGS' CIRCUS was to be at Johnstown, Pa., 4th inst., and go thence to Hollidaysburg, 5th; Altoona, 6th; Huntingdon, 7th, and Harrisburg, 8th.

ALEX. ROBINSON'S CIRCUS was billed for Madison, Tenn, Oct. 28th; McDonaldville, 29th, and Covington, 30th.

HAIGHT AND CHAMBERS' CIRCUS was to be at Selma, Ala., on Oct. 30th and 31st.

MAGINLEY AND CARROLL'S CIRCUS was at Franklin, Tenn., Oct. 28th.

THAYER AND NOYES' CIRCUS exhibited in Georgetown, D. C., on Oct. 28th; Alexandria, Va., 29th, 30th and 31st. They gave their first performance in Washington, D. C., on lot corner of Louisiana avenue and Tenth street. The party design remaining until the middle of the month, when they open at the Front Street Theatre, Baltimore. "Novice" says:—"The company is made up of many excellent performers, and a very creditable performance is given. Dr. James L. Thayer did not appear in the circle on the opening night, but his place was fairly filled by Charles Parker, who made an appearance after an illness of three weeks. Lucy Watson, a graceful equestrienne, joined the show here, and appeared on the opening night. Master Woody Cook, a clever boy rider, (pupil of Mr. C. W. Noyes) gave a pretty hurdle act, and elicited warm commendation. Mr. Charles Reed displayed improvement in his riding, and also in ground tumbling. A very decided change is noticed in the way of lighting the canvas at night, gas being used entirely instead of the ordinary troublesome lamps. As we have the Forepaugh show here four days, commencing on the 4th inst., we may expect lively opposition between the two companies, as the latter show on the 6th on Missouri avenue, which is but four blocks from the location of the Thayer & Noyes concern."

YANKEE ROBINSON'S CIRCUS closed at Quincy, Ill., Oct. 25.

GARDNER & HEMMINGS' CIRCUS was at Huntingdon, Pa., on the 7th inst.

EDMOND MABIE died in Delavan, Wis , Oct. 28. His brother, Jerry Mabie, died just eight weeks previous.

MAGINLEY & CARROL'S CIRCUS COMPANY was expected in Memphis about the 7th inst.

CUSHING'S CIRCUS, under the management of Joseph Cushing, closed the season on Oct. 26, at Lawrence, Mass. The day before a canvass man was instantly killed at Lowell, Mass., by the falling of the centre pole upon him. This was the only accident that occurred during the season.

LITTLE ALICE, the child equestrienne of Robinson's show, was thrown from her horse while performing at Athens, Tenn., Oct. 31st, and killed.

Music Halls

MISS BELLE WILLIAMS, the young vocalist, has been laying very low in Philadelphia, Pa., for some weeks. Some of the leading citizens and professionals are getting her up a complimentary benefit, which will take place at Long's Varieties and Museum on Friday afternoon, the 8th inst.

THE CANTERBURY MUSIC HALL, MEMPHIS, opens on the 10th inst., with Billy Johnson, manager, and Andy McKee, stage manager.

JONES' HALL, Fairbury, Ill., is one of the centres of attraction in that place, we understand, and members of the profession wishing to display their talent there should address as per advertisement.

BEN GOLDSMITH and TIM HAYES, clog dancers, now performing in Philadelphia, may be addressed as per advertisement.

AT FITZPATRICK'S MUSIC HALL, Albany, N. Y., Johnny Pendee, the clogist, re-appeared on October 28th, after a severe indisposition. Little Jack, W. Slater and Billy Frear are also there. Augusta May, vocalist and *danseuse*, is in her third week.

THE VARIETIES THEATRE, Memphis, Tenn., still continues the even tenor of its way, in spite of the yellow fever scare and the tightness of the money market. Several new performers are daily expected.

FOX'S AMERICAN, Philadelphia, continues to do a very good business. Miss Mary Partington, *danseuse*, appears this week, and the *ballet* will execute some of their most attractive dances. John Mulligan, Ethiopian comedian, severed his connection with the company on Wednesday evening, Oct. 30th, owing to some disagreement between Manager Pilgrim and himself. It is probable that Mulligan will go to Washington. The Prismatic Fountain of Colored Waters is a great feature at the American.

THINGS IN THE THEATRICAL and Concert room business, during the prevalence of the epidemic for the last three months in New Orleans, have been dull and depressed. Owing, however, to the energy of the proprietor and manager, Mr. E. V. Beamer, the Olympic has kept open its doors all summer, and contrived to liquidate all demands on the treasury......The Oxford Music Hall closed its performance two months ago, partly through lack of attraction, but principally owing to the sickness—and as yet the note of preparations for its re-opening has not been heard. They gave a performance, however, on Oct. 26th, to the widow of the lamented comedian, Frank Raymond, late stage manager of the Olympic. The following professionals, both here and in Texas, have succumbed in death to yellow fever since its breaking out, in addition to those reported. In New Orleans, of the Olympic, are Dan Sweatnam, long and favorably known in this city, Cincinnati, and in any other portions of the country, as treasurer and financial agent. He died after a short but severe attack of the prevailing epidemic within three days, and previous to his illness, had all last winter and this summer, occupied the position of principal check taker, in addition to having been connected with a prominent newspaper. Two actors of merit, and generally known, Mr. G. H. Pratt, and Mr. James H. Keith, also died in Galveston, after a brief illness. All the professionals, either concert room or dramatic in New Orleans, have been ill with the fever, the last stricken down was Mr. Keegan, of the Olympic, in addition to Mr. Beamer, who has been ill for six weeks. Both these gentlemen, however, I am happy to say, are rapidly recovering. W. Sweatnam, the new stage manager of the Olympic, has added dramatic pieces to the usual variety *repertoire*, and has engaged G. C. Bryden, late of the St. Charles, and other well known names, in order to add to the efficiency of the casts. "Ireland As It Is" has been admirably played, and equally well placed upon the stage, and drawn crowded houses. Perfection was produced last night, (Oct. 28) and this will be succeeded on Nov. 2d by the "French Spy," produced with new scenery, dresses, &c. The acting of Madames Beckett, Marie, and Messrs. Sweatnam, Banker, Bryden and Gregstan, has been all that the most scrupulous could wish, and this added to Mr. Charles Martin's comic singing, and Leon Chenat's well trained ballet, with the Ethiopian and vocal selections, make a first class variety entertainment. So writes our correspondent "Gammy."

THE OLYMPIC is the only place of amusement in Mobile, Ala., which has kept open during the prevalence of the yellow fever. It is under the management of Ledebur and Jackson. The company consists of E. D. Gooding and wife, Geo. E. Maddern, Maude DeLasco, J. C. Wells, Prof. Jas. Pierson, and Master Bobby.

KATHLEEN O'NEIL was at Piper's Theatre, Virginia City, Nevada, on Oct. 14th. The company engaged there at present embraces the following performers: Jennie Morton, T. F. Barnwell, Charley Rhoades, Fred Sprung, Tommy Bree, G. H. Foster, Maggie Brower, Johnny Tiers and Lizzie Hudson.

AT THE VARIETIES, Pittsburgh, Pa., good bills and large audiences are seen nightly. A local drama, entitled the "Fortune Teller of the Fourth Street Road," has been running during the past week. Lizzie Lagrange is a favorite at this place of amusement, doing three or four acts nightly and *encored* several times in each act. A number of new faces make their appearance this week. Jim Flake and Florence Edmonds have returned from Cincinnati, and will shortly go to Havana, Cuba.

THE GERMANIA CONCERT HALL, Harrisburg, Pa., is said to be drawing crowded audiences. The company consists of the following well known performers:—Sam Brown, McIntyre, Beckley, Gampert, and Jennie Benson. The Parker Sisters, and Fulton and Knight, have been re-engaged and will shortly appear.

AT THE VARIETIES, Richmond, Va., the company at present engaged consists of Ella Zayara Forrest, Rosa Vollandt, Mary Gardner, Mlle Henrietta, Carrie Gardner, Billy Ward, Frank Greyson, Jack Reynolds, Billy Diamond and J. C. Pattison.

A COMIC SINGER and a female jig and clog dancer are wanted for the American Concert Hall, Albany, N. Y., by Messrs. Fitzpatrick & Co. See advertisement.

Negro Minstrelsy.

DUPREE & BENEDICT'S MINSTRELS gave an entertainment at Lowell, Mass., on the 28th ult. The hall was crowded.

A NEW MINSTREL HALL.—Leslie, Raymond and Smith, minstrels, have secured a lease of Congress Hall, on Bush street, San Francisco, Cal., and intend constructing it into a temple of minstrelsy. They have purchased a portion of the decorations of the Academy of Music, and contemplate inaugurating a season of minstrelsy. The hall will be open on or about the 15th inst. A company has been engaged, embracing all the best talent now on the coast.

R. M. CARROLL'S benefit at Wilson's Opera House, St. Louis, Mo., on Oct. 25th, was a success. The old original "Sam Johnson," one of the fathers of Ethiopian entertainments, appeared in his great original character of Cuffy, in the boot black drama. Sam's host of friends in that city gave him a rousing welcome. Carroll was presented with a diamond ring, valued at $275, by his friends. Also, with a suit of clothes and a pair of gold eye glasses from Fred. Wilson.

SANDS' COMBINATION MINSTRELS have been pleasing the citizens in the western section of the New Dominion, having been favored, for the most part, with full houses. Last week they performed at St. Thomas and St. Mary's. Talented performers in minstrelsy will do well to read their advertisement in another column.

THERE are two permanent places of minstrelsy in Philadelphia just now: one, Carncross & Dixey's Minstrels old established hall in Eleventh, above Chestnut; the other, a new hall recently opened by Messrs. Tunison & Co., in Seventh, below Arch, and which is probably as pretty and neat a place of the kind as there is in the country. Carncross & Dixey are doing a splendid business all the time, the houses overrunning on many occasions. At the new house, business has been fair. Last week Frank Brower put in an appearance, and brought up the business some. Sam. Sanford, who at first was supposed to have some interest in the place, has left, closing out his performances and stage management on the 2d. Eph. Horn, Frank Moran and Frank Brower, who are on this week, make a good trio of comedians, and if they can be made to pull well together in harness, they ought to draw largely. If they were the managers and proprietors of the place, they might make it pay well, but men on salary do not feel the same interest as though they were running the machine themselves, and consequently they do not take to it kindly and gently, and act skittishly at times and kick in the traces. Thus managers, who do *not* perform themselves, are ever at the mercy of their trump cards, and may at any moment be left in the lurch. Messrs. Tunison & Co., having a beautiful little theatre and a good company, should let the public know that such is the fact; but we believe they have thus far been rather too economical in the use of that great auxiliary to success—printer's ink. They should bill the city with attractive posters and advertise liberally in the local press. If they had nothing good to advertise the case would be different; but as they *have* some worthy of a little expenditure they should let themselves be seen and heard. Frank Brower will probably close his engagement on the 9th, and Jas. H. Budworth will open there on the 11th. Let Messrs. Tunison & Co., bestir themselves if they desire to ensure a permanent success.

"UNDER THE LAMPLIGHT," a capital burlesque on "Under the Gaslight," which has met with great success at Hooley's Minstrel Hall, Brooklyn, is kept on the bills for the present week. The pier and the railroad scenes have been placed upon the stage in a careful manner and elicit rounds of applause every night. Cool Burgess and Archy Hughes continue on the end in the minstrel first part, and a good minstrel entertainment is given.

DICK SANDS' MINSTRELS were at Seaforth, Canada, Oct. 31st, and were to go thence to Goderich, Clinton, Stratford, Guelph, Galt and Berlin.

THE MORRIS BROTHERS' MINSTRELS appear in Buffalo on the 5th inst., for four nights.

FRED. WILSON'S MINSTRELS have the "Hurrah Trip Around the World" as the attraction at their place of amusement in St. Louis, Mo. It has proved very successful to the management, more so the past week owing to the addition of the Conflagration of the Lindell Hotel. S. Fleury, violinist and solo performer, made his first appearance on Oct. 28th. Mike Kanane, the clog dancer, closed his engagement there last week and joins Arlington's Minstrels at Chicago.

S. S. SANFORD, the well known minstrel manager and performer, is on the lookout for engagements from managers of theatres or music halls for engagements while on his tour, which he is about to commence, to give representations of T. D. Rice's characters. See advertisement.

NEWCOMB'S MINSTRELS are still playing to crowded houses at Wood's Theatre, Cincinnati. Billy Manning, comedian, takes the place of Frank Pell, who has been discharged for getting too much indisposed. The Goldie Brothers commence there this week. Mr. Newcomb is now sole lessee of Wood's Theatre, he having purchased Mr. Allen's lease.

Miscellaneous.

A STEREOPTICON is advertised in this issue for sale. For particulars read the card among our theatrical advertisements.

THE PAREPA COMBINATION appear in Providence, R. I., Nov. 12th, under Mr. Harrison's management.

MARSHALL AND DOYLE'S JAPANESE are said to have met with excellent success at Atlanta, Ga., where they closed on Oct. 27th, having remained one night more than the time for which they were billed. They were to appear at the Montgomery (Ala.) Theatre on Oct. 30th, for a short season.

MARTINO, the illusionist, advertises for an engagement in this issue. See card.

SMITH'S (late Maguire's) JAPANESE TROUPE, opened at Mercantile Library Hall, St. Louis, Mo., on Oct. 28th. They were billed for four nights, but in order to fill their engagement at the Academy of Music in New Orleans, commencing Sunday, Nov. 3d, closed Oct. 30th, performing there only three nights. The audience each evening was large.

THE BOSTON MENDELSSHON QUINTETTE CLUB opened at Mercantile Library Hall, St. Louis, Nov. 4.

HEYWOOD'S "HOLY LAND" commences at New Bedford, Mass., Nov. 6.

THE SHOWMAN'S GUIDE, which T. Allstone Brown has been compiling the past ten months, has been completed and will be placed in the hands of of the publishers next week. It is thought that it will be ready for sale by the latter part of this month.

A. L. BURTON, who claims to have all the necessary experience, advertises in the CLIPPER for a position as agent for a good company.

HARRY MINER is desirous of obtaining a situation as traveling agent with any first-class exhibition. Having had considerable experience as advance agent he is qualified to fill the position.

THE SPAULDING BELL RINGERS did a big business in Halifax the week ending Oct. 26th. At Amherst they turned people away unable to obtain admission. From Halifax the company started on a visit to the coast towns, visiting Liverpool, Yarmouth, Digby and Windsor. Georgie Dean Spaulding's harp solos are highly spoken of.

A STEREOPTICON is offered for sale at a bargain in our advertising columns by T. G. Funston.

THE ALF BURNETT COMBINATION was at Logansport, Ind., on the 2d and 4th inst.

CHRIS NORRIS, one of the proprietors of the Atlantic Garden, Philadelphia, and well known in the profession, was married in that city on Oct. 22d, to Mary T. Morris, of that city. The affair took place at St. John's Church. On Oct. 29th they returned to Philadelphia from a short bridal tour, and were serenaded at their residence by the Baxter Fire Zouave band of eighteen pieces, and after discoursing some beautiful music, they were welcomed in the house by a splendid set out.

THE FAKIR OF VISHNU opened entertainments at Ogdensburg, N. Y., Oct. 29th for four nights. G. H. Twombly is advance agent, and J. W. Higgins business agent.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at Deering Hall, Portland, Me., on Oct. 23, 24, 25, and 26, to fine business. They visit Lynn, Mass., on 7th and 8th; Worcester Mechanics' Hall, 9th and 11th; Gardner, 12th; Greenfield, 13th; Northampton, 14th; Holyoke, 15th, and Springfield, 16th.

HER MAJESTY'S THEATRE, Ottawa, Canada, is now under the management of E. Miles. Traveling companies wishing to engage it for the single night or week can do so by addressing the lessee, as stated in an advertisement in another column.

MOZART HALL, Cincinnati, O., one of the best and largest halls in the United States, may be rented for concerts, operas, lectures, etc., by special contract by addressing H. A. Thiessen. For capacity, dimension of stage, etc., see advertisement in the CLIPPER.

MAD. ANNA BISHOP, writing to a friend in California from Simla, in the Himalaya, under date of July 1st, says:—"This year has been very bad; banks breaking, etc. Never advise any one to come out here, except a small theatrical company. Every one is in debt. We gave, in Calcutta and neighborhood, twenty concerts, and were very successful. The Opera Company, which really was pretty good, caved in! The impressario, ——, went about saying I drove him out of Calcutta. They liked my concerts better than his operas. I could not help it. We arrived on the 8th of January and remained there until the 13th of March. Then it got too hot to go anywhere, so we started on the line of the railroad, and stopped in each station, and did better than we could have expected. The serious thing in this country is the climate, at this season of the year. The heat has been intense, and the deaths among the Europeans very great. Added to that, the cholera has been raging, and we have traveled and seen, on the roadside, bodies being burnt to clear away the dead. * * * I have had very great success, professionally. The Viceroy, Lady Lawrence and all the highest Indian and Government Generals patronize our concerts. We have been as far up as the Punjaub, on the borders of Cashmere."

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS, were at St. Cloud, Minn., Oct. 24th and 25th. This is as far Northwest as navigation will at present allow troupes to peregrinate, and the Alleghanians were the first to visit the place. "For two nights," says the St. Cloud *Times*, "people were turned away from the doors, unable even to get standing room on the stairs."

PRETTY PRINTING OF PROGRAMMES and posters, and a judicious display of typography, will be found to be a paying investment for all proprietors of shows, etc.; in fact, those who fail to do it, generally fail in their projects. Parties going West, who happen to bring Hamilton, O., in their route, should leave an order for all necessary printing with Jacob H. Long, of the Merchants' Excelsior Steam Job Printing Works. For more particular particulars, see advertisement.

DICKENS is announced to sail from England on the 9th inst., for this country.

A GREAT MUSICAL CONVENTION is held at Austin, Minn., under the direction of Prof. L. B. Starkweather, of Chicago. It embraces all the musical talent of four counties in that State.

MR. AND MRS. OSTEN played "Deborah" at Philharmonic Hall, Winona, Minn., Oct. 19th.

THOMPSON AND PARKHURST'S CONCERT TROUPE was at Portage City, Wis., October 29th and 30th. Mr. H. S. Thompson, the composer, is with the troupe.

BANJO WITHOUT A MASTER AND COMPLETE BANJO INSTRUCTOR.—These works, of which the famous banjo player, Frank Converse, is the author, may be procured of him by addressing him as per advertisement in the CLIPPER.

THE DOBSON BROTHERS, as will be seen by a card elsewhere, continue to receive pupils at their residence and impart to them a course of teaching on the banjo. The instrument used exclusively by them is that for which they have obtained a patent, and if any one doubts their superiority over the old style let them pay a visit to the Dobson Studio, examine and hear the instrument played upon. They send these instruments to all parts of the country on receipt of $20, and silver mounted, $5 extra. Some of the best banjo performers in the minstrel profession use them.

A SNARE DRUMMER would like an engagement with a circus or traveling show. See his card.

"MOTHER GOOSE," a shadow pantomime, adapted for parlor amusements, may be procured as per advertisement.

MANAGERS contemplating making a visit to Harrisburgh, Pa., and desiring information in reference to halls, advertising, etc., will do well to consult the advertisement of C. R. Jack in this issue.

Amateur.

THE AMERICAN DRAMATIC ASSOCIATION, of this city, under its new officers, is now in the full tide of success. Their opening entertainment will take place in a few weeks. The play selected is the "Lady of Lyons," with P. J. Healy as Claude Melnotte, C. J. Thompson as Beauseant, and J. H. Hart as Damas.

THE WARREN COMBINATION have tendered a complimentary testimonial to J. W. Warren, to take place at Dramatic Hall, on Thanksgiving evening. They play "La Tour de Nesle," J. M. Warren as Buridan, and J. C. Garrett as Walter Daulnay. The popularity of the *beneficiaire*, as well as the attractions offered, will, no doubt, fill the house.

THE COMPLIMENTARY TESTIMONIAL to Matt. Cole, on Oct. 29th, was a success. The pieces performed were "The Rent Day," a scene from "Othello," and "Handy Andy." Frank Scallon as Martin Heywood, P. J. Healy as Toby Heywood, J. C. Garrett as Silver Jack, Deegan as Hyssop, Nichols as Bullfrog, Hattie Cristie and Lottie Fitzgerald as Rachel Heywood and Polly Briggs. The entertainment concluded with "Handy Andy," with Deegan as Handy Andy.

THE BOOTHENIAN DRAMATIC ASSOCIATION, of Philadelphia, gave a performance of the burlesque of the "Lady of the Lions," "Spectre Bridegroom," and a recitation, on Oct. 31st. A correspondent says:—"The occasion was the night of Mr. F. Sheldon. Mr. Sheldon as Clod Meddlenot in the burlesque was very good, as was also Mr. Quigley as Damme in the same. They both played in true burlesque style. Mr. Thomas was very eloquent in his recitation of Shamus O'Brien. The farce of the 'Spectre Bridegroom' was played in an excellent manner. Mr. Francis was well up in the lines of Nicodemus, but not with the business of the part. Mr. Quigley read the part of Aldwinkle in a very funny manner (the gentleman cast for this part did not appear.) Mr. Buck looked well as Capt. Vauntington. Mr. Barclay as Dickory was very comical, and kept the house in continual roars of laughter. The Paul of Mr. Howard was read well, but this gentleman is nervous, and during his speeches kept his back turned towards the audience. The Georgiana of Miss Loraine was acceptable. The Lavinia of Miss Sheldon was excellent, as indeed was the whole performance of the farce. I have seen it played much worse at our regular theatres."

Foreign Dramatic and Show News.

MISS BATEMAN re-appeared in Liverpool, Eng., on Oct. 7th, at the Theatre Royal, as Leah, which attracted large audiences throughout the week.

CLARA LOUISE KELLOGG made her *debut*, Nov. 2d, at Her Majesty's Theatre, London Eng.

G. H. ANDERSON, comedian and comic vocalist, died Oct. 10th, in Dover, Kent.

JOHN S. CLARKE made his *debut* in London, Eng., at the St. James' Theatre, on Oct. 16th. The London *Sunday Times* says: —"For his *debut* was chosen a piece by Mr. Stirling Coyne, 'Everybody's Friend,' which some years since, with Mr. C. Mathews in the principal part, had a considerable run in England. It is not, however, in the character played by Mr. Mathews that Mr. Clarke seeks to display his talents. A secondary part, Major Wellington de Boots, previously played by Mr. Buckstone, is that he has selected. The whole piece has been altered and part re-written, and its title is now changed from 'Everybody's Friend' to that of 'A Widow Hunt.' Mr. Clarke's impersonation of the cowardly major, who contrives on the strength of whiskers, uniform and bounce, to obtain a reputation for bravery, has been exceedingly successful in America. It is clever but profoundly exaggerated. It reaches at times the extreme verge of legitimate caricature. Mr. Clarke's principal gifts for the stage, so far as hitherto exhibited, are mobility of feature and a remarkable power of rapidly changing expression. Mr. Clarke will undoubtedly be popular as an eccentric comedian. His object is to obtain a laugh at any price, and his efforts after this desirable end are always successful. His gait and behavior are such as no one ever encountered in real life. He struts about the stage displaying a funny and not unmilitary figure, with straight hair of most aggressive red, projecting stiffly over his coat collar. People laugh at all his movements partly because there is in them a caricature of something really existing, but more because of their innate absurdity. He laughs sometimes like a hyena. At times again he strikes ridiculous and impossible attitudes. His speech is good in the main and by no means strongly flavored with American accent. Mr. Clarke's acting, pronouncing on it as a whole, is decidedly clever. It will, we should say, grow in popularity. Those who laugh at it the first time they see it will on a second visit laugh more. Mr. Clarke, then, may hope to obtain a success in England. All who like eccentric comedy will do well to see him. Still, his acting is not of a high order. In farce Mr. Clarke would be more at home than in comedy. His reception was very flattering. At the end of the second and third acts he was loudly summoned by the audience."

AMUSEMENTS.

OLYMPIC THEATRE.

JAMES E. HAYES..........................Lessee
GEORGE L. FOX..........................Stage Manager
CLIFTON W. TAYLEURE..................Business Manager

EVERY NIGHT AND SATURDAY AFTERNOON
Shakespeare's Fairy Romance
A MIDSUMMER NIGHT'S DREAM.

GEORGE L. FOX..............as..............BOTTOM
Miss FANNY STOCKTON......as..............OBERON
New Scenery..................by....Lewis, Hayes and Johnson
An Exquisite Panorama........by..........Telbin, of London
Statues and Figures..........by..........Gumperiz, of London
Costumes and Armors..........by..........Le Blanc, of Paris
MENDELSSOHN'S GRAND ORIGINAL MUSIC
(Expressly written for this piece.)
A MARVELOUS TRANSFORMATION SCENE,
surpassing in glowing beauty and splendor of effect anything of the kind known to the American stage.
GRAND MATINEE, SATURDAY AT 1½.
Children under twelve (to matinee only), 50c.
Doors open at 7; begin at 8.

NIBLO'S GARDEN.
Lessee and Manager..........................WM. WHEATLEY
SECOND YEAR OF THE WORLD RENOWNED
BLACK CROOK,
and JARRETT & PALMER'S
GREAT PARISIENNE BALLET TROUPE,
numbering over seventy danseuses, selected from the best schools of Europe.
ENTIRELY NEW ATTRACTIONS!—GREAT HIT OF
LA GARDE IMPERIALE,
NUMBERING 150 CHILDREN,
FORMING A REGIMENT OF SOLDIERS, FULLY EQUIPPED in splendid new uniforms from Paris. Brilliant reception of the
TWO PREMIERS ASSOLUTA.
Grand Ballet of
70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70,
AND THE CHILD VIVANDIERE, &c., &c., &c.
FIRST MALE DANCER OF THE DAY.
Splendid Scenery, Costumes, Armors, &c., &c.

FRENCH THEATRE.
H. L. BATEMAN...... ....LESSEE AND DIRECTOR
THE GREAT SUCCESS OF THE SEASON.
THE GRAND DUCHESS,
EVERY MONDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS.
A GRAND DUCHESS MATINEE
EVERY SATURDAY,
WITH POWERFUL CAST, GORGEOUS COSTUMES, FINE CHORUS AND COMPLETE ORCHESTRA.
THE PARISIAN DRAMATIC COMPANY,
will appear on
TUESDAYS and SATURDAYS.
TUESDAY, NOV. 5,
IL FAUT QU'EN PORTE SOIT OUVERTE OU FERMEE,
AND
LES AMOURS DE CLEOPATRE.
Admission, $1; Reserved seats, $1 50; Gallery, 50c.; Balcony Boxes, $8 to $10; Proscenium Boxes, $10 to $15.
Doors open at 7¼, P. M. Commence at 8, P. M.
ON SATURDAY EVENING, NOV. 9,
LES IDEES DE MME. AUBRAY.

KELLY & LEON'S MINSTRELS, 720 Broadway.
MATCHLESS IN THE ORIGINALITY, WIT, ELEGANCE, AND REFINEMENT OF THEIR PERFORMANCE.

FAUST.	MARGUERITE.	THE ONLY LEON.	FAUST.
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FAUST.	Sensation Burlesque Opera,		FAUST.
L	by the ONLY LEON.		L
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FAUST.	MEPHISTOPHELES, EDWIN KELLY.		FAUST.

NEW SCENERY. DRESSES, ENLARGED COMPANY, AUGMENTED CHORUS, NUMEROUS AUXILIARIES, NOVEL EFFECTS, AND A TOUT ENSEMBLE NEVER BEFORE ATTEMPTED BY ANY OTHER MINSTREL MANAGERS IN THE WORLD

MARTINO, the celebrated ILLUSIONIST and VENTRILOQUIST, is open for an engagement.
31-1t* Address care Clipper Office.

WANTED TO SELL, a good STEREOSCOPTICON OF THE WAR,
Good as new, representing EIGHTY-SEVEN DIFFERENT VIEWS, such as
BATTLES, BOMBARDMENTS, SKIRMISHES,
together with the principal characters connected with the war. Will sell for less than one-third the original cost, $150, ONE HUNDRED AND FIFTY DOLLARS CASH.
This Show has realized one hundred and fifty dollars in one night. For full particulars address
S. O. MYLIUS,
31-1t* Fortress Monroe, Va.

WANTED.--Copies of "Lost in London," and "Rosedale." Address J. D. A., Clipper Office. 31-1t

A SNARE DRUMMER wishes an engagement with some traveling Show or Circus this Winter. Address
31-1t* J. S. B., Station C, N. Y

AMUSEMENTS.

Frank Rivers & Co. DRAMATIC AGENTS

13 WEST HOUSTON STREET, NEW YORK. 31-1t

FRANK RIVERS & CO.,
GENERAL OPERATIC, DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
(Now permanently and thoroughly established,)
No. 13 WEST HOUSTON STREET,
(Three doors from Broadway,)
NEW YORK.
OFFICE HOURS FROM 9 A. M. TO 6 P. M.
They offer
GREATER FACILITIES AND SUPERIOR ACCOMMODATION FOR THE TRANSACTION OF ALL THE DETAILS OF THE AGENCY BUSINESS.
This office is connected with the principal LONDON DRAMATIC AGENCY OF E. DANVERS, 36 Bow street, London, and with the MUSICAL AGENCY OF MAURICE DE FEECE, at 16 Williamson square, Liverpool, England. 31-1t

CIRCO DE ALBISU,
HABANA DE CUBA.
SENOR JOSE ALBISU.................................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

SIGNOR SEBASTIAN AND FAMILY,
With their FINE STUD OF HORSES, having RETURNED from the CITY OF MEXICO, are at liberty to negotiate with Managers for a season of four or eight weeks.
All business communications should be addressed to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City.

GALVESTON THEATRE,
GALVESTON, TEXAS.
HENRY GREENWALL, Esq...........Lessee and Manager.
T. J. HERNDON............................Stage Manager.
The above new and magnificent edifice, possessing all the modern improvements, will open on MONDAY, NOV. 4th, 1867, with a company of unusual excellence.
Ladies and gentlemen of acknowledged ability will apply immediately to FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

SPECIAL NOTICE.
THE LADIES AND GENTLEMEN engaged for the GALVESTON THEATRE are hereby notified that they will sail on the Steamship TYBEE, on THURSDAY, NOVEMBER 7th, 1867. For full particulars apply to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City.

THE GREATEST SENSATION OF THE AGE
IS THE
ENCHANTED CABINET
Recently introduced into America under the management of
BIRCH, WAMBOLD, BERNARD & BACKUS,
AT THE
SAN FRANCISCO MINSTREL HALL.
This wonderful illusion outrivaled any of the extraordinary illusions produced at the
ROYAL POLYTECHNIC IN LONDON
previously, and had there A MOST UNPRECEDENTED SUCCESS, astonishing and delighting the
THOUSANDS OF CURIOUS SIGHT-SEERS.
In New York its success has been great, and the SOLE RIGHT OF THE CITY OF NEW YORK has been sold to the
SAN FRANCISCO MINSTRELS.
Rights to produce it in other cities can be procured by immediate application to the only authorized agents in America,
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

MISS DORA SHAW,
The ever popular and attractive Sensation and Tragic Artiste, is now prepared to accept
STARRING ENGAGEMENTS OF 6 AND 12 NIGHTS.
MISS SHAW numbers in her repertoire many new and exciting dramas by English and American authors, and can offer great inducements to managers. Her business arrangements have been placed in the hands of the undersigned, who will respond promptly to all communications.
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

MISS LIZETTE BERNARD,
And her highly successful specialty,
ORIANA;
OR,
THE STORY OF A WOMAN'S LIFE,
Written for her by
FRED. G. MAEDER, ESQ.,
The popular young American Dramatist.
This young and beautiful Artiste, having on her metropolitan debut created a flattering sensation, playing to the LARGEST and most DISCRIMINATING AUDIENCE of the season, and avowedly THE MOST FASHIONABLE ASSEMBLAGES of the season, is now prepared to arrange STARRING engagements.
All communications will be promptly attended to. Contracts entered into with other parties for Miss B.'s services must be ratified by her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

TO MANAGERS AND THE PROFESSION
GENERALLY.
We beg to announce that, having lately made arrangements with a LONDON AGENCY, we can supply copies of all the latest
EUROPEAN PLAYS
as soon as produced there.
We would also take this opportunity of saying that we have a large and valuable collection of MSS. Plays, which we can furnish cheaper than any other house.
Also a quantity of old and scarce printed Plays, which we furnish at same price as publishers.
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street
31-1t New York City.

OCEANA ! ! !
This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Now playing a most successful engagement at the
ACADEMY OF MUSIC, OMAHA,
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

"MR. LEWIS NELSON,"
OF THE CELEBRATED NELSON BROTHERS,
Gymnasts, late of Chiarini's Royal Spanish Circus, City of Mexico, will hear of something to his advantage by communicating immediately with
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City

MR. EDWARD ESSEN,
JUGGLER AND GYMNAST,
Having just returned from South America and Europe, can be engaged for two, four or six weeks by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City.

IF MISS ELIZA NEWTON, of the London Theatres, also of the Olympic, N. Y., and recently of the Varieties Theatre, St. Louis, will communicate at once with us, she will confer a favor. Her last advices were scarcely satisfactory, and she will afford us the opportunity of acknowledging receipt of a letter purely practical in its nature as regards the relative business arrangements between us. Such a correspondence will be gratefully received, and for the sake of an amicable settlement we trust the purport of the present writing will be appreciated.
FRANK RIVERS & CO.
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

HARRY CLIFFORD, First Low Comedian.
31-3t* Address Theatre, Savannah, Ga.

AMUSEMENTS.

DAVIS & CO.
THEATRICAL
AGENCY.
CINCINNATI, O.
P. O. Box 252.

MANAGERS supplied with Talent on Short Notice. Engagements open at all times for ladies and gentlemen. NO NOTICE TAKEN OF LETTERS IN WHICH STAMPS ARE NOT ENCLOSED AND SALARIES STATED. OFFICE CORNER ELM AND SIXTH STS., UNDER CLIFTON HOUSE. 31-1t*

WANTED.--A First Class "Variety" Company, for Nashville. Address, stating lowest salaries, with stamp and photograph enclosed DAVIS & CO.,
31-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED.--Danseuses for first class Music Halls at GOOD AND SURE SALARIES. Traveling expenses advanced from Cincinnati. DAVIS & CO., Dramatic Agents,
31-1t* P. O. Box 252, Cincinnati.

SPECIAL NOTICE.--Ladies and Gentlemen of the Profession are requested to forward their Photographs for our Dramatic Portrait Gallery. DAVIS & CO.,
31-1t* Dramatic Agents, P. O. Box 252, Cincinnati.

ARTISTS OF ABILITY IN ALL BRANCHES OF THE PROFESSION can secure good engagements at all times by applying to or addressing DAVIS & CO., Dramatic Agents, Cor. Elm and 6th sts., under Clifton House, P. O. box 252, Cincinnati. 31-1t*

IMPORTANT NOTICE.
THE SHOWMAN'S GUIDE.
Having purchased from Messrs. HARRIS & BROADWAY, of Chicago, all the advertisements intended for publication in the "UNITED STATES SHOWMAN'S DIRECTORY AND GUIDE," they having abandoned the idea of publishing it, I take this opportunity of informing all those parties who have sent their advertisements to Messrs. HARRIS & BROADWAY that they will appear in the SHOWMAN'S GUIDE, now ready for publication and will be issued during the present month.
READ THE FOLLOWING:
OFFICE OF HARRIS & BROADWAY,
Advertising Agents, 47 La Salle street, Chicago.
NOTICE TO ADVERTISERS IN THE U. S. SHOWMAN' DIRECTORY AND GUIDE.—We have this day disposed of our interest in the above Guide to Col. T. ALLSTON BROWN, who is issuing a similar book. All advertisements will be inserted in his; all moneys must be paid to him.
HARRIS & BROADWAY.
October 31st, 1867. 31-3t

J. A. HERNE will please send his address im-mediately to ERASTUS KIES, Canton, Ohio. 31-1t

WANTED.--At the
AMERICAN CONCERT HALL,
ALBANY, N. Y.,
A FIRST CLASS COMIC SINGER,
AND A
LADY JIG AND CLOG DANCER.
31-1t* Apply to FIZTPATRICK & WILLIAMS.

TO THE PROFESSION.
The undersigned, having a large acquaintance with the Halls, etc., in the country, is desirous of securing a position as Agent for some reputable traveling concern. Am well acquainted with editors in nearly all the States. Address
A. L. BURTON, care of
31-3t* No. 311½ Walnut street, Philadelphia.

SANFORD (T. D. RICE), now prepared to per-form in any theatre the ETHIOPIAN DRAMA.
SANFORD, the only Minstrel performer daring to assume the mantle of the lamented Jim Crow Rice, is ready for negotiating with any manager, theatres or minstrel halls. Address
S. S. SANFORD.
31-2t* Seventh Street Opera House, Philadelphia.

BANJO WITHOUT A MASTER.
BY FRANK B. CONVERSE.
An elementary work, designed expressly for beginners. The proper manner of fingering and sounding each note throughout the entire work is plainly explained, making it in reality a self teacher. Price, mailed, 50 cents.
FRANK B. CONVERSE'S
COMPLETE BANJO INSTRUCTOR,
WITH OR WITHOUT A MASTER.
Illustrated with diagrams showing the manner of holding the instrument, the different movements and positions of both hands, manner of making the Barre chords, harmonics, &c.; also a full length diagram of the complete finger-board, with rules for making Banjos. This work thoroughly explains both the Banjo and Guitar (picking) styles of playing, and embraces a large variety of Jigs, Reels, Hornpipes, Polkas, Waltzes, Marches, progressively arranged and thoroughly explained. Price, mailed, $1. Any information concerning the Banjo gratuitously given. Address FRANK B. CONVERSE,
31-1t* 339 Fourth avenue, New York.

PATENT BANJO. PATENT BANJO.
HENRY C. DOBSON'S New Improved Banjo, Patented July 16, 1867, warranted to be the loudest, sharpest, sweetest, and altogether the most brilliant toned instrument in the world. It is entirely enclosed on the back like a guitar, the tone all escaping from the top. The music is far more beautiful than that of the harp, guitar, lute or any similar instrument. Used by Lotta, Leo Hudson, Ella Chapman, Sam Sharpley, Billy Birch, Lewis Simmons, and many others. Sent to any address on receipt of price; plain, $20; silver mounted, $25.
Instruction daily from 9 A. M. to 9 P. M.
31-1t* DOBSON BROS., 618 Broadway.

HENRY MINER,
Having concluded his engagement with S. E. Brown's Dramatic Company, as Advance Agent, is prepared to accept of a similar position with any good traveling entertainment. Address
HENRY MINER, 87 Fulton ave., Brooklyn,
or care FRANK RIVERS & CO.,
31-1t Dramatic Agents.

BASE INGRATITUDE.
A CARD TO THE PUBLIC AND PROFESSION.
Some time ago I was connected with NEWCOMB'S MINSTRELS; during that time a song and dance man called Billy Emerson was engaged with the company; he came with old and played out acts and probably would have amounted to little or nothing had I not, in behalf of the interest of the party to whom I belonged, put my wits to work and gave him something new. I wrote several songs and dances, viz.: "Lovely as the Rose," "Her Dark and Roguish Eye," "The Big Sunflower" and "Meet My Love at Four." I took pity on this man's inability to do for himself and gave him permission to sing those songs, he did, and they were successful—they never cost him a cent, for if they had, he never would have sung them. I had occasion to leave the troupe, and, during my absence, this FRAUD had the audacity to publish my songs as being his, and placing his name on them as the author. I had no objection to his publishing the same; but I do object to having such a contemptible robbery of my rights practised on me when I did him a kindness. Having made a success in New York as a song and dance man, and not a failure as the Great I Am did, I beg leave to present this statement of facts to my many friends and admirers who nightly hear me sing them with the SAN FRANCISCO MINSTRELS, Broadway, N. Y. In conclusion, all I ask is HONOR TO WHOM HONOR IS DUE.
BOBBY NEWCOMB,
Author and Song and Dance Man,
31-1t New York.

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N. B.—The artists engaged for the OLYMPIC THEATRE are requested to communicate immediately with Mr. W. B. Cavanagh, No. 272 Broome street, New York, with a view to proceeding to St. Louis by the train of Sunday evening, November 17th, preparatory to the opening on Monday, November 25th.
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The Most Eminent Celebrities of the Day, the Elite of the Profession, the Refulgent Gems of Continental Europe, from the principal theatres of Paris, London, Berlin, Germany, &c., &c., engaged at an almost incredible outlay, together with their
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WILL SHORTLY OPEN with a succession of VARIED and BRILLIANT NOVELTIES, surpassing anything of the kind hitherto witnessed in the United States.
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LEVI J. NORTH
Can be engaged for the coming winter to Train Horses, Play Ring Master, or take charge of any place of amusement.
I have for sale Performing Horses, Canvas, Seating, Trappings, etc. Direct in care of
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Will open Oct. 14. First class talent in all branches of Variety Business wanted. Address J. E. ESHER, P. O. Box 3251, or
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This large and commodious building is now open to the public for Dramatic, Negro Minstrel or Operatic Entertainments. There is good Stage, Scenery, Foot Lights, comfortable Dressing Rooms, etc. For terms apply to H. J. PEMBERTON,
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OLYMPIC MUSIC HALL,
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Open for the Fall and Winter Season with a first class troupe of Ladies and Gentlemen. First class artists in all lines can address, enclosing stamp and carte de visite,
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Makes to order and expresses to all parts of the country Opera Slippers, Equestrian and Gymnastic Pumps, Russet Boots, Sandals, Stage Shoes, &c., of every description, used by the profession, except Clogs.
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ment, or Loiterings on Enchanted Ground," are offered for sale cheap by J. C. Martin, in our advertising columns. Managers should not fail to make a note of this.

AT DEAGLE'S VARIETIES, St. Louis, the "Sea of Ice" continues to draw good houses. The scenery is said to be very handsome, and all the characters are well sustained by the stock company.

"GOLDEN SHOWER, OR PRISMATIC TORRENT," a scene of brilliancy which had a run of two years at the Alhambra, London, Eng., may be negotiated for, with other scenic effects, through W. H. Rooney, as per advertisement.

MR. AND MRS. CRISP were the recipients of a benefit on Oct. 20th, at Augusta, Ga. "Lady of the Lake" and "Simpson & Co." were the pieces produced.

DAN WORCESTER'S Sensation Troupe has been doing good business among the Vermonters, we learn, and at Montpelier had to turn people away. A walking lady is wanted for this troupe, as will be seen by advertisement.

CLAUDE HAVENS' address will be found in another column.

E. EDDY commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on Oct. 28th, opening in "Hamlet," and during the week appeared in "The Rag Picker of Paris," "La Tour De Nesle," and "The Police Spy." Our correspondent, "Mose," says:—"Mr. Eddy's rendition of Hamlet was very fine, his reading in many of the scenes being admirable, and his acting quiet and impressive, but not altogether free from rant. Mr. Eddy's engagement, notwithstanding the rain of two evenings and the excitement incident to a political campaign, has been with but one or two exceptions, the most successful ever played at the Opera House. The houses have been crowded nightly, showing that personally and professionally Mr. Eddy is as popular as ever in this, his native city. Last evening (Nov. 1st) was set apart for his benefit, when the climax seems to have been reached in the capacity of the house. No better house has assembled at the theatre in a long time, standing room being at a premium both in the parquet and gallery. The drama of the 'Police Spy,' and the farce of the 'Irish Lion' were the attractions. Mr. Eddy was called before the curtain and made a very neat and appropriate speech, thanking the audience for their attendance and patronage, and announcing a re-engagement on the part of the management by which he would again appear in this city at an early day. Marietta Ravel is the star for next (this) week, opening in the 'French Spy.'......On Wednesday morning during rehearsal at the Opera House a slight difficulty took place between George Clair, heavy man of the company, and E. Eddy, which resulted in a knock down battle. Mr. Clair assailed Mr. Eddy with a great many, not too pleasant, epithets, which the tragedian would not swallow, and hauled off and knocked Mr. Heavyman clean off his pins, and finished it up by putting Mr. Clair's eyes in deep mourning. He was unable to appear for the balance of the week."

MAGGIE MITCHELL is the current star at the Holliday Street Theatre, Baltimore, opening there on the 4th inst. in "Fanchon," with J. W. Collier as Landry.

THE "BLACK CROOK" was produced at the Front Street Theatre, Baltimore, on Oct. 29th, by John E. McDonough's company. The house was crowded on the opening night, and continued so each night during the past week. The "Crook" continues there for the present.

SIG. VALLO will shortly make his *debut* on the dramatic stage in a round of Shakespearean characters.

CHARLOTTE THOMPSON was at the Opera House, Rochester, N. Y., last week. "Fanchon" was played on the 1st inst. for her benefit.

FANNY B. PRICE commences an engagement at the Opera House, Rochester, N. Y., on the 11th inst.

Circuses.

STONE, ROSSTON AND MURRAY'S CIRCUS closed the season in Bridgeport, Conn., on Oct. 31st. The wagons, harness and traps are to be overhauled there, while the horses and animals are to be quartered at New Milford, Conn., for the winter.

DAN CASTELLO'S CIRCUS was at Savannah, Ga., Oct. 28th, Augusta, 29th, Charleston, 30th and 31st and Nov. 1st and 2d, and is to be at Atlanta, Ga., on or about the 12th inst.

JOHN ROBINSON'S CIRCUS AND MENAGERIE was to be at Knoxville, Tenn., on Oct. 28th; Cleveland, 29th, and Chattanooga, Nov. 1st.

GARDNER AND HEMMINGS' CIRCUS was to be at Johnstown, Pa., 4th inst., and go thence to Hollidaysburg, 5th; Altoona, 6th; Huntingdon, 7th, and Harrisburg, 8th.

ALEX. ROBINSON'S CIRCUS was billed for Madison, Tenn, Oct. 28th; McDonaldville, 29th, and Covington, 30th.

HAIGHT AND CHAMBERS' CIRCUS was to be at Selma, Ala., on Oct. 30th and 31st.

MAGINLEY AND CARROLL'S CIRCUS was at Franklin, Tenn., Oct. 28th.

THAYER AND NOYES' CIRCUS exhibited in Georgetown, D. C., on Oct. 28th; Alexandria, Va., 29th, 30th and 31st. They gave their first performance in Washington, D. C., on lot corner of Louisiana avenue and Tenth street. The party design remaining until the middle of the month, when they open at the Front Street Theatre, Baltimore. "Novice" says:—"The company is made up of many excellent performers, and a very creditable performance is given. Dr. James L. Thayer did not appear in the circle on the opening night, but his place was fairly filled by Charles Parker, who made an appearance after an illness of three weeks. Lucy Watson, a graceful equestrienne, joined the show here, and appeared on the opening night. Master Woody Cook, a clever boy rider, (pupil of Mr. C. W. Noyes) gave a pretty hurdle act, and elicited warm commendation. Mr. Charles Reed displayed improvement in his riding, and also in ground tumbling. A very decided change is noticed in the way of lighting the canvas at night, gas being used entirely instead of the ordinary troublesome lamps. As we have the Forepaugh show here four days, commencing on the 4th inst., we may expect lively opposition between the two companies, as the latter show on the 6th on Missouri avenue, which is but four blocks from the location of the Thayer & Noyes concern."

YANKEE ROBINSON'S CIRCUS closed at Quincy, Ill., Oct. 25.

GARDNER & HEMMINGS' CIRCUS was at Huntingdon, Pa., on the 7th inst.

EDMOND MABIE died in Delavan, Wis., Oct. 28. His brother, Jerry Mabie, died just eight weeks previous.

MAGINLEY & CARROL'S CIRCUS COMPANY was expected in Memphis about the 7th inst.

CUSHING'S CIRCUS, under the management of Joseph Cushing, closed the season on Oct. 26, at Lawrence, Mass. The day before a canvass man was instantly killed at Lowell, Mass., by the falling of the centre pole upon him. This was the only accident that occurred during the season.

LITTLE ALICE, the child equestrienne of Robinson's show, was thrown from her horse while performing at Athens, Tenn., Oct. 31st, and killed.

Music Halls

MISS BELLE WILLIAMS, the young vocalist, has been laying very low in Philadelphia, Pa., for some weeks. Some of the leading citizens and professionals are getting her up a complimentary benefit, which will take place at Long's Varieties and Museum on Friday afternoon, the 8th inst.

THE CANTERBURY MUSIC HALL, MEMPHIS, opens on the 10th inst., with Billy Johnson, manager, and Andy McKee, stage manager.

JONES' HALL, Fairbury, Ill., is one of the centres of attraction in that place, we understand, and members of the profession wishing to display their talent there should address as per advertisement.

BEN GOLDSMITH and TIM HAYES, clog dancers, now performing in Philadelphia, may be addressed as per advertisement.

AT FITZPATRICK'S MUSIC HALL, Albany, N. Y., Johnny Pendee, the clogist, re-appeared on October 28th, after a severe indisposition. Little Jack, W. Slater and Billy Frear are also there. Augusta May, vocalist and *danseuse*, is in her third week.

THE VARIETIES THEATRE, Memphis, Tenn., still continues the even tenor of its way, in spite of the yellow fever scare and the tightness of the money market. Several new performers are daily expected.

FOX'S AMERICAN, Philadelphia, continues to do a very good business. Miss Mary Partington, *danseuse*, appears this week, and the *ballet* will execute some of their most attractive dances. John Mulligan, Ethiopian comedian, severed his connection with the company on Wednesday evening, Oct. 30th, owing to some disagreement between Manager Pilgrim and himself. It is probable that Mulligan will go to Washington. The Prismatic Fountain of Colored Waters is a great feature at the American.

THINGS IN THE THEATRICAL and Concert room business, during the prevalence of the epidemic for the last three months in New Orleans, have been dull and depressed. Owing, however, to the energy of the proprietor and manager, Mr. E. V. Beamer, the Olympic has kept open its doors all summer, and contrived to liquidate all demands on the treasury......The Oxford Music Hall closed its performance two months ago, partly through lack of attraction, but principally owing to the sickness—and as yet the note of preparations for its re-opening has not been heard. They gave a performance, however, on Oct. 26th, to the widow of the lamented comedian, Frank Raymond, late stage manager of the Olympic. The following professionals, both here and in Texas, have succumbed in death to yellow fever since its breaking out, in addition to those reported. In New Orleans, of the Olympic, are Dan Sweatnam, long and favorably known in this city, Cincinnati, and in any other portions of the country, as treasurer and financial agent. He died after a short but severe attack of the prevailing epidemic within three days, and previous to his illness, had all last winter and this summer, occupied the position of principal check taker, in addition to having been connected with a prominent newspaper. Two actors of merit, and generally known, Mr. G. H. Pratt, and Mr. James H. Keith, also died in Galveston, after a brief illness. All the professionals, either concert room or dramatic in New Orleans, have been ill with the fever, the last stricken down was Mr. Keegan, of the Olympic, in addition to Mr. Beamer, who has been ill for six weeks. Both these gentlemen, however, I am happy to say, are rapidly recovering. W. Sweatnam, the new stage manager of the Olympic, has added dramatic pieces to the usual variety *repertoire*, and has engaged G. C. Bryden, late of the St. Charles, and other well known names, in order to add to the efficiency of the casts. "Ireland As It Is" has been admirably played, and equally well placed upon the stage, and drawn crowded houses. Perfection was produced last night, (Oct. 28) and this will be succeeded on Nov. 2d by the "French Spy," produced with new scenery, dresses, &c. The acting of Madames Beckett, Marie, and Messrs. Sweatnam, Banker, Bryden and Gregstan, has been all that the most scrupulous could wish, and this added to Mr. Charles Martin's comic singing, and Leon Chenat's well trained ballet, with the Ethiopian and vocal selections, make a first class variety entertainment. So writes our correspondent "Gammy."

THE OLYMPIC is the only place of amusement in Mobile, Ala., which has kept open during the prevalence of the yellow fever. It is under the management of Ledebur and Jackson. The company consists of E. D. Gooding and wife, Geo. E. Maddern, Maude DeLasco, J. C. Wells, Prof. Jas. Pierson, and Master Bobby.

KATHLEEN O'NEIL was at Piper's Theatre, Virginia City, Nevada, on Oct. 14th. The company engaged there at present embraces the following performers: Jennie Morton, T. F. Barnwell, Charley Rhoades, Fred Sprung, Tommy Bree, G. H. Foster, Maggie Brower, Johnny Tiers and Lizzie Hudson.

AT THE VARIETIES, Pittsburgh, Pa., good bills and large audiences are seen nightly. A local drama, entitled the "Fortune Teller of the Fourth Street Road," has been running during the past week. Lizzie Lagrange is a favorite at this place of amusement, doing three or four acts nightly and *encored* several times in each act. A number of new faces make their appearance this week. Jim Fiske and Florence Edmonds have returned from Cincinnati, and will shortly go to Havana, Cuba.

THE GERMANIA CONCERT HALL, Harrisburg, Pa., is said to be drawing crowded audiences. The company consists of the following well known performers:—Sam Brown, McIntyre, Beckley, Gampert, and Jennie Benson. The Parker Sisters, and Fulton and Knight, have been re-engaged and will shortly appear.

AT THE VARIETIES, Richmond, Va., the company at present engaged consists of Ella Zayara Forrest, Rosa Vollandt, Mary Gardner, Mlle Henrietta, Carrie Gardner, Billy Ward, Frank Greyson, Jack Reynolds, Billy Diamond and J. C. Pattison.

A COMIC SINGER and a female jig and clog dancer are wanted for the American Concert Hall, Albany, N. Y., by Messrs. Fitzpatrick & Co. See advertisement.

Negro Minstrelsy.

DUPREZ & BENEDICT'S MINSTRELS gave an entertainment at Lowell, Mass., on the 28th ult. The hall was crowded.

A NEW MINSTREL HALL.—Leslie, Raymond and Smith, minstrels, have secured a lease of Congress Hall, on Bush street, San Francisco, Cal., and intend constructing it into a temple of minstrelsy. They have purchased a portion of the decorations of the Academy of Music, and contemplate inaugurating a season of minstrelsy. The hall will be open on or about the 15th inst. A company has been engaged, embracing all the best talent now on the coast.

R. M. CARROLL'S benefit at Wilson's Opera House, St. Louis, Mo., on Oct. 25th, was a success. The old original "Sam Johnson," one of the fathers of Ethiopian entertainments, appeared in his great original character of Cuffy, in the boot black drama. Sam's host of friends in that city gave him a rousing welcome. Carroll was presented with a diamond ring, valued at $275, by his friends. Also, with a suit of clothes and a pair of gold eye glasses from Fred. Wilson.

SANDS' COMBINATION MINSTRELS have been pleasing the citizens in the western section of the New Dominion, having been favored, for the most part, with full houses. Last week they performed at St. Thomas and St. Mary's. Talented performers in minstrelsy will do well to read their advertisement in another column.

THERE are two permanent places of minstrelsy in Philadelphia just now: one, Carncross & Dixey's Minstrels old established hall in Eleventh, above Chestnut; the other, a new hall recently opened by Messrs. Tunison & Co., in Seventh, below Arch, and which is probably as pretty and neat a place of the kind as there is in the country. Carncross & Dixey are doing a splendid business all the time, the houses overrunning on many occasions. At the new house, business has been fair. Last week Frank Brower put in an appearance, and brought up the business some. Sam. Sanford, who at first was supposed to have some interest in the place, has left, closing out his performances and stage management on the 2d. Eph. Horn, Frank Moran and Frank Brower, who are on this week, make a good trio of comedians, and if they can be made to pull well together in harness, they ought to draw largely. If they were the managers and proprietors of the place, they might make it pay well, but men on salary do not feel the same interest as though they were running the machine themselves, and consequently they do not take to it kindly and gently, and act skittishly at times and kick in the traces. Thus managers, who do *not* perform themselves, are ever at the mercy of their trump cards, and may at any moment be left in the lurch. Messrs. Tunison & Co., having a beautiful little theatre and a good company, should let the public know that such is the fact; but we believe they have thus far been rather too economical in the use of that great auxiliary to success—printer's ink. They should bill the city with attractive posters and advertise liberally in the local press. If they had nothing good to advertise the case would be different; but as they *have* some worthy of a little expenditure they should let themselves be seen and heard. Frank Brower will probably close his engagement on the 9th, and Jas. H. Budworth will open there on the 11th. Let Messrs. Tunison & Co., bestir themselves if they desire to ensure a permanent success.

"UNDER THE LAMPLIGHT," a capital burlesque on "Under the Gaslight," which has met with great success at Hooley's Minstrel Hall, Brooklyn, is kept on the bills for the present week. The pier and the railroad scenes have been placed upon the stage in a careful manner and elicit rounds of applause every night. Cool Burgess and Archy Hughes continue on the end in the minstrel first part, and a good minstrel entertainment is given.

DICK SANDS' MINSTRELS were at Seaforth, Canada, Oct. 31st, and were to go thence to Goderich, Clinton, Stratford, Guelph, Galt and Berlin.

THE MORRIS BROTHERS' MINSTRELS appear in Buffalo on the 5th inst., for four nights.

FRED. WILSON'S MINSTRELS have the "Hurrah Trip Around the World" as the attraction at their place of amusement in St. Louis, Mo. It has proved very successful to the management, more so the past week owing to the addition of the Conflagration of the Lindell Hotel. S. Fleury, violinist and solo performer, made his first appearance on Oct. 28th. Mike Kanane, the clog dancer, closed his engagement there last week and joins Arlington's Minstrels at Chicago.

S. S. SANFORD, the well known minstrel manager and performer, is on the lookout for engagements from managers of theatres or music halls for engagements while on his tour, which he is about to commence, to give representations of T. D. Rice's characters. See advertisement.

NEWCOMB'S MINSTRELS are still playing to crowded houses at Wood's Theatre, Cincinnati. Billy Manning, comedian, takes the place of Frank Pell, who has been discharged for getting too much indisposed. The Goldie Brothers commence there this week. Mr. Newcomb is now sole lessee of Wood's Theatre, he having purchased Mr. Allen's lease.

Miscellaneous.

A STEREOPTICON is advertised in this issue for sale. For particulars read the card among our theatrical advertisements.

THE PAREPA COMBINATION appear in Providence, R. I., Nov. 12th, under Mr. Harrison's management.

MARSHALL AND DOYLE'S JAPANESE are said to have met with excellent success at Atlanta, Ga., where they closed on Oct. 27th, having remained one night more than the time for which they were billed. They were to appear at the Montgomery (Ala.) Theatre on Oct. 30th, for a short season.

MARTINO, the illusionist, advertises for an engagement in this issue. See card.

SMITH'S (late Maguire's) JAPANESE TROUPE, opened at Mercantile Library Hall, St. Louis, Mo., on Oct. 28th. They were billed for four nights, but in order to fill their engagement at the Academy of Music in New Orleans, commencing Sunday, Nov. 3d, closed Oct. 30th, performing there only three nights. The audience each evening was large.

THE BOSTON MENDELSSHON QUINTETTE CLUB opened at Mercantile Library Hall, St. Louis, Nov. 4.

HEYWOOD'S "HOLY LAND" commences at New Bedford, Mass., Nov. 6.

THE SHOWMAN'S GUIDE, which T. Allstone Brown has been compiling the past ten months, has been completed and will be placed in the hands of of the publishers next week. It is thought that it will be ready for sale by the latter part of this mouth.

A. L. BURTON, who claims to have all the necessary experience, advertises in the CLIPPER for a position as agent for a good company.

HARRY MINER is desirous of obtaining a situation as traveling agent with any first-class exhibition. Having had considerable experience as advance agent he is qualified to fill the position.

THE SPAULDING BELL RINGERS did a big business in Halifax the week ending Oct. 26th. At Amherst they turned people away unable to obtain admission. From Halifax the company started on a visit to the coast towns, visiting Liverpool, Yarmouth, Digby and Windsor. Georgie Dean Spaulding's harp solos are highly spoken of.

A STEREOPTICON is offered for sale at a bargain in our advertising columns by T. G. Funston.

THE ALF BURNETT COMBINATION was at Logansport, Ind., on the 2d and 4th inst.

CHRIS NORRIS, one of the proprietors of the Atlantic Garden, Philadelphia, and well known in the profession, was married in that city on Oct. 22d, to Mary T. Morris, of that city. The affair took place at St. John's Church. On Oct. 29th they returned to Philadelphia from a short bridal tour, and were serenaded at their residence by the Baxter Fire Zouave band of eighteen pieces, and after discoursing some beautiful music, they were welcomed in the house by a splendid set out.

THE FAKIR OF VISHNU opened entertainments at Ogdensburg, N. Y., Oct. 29th for four nights. G. H. Twombly is advance agent, and J. W. Higgins business agent.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at Deering Hall, Portland, Me., on Oct. 23, 24, 25, and 26, to fine business. They visit Lynn, Mass., on 7th and 8th; Worcester Mechanics' Hall, 9th and 11th; Gardner, 12th; Greenfield, 13th; Northampton, 14th; Holyoke, 15th, and Springfield, 16th.

HER MAJESTY'S THEATRE, Ottawa, Canada, is now under the management of E. Miles. Traveling companies wishing to engage it for the single night or week can do so by addressing the lessee, as stated in an advertisement in another column.

MOZART HALL, Cincinnati, O., one of the best and largest halls in the United States, may be rented for concerts, operas, lectures, etc., by special contract by addressing H. A. Thiessen. For capacity, dimension of stage, etc., see advertisement in the CLIPPER.

MAD. ANNA BISHOP, writing to a friend in California from Simla, in the Himalaya, under date of July 1st, says:—"This year has been very bad; banks breaking, etc. Never advise any one to come out here, except a small theatrical company. Every one is in debt. We gave, in Calcutta and neighborhood, twenty concerts, and were very successful. The Opera Company, which really was pretty good, caved in! The impressario, ——, went about saying I drove him out of Calcutta. They liked my concerts better than his operas. I could not help it. We arrived on the 8th of January and remained there until the 13th of March. Then it got too hot to go anywhere, so we started on the line of the railroad, and stopped in each station, and did better than we could have expected. The serious thing in this country is the climate, at this season of the year. The heat has been intense, and the deaths among the Europeans very great. Added to that, the cholera has been raging, and we have traveled and seen, on the roadside, bodies being burnt to clear away the dead. * * * I have had very great success, professionally. The Viceroy, Lady Lawrence and all the highest Indian and Government Generals patronize our concerts. We have been as far up as the Punjaub, on the borders of Cashmere."

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS, were at St. Cloud, Minn., Oct. 24th and 25th. This is as far Northwest as navigation will at present allow troupes to peregrinate, and the Alleghanians were the first to visit the place. "For two nights," says the St. Cloud *Times*, "people were turned away from the doors, unable even to get standing room on the stairs."

PRETTY PRINTING OF PROGRAMMES and posters, and a judicious display of typography, will be found to be a paying investment for all proprietors of shows, etc.; in fact, those who fail to do it, generally fail in their projects. Parties going West, who happen to bring Hamilton, O., in their route, should leave an order for all necessary printing with Jacob H. Long, of the Merchants' Excelsior Steam Job Printing Works. For more particular particulars, see advertisement.

DICKENS is announced to sail from England on the 9th inst., for this country.

A GREAT MUSICAL CONVENTION is held at Austin, Minn., under the direction of Prof. L. B. Starkweather, of Chicago. It embraces all the musical talent of four counties in that State.

MR. AND MRS. OSTEN played "Deborah" at Philharmonic Hall, Winona, Minn., Oct. 19th.

THOMPSON AND PARKHURST'S CONCERT TROUPE was at Portage City, Wis., October 29th and 30th. Mr. H. S. Thompson, the composer, is with the troupe.

BANJO WITHOUT A MASTER AND COMPLETE BANJO INSTRUCTOR.—These works, of which the famous banjo player, Frank Converse, is the author, may be procured of him by addressing him as per advertisement in the CLIPPER.

THE DOBSON BROTHERS, as will be seen by a card elsewhere, continue to receive pupils at their residence and impart to them a course of teaching on the banjo. The instrument used exclusively by them is that for which they have obtained a patent, and if any one doubts their superiority over the old style let them pay a visit to the Dobson Studio, examine and hear the instrument played upon. They send these instruments to all parts of the country on receipt of $20, and silver mounted, $5 extra. Some of the best banjo performers in the minstrel profession use them.

A SNARE DRUMMER would like an engagement with a circus or traveling show. See his card.

"MOTHER GOOSE," a shadow pantomime, adapted for parlor amusements, may be procured as per advertisement.

MANAGERS contemplating making a visit to Harrisburgh, Pa., and desiring information in reference to halls, advertising, etc., will do well to consult the advertisement of C. R. Jack in this issue.

Amateur.

THE AMERICAN DRAMATIC ASSOCIATION, of this city, under its new officers, is now in the full tide of success. Their opening entertainment will take place in a few weeks. The play selected is the "Lady of Lyons," with P. J. Healy as Claude Melnotte, C. J. Thompson as Beauseant, and J. H. Hart as Damas.

THE WARREN COMBINATION have tendered a complimentary testimonial to J. W. Warren, to take place at Dramatic Hall, on Thanksgiving evening. They play "La Tour de Nesle," J. M. Warren as Buridan, and J. C. Garrett as Walter Daulnay. The popularity of the *beneficiaire*, as well as the attractions offered, will, no doubt, fill the house.

THE COMPLIMENTARY TESTIMONIAL to Matt. Cole, on Oct. 29th, was a success. The pieces performed were "The Rent Day," a scene from "Othello," and "Handy Andy." Frank Scallon as Martin Heywood, P. J. Healy as Toby Heywood, J. C. Garrett as Silver Jack, Deegan as Byssop, Nichols as Bullfrog, Hattie Cristie and Lottie Fitzgerald as Rachel Heywood and Polly Briggs. The entertainment concluded with "Handy Andy," with Deegan as Handy Andy.

THE POOTHENIAN DRAMATIC ASSOCIATION, of Philadelphia, gave a performance of the burlesque of the "Lady of the Lions," "Spectre Bridegroom," and a recitation, on Oct. 31st. A correspondent says:—"The occasion was the night of Mr. F. Sheldon. Mr. Sheldon as Clod Meddlenot in the burlesque was very good, as was also Mr. Quigley as Damme in the same. They both played in true burlesque style. Mr. Thomas was very eloquent in his recitation of Shamus O'Brien. The farce of the 'Spectre Bridegroom' was played in an excellent manner. Mr. Francis was well up in the lines of Nicodemus, but not with the business of the part. Mr. Quigley read the part of Aldwinkle in a very funny manner (the gentleman cast for this part did not appear.) Mr. Buck looked well as Capt. Vauntington. Mr. Barclay as Dickory was very comical, and kept the house in continual roars of laughter. The Paul of Mr. Howard was read well, but this gentleman is nervous, and during his speeches kept his back turned towards the audience. The Georgiana of Miss Loraine was acceptable. The Lavinia of Miss Sheldon was excellent, as indeed was the whole performance of the farce. I have seen it played much worse at our regular theatres.'

Foreign Dramatic and Show News.

MISS BATEMAN re-appeared in Liverpool, Eng., on Oct. 7th, at the Theatre Royal, as Leah, which attracted large audiences throughout the week.

CLARA LOUISE KELLOGG made her *debut*, Nov. 2d, at Her Majesty's Theatre, London Eng.

G. H. ANDERSON, comedian and comic vocalist, died Oct. 10th, in Dover, Kent.

JOHN S. CLARKE made his *debut* in London, Eng., at the St. James' Theatre, on Oct. 16th. The London *Sunday Times* says:—"For his *debut* was chosen a piece by Mr. Stirling Coyne, 'Everybody's Friend,' which some years since, with Mr. C. Mathews in the principal part, had a considerable run in England. It is not, however, in the character played by Mr. Mathews that Mr. Clarke seeks to display his talents. A secondary part, Major Wellington de Boots, previously played by Mr. Buckstone, is that he has selected. The whole piece has been altered and part re-written, and its title is now changed from 'Everybody's Friend' to that of 'A Widow Hunt.' Mr. Clarke's impersonation of the cowardly major, who contrives on the strength of whiskers, uniform and bounce, to obtain a reputation for bravery, has been exceedingly successful in America. It is clever but profoundly exaggerated. It reaches at times the extreme verge of legitimate caricature. Mr. Clarke's principal gifts for the stage, so far as hitherto exhibited, are mobility of feature and a remarkable power of rapidly changing expression. Mr. Clarke will undoubtedly be popular as an eccentric comedian. His object is to obtain a laugh at any price, and his efforts after this desirable end are always successful. His gait and behavior are such as no one ever encountered in real life. He struts about the stage displaying a funny and not unmilitary figure, with straight hair of most aggressive red, projecting stiffly over his coat collar. People laugh at all his movements partly because there is in them a caricature of something really existing, but more because of their innate absurdity. He laughs sometimes like a hyena. At times again he strikes ridiculous and impossible attitudes. His speech is good in the main and by no means strongly flavored with American accent. Mr. Clarke's acting, pronouncing on it as a whole, is decidedly clever. It will, we should say, grow in popularity. Those who laugh at it the first time they see it will on a second visit laugh more. Mr. Clarke, then, may hope to obtain a success in England. All who like eccentric comedy will do well to see him. Still, his acting is not of a high order. In farce Mr. Clarke would be more at home than in comedy. His reception was very flattering. At the end of the second and third acts he was loudly summoned by the audience."

AMUSEMENTS.

OLYMPIC THEATRE.

JAMES E. HAYES....Lessee
GEORGE L. FOX....Stage Manager
CLIFTON W. TAYLEURE....Business Manager

EVERY NIGHT AND SATURDAY AFTERNOON,
Shakespeare's Fairy Romance
A MIDSUMMER NIGHT'S DREAM.

GEORGE L. FOX....as....BOTTOM
Miss FANNY STOCKTON....as....OBERON
New Scenery....by....Lewis, Hayes and Johnson
An Exquisite Panorama....by....Telbin, of London
Statues and Figures....by....Gumperiz, of London
Costumes and Armors....by....Le Blanc, of Paris
MENDELSSOHN'S GRAND ORIGINAL MUSIC
(Expressly written for this piece.)
A MARVELOUS TRANSFORMATION SCENE,
surpassing in glowing beauty and splendor of effect anything of the kind known to the American stage.
GRAND MATINEE, SATURDAY AT 1½.
Children under twelve (to matinee only), 50c.
Doors open at 7; begin at 8.

NIBLO'S GARDEN.

Lessee and Manager....WM. WHEATLEY
SECOND YEAR OF THE WORLD RENOWNED
BLACK CROOK,
and JARRETT & PALMER'S
GREAT PARISIENNE BALLET TROUPE,
numbering over seventy danseuses, selected from the best schools of Europe.
ENTIRELY NEW ATTRACTIONS!—GREAT HIT OF
LA GARDE IMPERIALE,
NUMBERING 150 CHILDREN,
FORMING A REGIMENT OF SOLDIERS, FULLY EQUIPPED
in splendid new uniforms from Paris. Brilliant reception of the
TWO PREMIERS ASSOLUTA.
Grand Ballet of
70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70,
AND THE CHILD VIVANDIERE, &c., &c., &c.
FIRST MALE DANCER OF THE DAY.
Splendid Scenery, Costumes, Armors, &c., &c.

FRENCH THEATRE.

H. L. BATEMAN.... ....LESSEE AND DIRECTOR
THE GREAT SUCCESS OF THE SEASON.
THE GRAND DUCHESS,
EVERY MONDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS.
A GRAND DUCHESS MATINEE
EVERY SATURDAY,
WITH POWERFUL CAST, GORGEOUS COSTUMES, FINE CHORUS AND COMPLETE ORCHESTRA.
THE PARISIAN DRAMATIC COMPANY,
will appear on
TUESDAYS and SATURDAYS.
TUESDAY, NOV. 5,
IL FAUT QU'EN PORTE SOIT OUVERTE OU FERMEE,
AND
LES AMOURS DE CLEOPATRE.
Admission, $1; Reserved seats, $1 50; Gallery, 50c.; Balcony Boxes, $8 to $10; Proscenium Boxes, $10 to $15.
Doors open at 7¼, P. M. Commence at 8, P. M.
ON SATURDAY EVENING, NOV. 9,
LES IDEES DE MME. AUBRAY.

KELLY & LEON'S MINSTRELS, 720 Broadway.

MATCHLESS IN THE ORIGINALITY, WIT, ELEGANCE, AND REFINEMENT OF THEIR PERFORMANCE.

FAUST. MARGUERITE. THE ONLY LEON. FAUST.
L L
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FAUST. FAUST. FAUST.
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FAUST. Sensation Burlesque Opera, FAUST.
L by the ONLY LEON. L
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FAUST. MEPHISTOPHELES, EDWIN KELLY. FAUST.

NEW SCENERY, DRESSES, ENLARGED COMPANY, AUGMENTED CHORUS, NUMEROUS AUXILIARIES, NOVEL EFFECTS, AND A TOUT ENSEMBLE NEVER BEFORE ATTEMPTED BY ANY OTHER MINSTREL MANAGERS IN THE WORLD

MARTINO, the celebrated ILLUSIONIST and VENTRILOQUIST, is open for an engagement.
31-1t* Address care Clipper Office.

WANTED TO SELL, a good
STEREOSCOPTICON OF THE WAR,
Good as new, representing EIGHTY-SEVEN DIFFERENT VIEWS, such as
BATTLES, BOMBARDMENTS, SKIRMISHES,
together with the principal characters connected with the war.
Will sell for less than one-third the original cost, $150, ONE HUNDRED AND FIFTY DOLLARS CASH.
This Show has realized one hundred and fifty dollars in one night. For full particulars address
S. O. MYLIUS,
31-1t* Fortress Monroe, Va.

WANTED.--Copies of "Lost in London," and "Rosedale." Address J. D. A., Clipper Office. 31-1t

A SNARE DRUMMER wishes an engagement with some traveling Show or Circus this Winter. Address
31-1t* J. S. R., Station G, N. Y.

AMUSEMENTS.

Frank Rivers & Co. Dramatic Agents
13 WEST HOUSTON STREET, NEW YORK. 31-1t

FRANK RIVERS & CO.,
GENERAL OPERATIC, DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
(Now permanently and thoroughly established,)
No. 13 WEST HOUSTON STREET,
(Three doors from Broadway,)
NEW YORK.
OFFICE HOURS FROM 9 A. M. TO 6 P. M.
They offer
GREATER FACILITIES AND SUPERIOR ACCOMMODATION FOR THE TRANSACTION OF ALL THE DETAILS OF THE AGENCY BUSINESS.
This office is connected with the principal LONDON DRAMATIC AGENCY OF E. DANVERS, 36 Bow street, London, and with the MUSICAL AGENCY OF MAURICE DE FEECE, at 16 Williamson square, Liverpool, England. 31-1t

CIRCO DE ALBISU,
HABANA DE CUBA.
SENOR JOSE ALBISU....Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

SIGNOR SEBASTIAN AND FAMILY,
With their FINE STUD OF HORSES, having RETURNED from the CITY OF MEXICO, are at liberty to negotiate with Managers for a season of four or eight weeks.
All business communications should be addressed to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City.

GALVESTON THEATRE,
GALVESTON, TEXAS.
HENRY GREENWALL, Esq....Lessee and Manager.
T. J. HERNDON....Stage Manager.
The above new and magnificent edifice, possessing all the modern improvements, will open on MONDAY, NOV. 4th, 1867, with a company of unusual excellence.
Ladies and gentlemen of acknowledged ability will apply immediately to FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

SPECIAL NOTICE.
THE LADIES AND GENTLEMEN engaged for the GALVESTON THEATRE are hereby notified that they will sail on the Steamship TYBEE, on THURSDAY, NOVEMBER 7th, 1867. For full particulars apply to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City.

CARD.
We are prepared to receive orders and communications in regard to writing all kinds of DRAMATIC LITERATURE in the way of DRAMATIZATIONS OF NOVELS, TRANSLATIONS OF FOREIGN PLAYS, ARRANGEMENTS AND CURTAILMENTS OF DRAMAS, ALTERATIONS AND RE-ADAPTING, WRITING ORIGINAL SENSATIONS, BURLESQUES, and also the PREPARING ETHIOPIAN SKETCHES, LOCAL HITS, COMIC AND SENTIMENTAL SONGS, POETRY, &c. Artists desiring capable and efficient attention by popular writers and dramatists in such specialties will please address
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

THE GREATEST SENSATION OF THE AGE
IS THE
ENCHANTED CABINET,
Recently introduced into America under the management of
BIRCH, WAMBOLD, BERNARD & BACKUS,
AT THE
SAN FRACISCO MINSTREL HALL.
This wonderful illusion outrivaled any of the extraordinary illusions produced at the
ROYAL POLYTECHNIC IN LONDON
previously, and had there A MOST UNPRECEDENTED SUCCESS, astonishing and delighting the
THOUSANDS OF CURIOUS SIGHT SEERS.
In New York its success has been great, and the SOLE RIGHT OF THE CITY OF NEW YORK has been sold to the
SAN FRANCISCO MINSTRELS.
Rights to produce it in other cities can be procured by immediate application to the only authorized agents in America,
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

MISS DORA SHAW,
The ever popular and attractive Sensation and Tragic Artiste, is now prepared to accept
STARRING ENGAGEMENTS OF 6 AND 12 NIGHTS.
MISS SHAW numbers in her repertoire many new and exciting dramas by English and American authors, and can offer great inducements to managers. Her business arrangements have been placed in the hands of the undersigned, who will respond promptly to all communications.
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

MISS LIZETTE BERNARD,
And her highly successful specialty,
ORIANA;
OR,
THE STORY OF A WOMAN'S LIFE,
Written for her by
FRED. G. MAEDER, ESQ.,
The popular young American Dramatist.
This young and beautiful Artiste, having on her metropolitan debut created a flattering sensation, playing to the LARGEST and most DISCRIMINATING AUDIENCE of the season, and avowedly THE MOST FASHIONABLE ASSEMBLAGES of the season, is now prepared to arrange STARRING engagements.
All communications will be promptly attended to. Contracts entered into with other parties for Miss B.'s services must be ratified by her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

TO MANAGERS AND THE PROFESSION
GENERALLY.
We beg to announce that, having lately made arrangements with a LONDON AGENCY, we can supply copies of all the latest
EUROPEAN PLAYS
as soon as produced there.
We would also take this opportunity of saying that we have a large and valuable collection of MSS. Plays, which we can furnish cheaper than any other house.
Also a quantity of old and scarce printed Plays, which we furnish at same price as publishers.
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street
31-1t New York City.

OCEANA!!!
This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Now playing a most successful engagement at the
ACADEMY OF MUSIC, OMAHA,
Is prepared to negotiate with Managers for SIX or MORE nights.
They will please address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
31-1t 13 West Houston street, New York.

"MR. LEWIS NELSON,"
OF THE CELEBRATED NELSON BROTHERS,
Gymnasts, late of Chiarini's Royal Spanish Circus, City of Mexico, will hear of something to his advantage by communicating immediately with
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
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MR. EDWARD ESSEN,
JUGGLER AND GYMNAST,
Having just returned from South America and Europe, can be engaged for two, four or six weeks by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
31-1t New York City.

IF MISS ELIZA NEWTON, of the London Theatres, also of the Olympic, N. Y., and recently of the Varieties Theatre, St. Louis, will communicate at once with us, she will confer a favor. Her last advices were scarcely satisfactory, and she will afford us the opportunity of acknowledging receipt of a letter purely practical in its nature as regards the relative business arrangements between us. Such a correspondence will be gratefully received, and for the sake of an amicable settlement we trust the purport of the present writing will be appreciated.
FRANK RIVERS & CO.
Dramatic Agents,
No. 13 West Houston street,
31-1t New York City.

HARRY CLIFFORD, First Low Comedian.
31-3t* Address Theatre, Savannah, Ga.

AMUSEMENTS.

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O. P.O. BOX 252.

MANAGERS supplied with Talent on Short Notice. Engagements open at all times for ladies and gentlemen. NO NOTICE TAKEN OF LETTERS IN WHICH STAMPS ARE NOT ENCLOSED AND SALARIES STATED. OFFICE CORNER ELM AND SIXTH STS., UNDER CLIFTON HOUSE. 31-1t*

WANTED.--A First Class "Variety" Company, for Nashville. Address, stating lowest salaries, with stamp and photograph enclosed DAVIS & CO.,
31-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED.--Danseuses for first class Music Halls at GOOD AND SURE SALARIES. Traveling expenses advanced from Cincinnati. DAVIS & CO., Dramatic Agents,
31-1t* P. O. Box 252, Cincinnati.

SPECIAL NOTICE.--Ladies and Gentlemen of the Profession are requested to forward their Photographs for our Dramatic Portrait Gallery. DAVIS & CO.,
31-1t* Dramatic Agents, P. O. Box 252, Cincinnati.

ARTISTS OF ABILITY IN ALL BRANCHES OF THE PROFESSION can secure good engagements at all times by applying to or addressing DAVIS & CO., Dramatic Agents, Cor. Elm and 6th sts., under Clifton House, P. O. Box 252, Cincinnati. 31-1t*

IMPORTANT NOTICE.
THE SHOWMAN'S GUIDE.
Having purchased from Messrs. HARRIS & BROADWAY, of Chicago, all the advertisements intended for publication in the "UNITED STATES SHOWMAN'S DIRECTORY AND GUIDE," they having abandoned the idea of publishing it, I take this opportunity of informing all those parties who have sent the advertisements to Messrs. HARRIS & BROADWAY that they will appear in the SHOWMAN'S GUIDE, now ready for publication and will be issued during the present month.
READ THE FOLLOWING:
OFFICE OF HARRIS & BROADWAY,
Advertising Agents, 47 La Salle street, Chicago.
NOTICE TO ADVERTISERS IN THE U. S. SHOWMAN' DIRECTORY AND GUIDE.—We have this day disposed of our interest in the above Guide to Col. T. ALLSTON BROWN, who is issuing a similar book. All advertisements will be inserted in his; all moneys must be paid to him.
HARRIS & BROADWAY.
October 31st, 1867. 31-3t

J. A. HERNE will please send his address im-mediately to ERASTUS KIES, Canton, Ohio. 31-1t

WANTED.--At the
AMERICAN CONCERT HALL,
ALBANY, N. Y.,
A FIRST CLASS COMIC SINGER,
AND A
LADY JIG AND CLOG DANCER.
31-1t* Apply to FIZTPATRICK & WILLIAMS.

TO THE PROFESSION.
The undersigned, having a large acquaintance with the Halls, etc., in the country, is desirous of securing a position as Agent for some reputable traveling concern. Am well acquainted with editors in nearly all the States. Address
A. L. BURTON, care of
31-3t* No. 311½ Walnut street, Philadelphia.

SANFORD (T. D. RICE), now prepared to per-form in any theatre the ETHIOPIAN DRAMA.
SANFORD, the only Minstrel performer daring to assume the mantle of the lamented Jim Crow Rice, is ready for negotiating with any manager, theatres or minstrel halls. Address
S. S. SANFORD,
31-2t* Seventh Street Opera House, Philadelphia.

BANJO WITHOUT A MASTER.
BY FRANK B. CONVERSE.
An elementary work, designed expressly for beginners. The proper manner of fingering and sounding each note throughout the entire work is plainly explained, making it in reality a self teacher. Price, mailed, 50 cents.
FRANK B. CONVERSE'S
COMPLETE BANJO INSTRUCTOR,
WITH OR WITHOUT A MASTER.
Illustrated with diagrams showing the manner of holding the instrument, the different movements and positions of both hands, manner of making the Barre chords, harmonics, &c.; also a full length diagram of the complete finger-board, with rules for ... king Banjos. This work thoroughly explains both the Banjo (striking) and Guitar (picking) styles of playing, and embraces a large variety of Jigs, Reels, Hornpipes, Polkas, Waltzes, Marches, &c., progressively arranged and thoroughly explained. Price, mailed, $1. Any information concerning the Banjo gratuitously given. Address FRANK B. CONVERSE,
31-1t* 339 Fourth avenue, New York.

PATENT BANJO. PATENT BANJO.
HENRY C. DOBSON'S New Improved Banjo, Patented July 16, 1867, warranted to be the loudest, sharpest, sweetest, and altogether the most brilliant toned instrument in the world. It is entirely enclosed on the back like a guitar, the tone all escaping from the top. The music is far more beautiful than that of the harp, guitar, lute or any similar instrument. Used by Lotta, Leo Hudson, Ella Chapman, Sam Sharpley, Billy Birch, Lewis Simmons, and many others. Sent to any address on receipt of price; plain, $20; silver mounted, $25.
Instruction daily from 9 A. M. to 9 P. M.
31-1t* DOBSON BROS., 618 Broadway.

HENRY MINER,
Having concluded his engagement with S. E. Brown's Dramatic Company, as Advance Agent, is prepared to accept of a similar position with any good traveling entertainment. Address
HENRY MINER, 87 Fulton ave., Brooklyn,
or care FRANK RIVERS & CO.,
31-1t Dramatic Agents.

BASE INGRATITUDE.
A CARD TO THE PUBLIC AND PROFESSION.
Some time ago I was connected with NEWCOMB'S MINSTRELS; during that time a song and dance man called Billy Emerson was engaged with the company; he came with old and played out acts and probably would have amounted to little or nothing had I not, in behalf of the interest of the party to whom I belonged, put my wits to work and gave him something new. I wrote several songs and dances, viz.: "Lovely as the Rose," "Her Dark and Roguish Eye," "The Big Sunflower" and "Meet My Love at Four." I took pity on this man's inability to do for himself and gave him permission to sing those songs, he did, and they were successful—they never cost him a cent, for if they had, he never would have sung them. I had occasion to leave the troupe, and, during my absence, this FRAUD had the audacity to publish my songs as being his, and placing his name on them as the author. I had no objection to his publishing the same; but I do object to having such a contemptible robbery of my rights practised on me when I did him a kindness. Having made a success in New York as a song and dance man, and not a failure as the Great I Am did, I beg leave to present this statement of facts to my many friends and admirers who nightly hear me sing them with the SAN FRANCISCO MINSTRELS, Broadway, N. Y. In conclusion, all I ask is HONOR TO WHOM HONOR IS DUE.
BOBBY NEWCOMB,
Author and Song and Dance Man,
31-1t New York.

TO THE PROFESSION.
PROF. WILLIAM TANNER,
Having procured a patent, dated September 3d, 1867, for his
GOLDEN SHOWER, OR PRISMATIC TORRENT,
And his other Improvements in Theatrical Effects, is now in a position to negotiate with managers and others for their production in any part of the country.
These improvements are entirely new on this continent, but have been produced at all the principal theatres of the United Kingdom, and had a run of over two years at the
ALHAMBRA PALACE, LONDON.
ALL who have seen these effects pronounce them to be the
MOST MAGNIFICENT AND BEAUTIFUL
Ever produced on any stage. For full particulars address
WM. H. ROONEY,
No. 15 Nassau street, Room 21, New York.
ALL PERSONS are hereby CAUTIONED against infringements. 31-1t*

AT A VERY LOW FIGURE. EASY TERMS.
THE GREAT ARABIAN NIGHTS' ENTERTAINMENT;
OR,
LOITERINGS ON ENCHANTED GROUND.
FIFTY GORGEOUS TABLEAUX,
Finished in Gold Leaf, exhibited before the Crowned Heads of Europe. The only one in the world. Inimitable and unapproachable. $5,000 challenge its equal is not in existence. Will be sold low, or for a share of the profits, the proprietor being engaged in a different business. For full particulars address
J. C. MARTIN,
31-1t* P. O. Box 2196, Philadelphia.

FIRST CLASS ARTISTS may always apply at either of the following theatres of the subscribers for lucrative engagements, viz.:—
ACADEMY OF MUSIC, NEW ORLEANS.
DOLLY DAVENPORT....Director of Amusements.
OLYMPIC THEATRE, ST. LOUIS.
WM. B. CAVANAGH....Director of Amusements.
THEATRE DU PRINCE IMPERIAL, PARIS.
EDWARD DERIOUS....Director of Amusements.
N. B.—The artists engaged for the OLYMPIC THEATRE are requested to communicate immediately with Mr. W. B. Cavanagh, No. 272 Broome street, New York, with a view to proceeding to St. Louis by the train of Sunday evening, November 17th, preparatory to the opening on Monday, November 25th.
SPALDING & BIDWELL,
31-2t Proprietors and Managers.

A RARE CHANCE FOR THEATRICAL, OPERA AND CIRCUS MANAGERS.—FOR SALE, 80 FULL SUITS OF ARMOR, made of the very best material and by one of the first artists in the country, French, English, Scotch and Spanish styles. To be sold in one lot or sections, to suit the purchaser.
R. S. WALKER, Costumer, No. 10 Allen st., N. Y.
To be seen from 10 A. M. to 4 P. M. 31-1t*

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

WORRELL SISTERS'
NEW YORK THEATRE, 728 BROADWAY.

Open at 7¼; begins at 8 o'clock.
POSITIVELY THE LAST WEEK OF
MISS FANNY B. PRICE,
who will appear in her
IMMENSELY SUCCESSFUL RENDITION
OF
FANCHON, THE CRICKET.
FRIDAY, NOVEMBER 8,
FIRST AND ONLY BENEFIT
OF
MISS FANNY B. PRICE,
SATURDAY, LAST PRICE MATINEE.
MONDAY, NOVEMBER 11,
FIRST APPEARANCE THIS SEASON OF THE FAVORITE
WORRELL SISTERS,
MISSES SOPHIE, IRENE AND JENNIE.

THEATRE COMIQUE, 514 BROADWAY,
ELEVENTH WEEK OF CONTINUED TRIUMPH.
The fashionable Palace of Mirth.
The great success of the Japanese prompts the management to re-engage them
FOR SIX NIGHTS MORE.
MANY NEW AND STARTLING FEATS.
First appearance in this city of
THE WHITE ELEPHANT OF SIAM,
The only specimen ever imported to this country. Also,
A GENUINE AFRICAN GORILLA.
First week of the COMIC WONDER.
LITTLE MAC IN HIS GREAT "ESSENCE."
LAST WEEK OF FRANK DOBSON, BANJO KING.
BEN COTTON, CHARLEY WHITE and SAM SHARPLEY,
and their great MINSTREL CONGRESS, in another new and SPARKLING PROGRAMME.
DICK RALPH'S new song and dance.
MLLE. DEVERE AS LA GIZELLE.
GRAND MATINEE SATURDAY, AT 2½ O'CLOCK.

472 BUTLER'S AMERICAN THEATRE.
Broadway—472, between Grand and Broome streets.
Lessee and Manager..............................R. W. Butler

More new stars this week.
J. W. BARRETT
and
MISS JULIA MARION,
will appear in the burlesque opera,
IL TROVATORE.
JOHNNY THOMPSON.
GEO. H. COES, BOB HART,
CHARLEY PETTINGILL.
Together with the
REGULAR TROUPE.
FORTY STAR ARTISTS.

BANVARD'S OPERA HOUSE AND MUSEUM,
COR. BROADWAY AND THIRTIETH STREET.
Manager and General Director.................MR. JOHN DE POL
Fifth week and continued success
DEVIL'S AUCTION;
OR,
GOLDEN BRANCH,
AND
MLLE. G. MORLACCHI,
The Star Danseuse of the world.
SEVEN PREMIERE DANSEUSES.
De Pol's European Ballet Company,
Every evening at eight.
SATURDAY MATINEE AT ONE O'CLOCK.

EIGHTH AVENUE OPERA HOUSE,
CORNER OF 34TH STREET AND 8TH AVENUE.
FOR SIX NIGHTS ONLY.
FOR SIX NIGHTS ONLY.
THE GREAT EUROPEAN TROUPE OF PERFORMING
DOGS AND MONKEYS. DOGS AND MONKEYS.
DOGS AND MONKEYS. DOGS AND MONKEYS.
DOGS AND MONKEYS. DOGS AND MONKEYS.
THE BEST IN THE WORLD.
THE BEST IN THE WORLD.
ALL THE STAR COMPANY IN NEW ACTS.
BLOODGOOD'S SONG AND DANCE.
BLOODGOOD'S SONG AND DANCE.
PENDEGRASS AND GARDINER,
PENDEGRASS AND GARDINER,
IN THEIR DOUBLE CLOG AND SONG AND DANCE.
By request, the burlesque of
UNDER THE LAMP POST,
UNDER THE LAMP POST,
UNDER THE LAMP POST FOR THREE NIGHTS ONLY,

FIFTH AVENUE THEATRE,
24TH STREET, COR. OF BROADWAY AND 5TH AVENUE.
ONLY SUCCESSFUL BURLESAUE THEATRE.
THE PRESS INDORSE IT.
THE FASHIONABLE AND INTELLIGENT
CROWD NIGHTLY
TO LAUGH AND APPLAUD.
MONDAY, NOV. 28, 1867, AND EVERY EVENING,
THE MERCHANT OF VENICE PRESERVED.
BEST BURLESQUE IN THE LANGUAGE.
SHYLOCK (a Jew)..........................Mr. LEFFINGWELL
GRATIANO.................................Mrs. SEDLEY BROWN

Antonio...... Mr. E. A. Eberle	Portia......Miss Millie Sackett
Bassanio......Mrs. M. Maddern	Nerissa. Mrs. M. W. Leffingwell
Tubal........Mr. J. McClossey	Jessica........Miss Lina Edwin
Launcelot...Mr. Sol. Smith, Jr.	

ALSO,
CINDERELLA.
Clorinda........Mr. Leffingwell | Cinderella. Mrs. Sedley Brown
Wednesday Matinee at 2 P. M., for ladies and children.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, OPPOSITE SPRING STREET.
THE PEOPLE'S CANDIDATE.

This week the great comic drama called
A
MANAGER'S
TRIALS;
OR,
A STRIKE
AT
THE
OPERA HOUSE.
TONY PASTOR AS THE POPULAR MANAGER.
J. W. COLLIER in his famous impersonation of the "talented, but crushed," tragedian, IAGO SPROUTS.
All the company in the cast.
A FULL BAND OF LADY MINSTRELS.
FUN! FUN! FUN! FUN! FUN!
First appearance of the celebrated Ethiopian Comedian,
H. W. EAGAN.
A new Ballet, QUAKERS IN A FIX
A NEW VARIETY BILL.
Sees programmes! See programmes!
MATINEE WEDNESDAY AND SATURDAY.

NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
L. B. LENT...................................DIRECTOR
MATINEES AT 2½ O'CLOCK
WEDNESDAY AND SATURDAY,
at which, as well as every night at 8, will be given
A BRILLIANT PROGRAMME
OF EXCITING SCENES IN THE CIRCLE,
Introducing
THE GREAT JOHN HENRY,
M'LLE EMILIE HENRIETTA.
THE WONDERFUL DENZER BROTHERS,
and the entire strength of
THE GREATEST COMBINATION
OF STAR RIDERS AND ACROBATS
from all parts of the world ever brought together in this country, in singularly diversified
NOVEL AND STARTLING FEATS.
Admission 50 cts.; children under ten, 25 cts. To Reserved Seats, 75 cts.; children, 50 cts. 31-1t*

SAN FRANCISCO MINSTRELS, 585 Broadway.
The trouble commences at eight o'clock.
Unparalleled Success of the Great Originals,
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
The Inimitable BOBBY NEWCOMB as the Active Boy, and his original Song and Dance,
I FEEL SO HAPPY.
London Correspondents by Four County Clerks.
Police Court Scene.
Political Address, and the
31-1t* Screaming Shadow Pantomime.

HOOLEY'S OPERA HOUSE, Brooklyn.
OPEN THE YEAR ROUND. NO CLOSING FOR REPAIRS.
The House has been Repainted and Redecorated, and the Company Reconstructed for 1867 and '68. The Company as now organized embraces a larger array of First Class Talent than has ever been concentrated in a Minstrel Troupe, embracing Comedians, Tragedians, Vocalists, Dancers and Instrumentalists, who will appear nightly in their Minstrel Illustrations. First class artists, particularly those having specialties, can always secure an opening by addressing R. M. HOOLEY, Proprietor. 24-tf

HARRY HILL'S VARIETIES,
No. 26 EAST HOUSTON STREET.
The nightly divertisements of this thronged resort have been appropriately intensified in comic interests by the engagement of the unrivaled troupe of genuine sable Africans, whose masterly renderings of negro melody, song and sentiment, are the well-earned theme of popular commendation. The troupe appears every evening in characteristic costumes. 22-tf

AMUSEMENTS.

MERCHANTS' EXCELSIOR
STEAM JOB PRINTING WORKS,
Second street, between Dayton and High streets,
HAMILTON, OHIO.
JACOB H. LONG, PROPRIETOR,
And Publisher of the Semi-Weekly Advertiser.

Particular attention given to
POSTER AND PROGRAMME WORK.
All orders will be promptly attended to.

EVERY DESCRIPTION OF JOB WORK NEATLY EXECUTED.
Any persons favoring this establishment with orders may depend upon having their bills posted in the very best manner. 31-4t*

WILSON'S OPERA HOUSE,
ST. LOUIS, MO.
WILSON'S MINSTRELS,
THE MOST PERFECT ORGANIZATION IN AMERICA.

Artists of acknowledged ability in every department of the profession
WANTED AT ALL TIMES.
Address the Manager, stating line of business, salary, etc.
ALL LETTERS ANSWERED.
FRED. WILSON,
Sole Proprietor and Manager.
J. H. HOWARD, Treasurer. 26-tf

DICK SANDS' COMBINATION MINSTRELS
AND BRASS BAND,
One of the best and most versatile companies now traveling in this country, are on their tour through the Canadas.
Artists in every line of the Minstrel Profession of acknowledged ability may address the Managers, stating line of business, salary, etc. Consider silence a negative.
DICK SANDS & THORNTON, Proprietors.
T. H. SHANNON, Agent.
JAMES FISH, Leader of Brass Band and Orchestra.
Direct all letters to
31-1t* 79 WEYBOSSET ST., PROVIDENCE, R. I.

Kate Fisher

Will commence Oct. 28th an engagement of TWO WEEKS at the OLD BOWERY THEATRE, making her twentieth engagement during the past five years under the management of N. B. CLARK at Niblo's Garden and the New and Old Bowery Theatres. MISS FISHER will open in her great specialty, THE THREE FAST MEN, which has been RE-WRITTEN FOR HER.
29-3t C. T. PARSLOE, Agent, 575 Broadway, N. Y.

ARE COMING!
THE FAR FAMED, WORLD RENOWNED AND ONLY
MORRIS BROTHERS MINSTRELS,
AND
ENTIRE NEW ENTERTAINMENT
ENTITLED
A TRIP AROUND THE WORLD.
21 TWENTY-ONE ARTISTS. 21
BILLY MORRIS, CHAS. A. MORRIS,
M. AINSLEY SCOTT, J. WADSWORTH,
J. C. CAMPBELL E. S. ROSENTHAL,
JOHNNY QUEEN, G. W. ROCKFELLER
HARRY TALBOT, H. P. JACKSON,
WARREN WHITE, O. J. KRESS.
JABEZ SMITH, LUCIUS COOK,
J. MAHONY, A. HINCHCLIFF,
D. HENNESSY, H. CARLAND, C. WATTERS.
FRANK B. CILLEY, Agent. LON MORRIS, BILLY MORRIS AND CHARLES A. MORRIS, Sole Proprietors. Will visit all cities North, South, East and West, with an entertainment entirely new throughout, courting criticism, defying competition. [19-13t] CHAS. A. MORRIS, Manager.

THE SHOWMAN'S GUIDE.
PARTICULAR NOTICE TO HALL PROPRIETORS, AGENTS, BILL POSTERS AND MANAGERS.
Considerable disappointment being occasioned by the non-appearance of the
SHOWMAN'S GUIDE
at the time specified, and being daily in receipt of letters inquiring when it will be published, I take this opportunity of informing all interested, particularly those gentlemen who have favored me with their advertisements, that the work is being vigorously pushed and will be placed before the public for its approval in about six weeks.
Agents at present collecting items for the GUIDE will please send them in before the 15th inst., as the book goes to press on that date.
Hall proprietors, bill posters and hotel proprietors wishing to avail themselves of an advertisement in the Guide must send in their orders as quick as possible. The charge for which will be
Halls or Hotels, one page..................................$10
Halls or Hotels, half page...................................5
Bill Posters, one page.......................................6
Bill Posters, half page......................................3
Address COL. T. ALLSTON BROWN,
31-2t Clipper Office, New York.

HER MAJESTY'S THEATRE,
OTTAWA, ONTARIO, CANADA.
E. MILES.............................Lessee and Manager
Managers of Theatrical Companies, Minstrel Troupes, Acrobatic, Gymnastic or Panoramic Performances will please make note of the change in the Lessee and Manager of the above Theatre, in the flourishing city of Ottawa, the capital of the Dominion of Canada. I have thoroughly renovated and cleansed this building, so as to render it not only better for performances, but more inviting and comfortable for an audience. Will hold 1,000 people, and seat 900. There are twelve good scenes, drop curtain (new), 24x21, with flies, wings, sett cottage, etc. Stage 36 feet deep, with cut traps. For particulars as to rent, license, printing etc, address E. MILES, Lessee and Manager, London Music Store, Ottawa, Ontario, Canada. 31-2t

INSTRUCTION, with practical experience on
the Stage, desired by a young lady at once. No replies but from parties of ability will be noticed, with terms stated.
Address EARNEST,
31-1t* Clipper Office, New York.

WILSON (late Ashley) HALL, Oswego, N. Y.,
having been enlarged to double its former size, can be rented for all kinds of traveling exhibitions. Scenery introduced. Address
31-13* MR. WILSON, M. D.

JONES' HALL,
FAIRBURY, ILL.,
Is now ready with new and original scenery. Ladies and gentlemen wishing engagements apply soon.
31-7t* JOSEPH T. JONES, Proprietor.

BEN. GOLDSMITH, the great Clog Dancer and
General Performer, is dancing with Tim Hayes, at the Atlantic Garden Theatre and Music Hall, Philadelphia, Pa. Address
31-1t* BEN. GOLDSMITH, care N. Y. Clipper.

LADY DON. LADY DON. LADY DON.
LADY DON having relinquished her engagement in the South, is at present disengaged till January 11th. Managers wishing to negotiate will oblige by addressing
H. D. WILTON, Agent,
31-tf New York Hotel, N. Y.

MOZART HALL,
Corner of Vine and Longworth streets,
CINCINNATI, O.
TO LET for Operas, Concerts, Lectures, Fairs and Festivals.
Mozart Hall will seat 3,000 persons, and is fitted up with every modern convenience.
The Stage is 65 by 77 feet. The Dress Circle, Parquet and Family Circle are commodious and elegant. For terms, which are moderate, apply personally or by letter to
31 6m H. A. THEISSEN, Agent Mozart Hall.

CLAUDE HAVENS will be in New York after
Nov. 6. All letters must be sent to Clipper Office. 31-1t*

A BARGAIN.--A First Class Stereopticon Oxy
Hydrogen Light, near 500 Foreign and American Views, in complete order, for sale cheap. Address T. G. FUNSTON, No. 1,348 Ridge avenue, Philadelphia. 31-2t*

DAN WORCESTER'S SENSATION TROUPE.--
Wanted immediately, a first class WALKING LADY, one capable of playing a share of the chambermaids. Address, stating lowest salary, DAN WORCESTER, St. Johnsbury, Vt. 31-2t*

CONTINENTAL HALL, at Greenpoint, opposite
East Tenth street. A NEW HALL, just fitted up and to let for Balls, Concerts, Minstrels, Lectures, &c. It is the only suitable Hall in the place, and is surrounded by a population numbering 15,000. Apply to ALBERT STEARNS,
26-13t* Greenpoint, N. Y.

THE AMATEUR'S GUIDE TO PRIVATE THEA-
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